



09
10

YEAR IN
REVIEW


ALBERTA COLLEGE OF ART + DESIGN

ACAD


Building on the
creative cornerstones of

- + international excellence,
- + global outreach,
- + creative thinking,
- + research and scholarship,
- + innovative educational approaches,
- + community support and
- + student, alumni and local engagement,

ACAD is poised to grow
as a leading centre for
education and research, and a
catalyst for creative inquiry
and cultural development.



In 2009-2010,
ACAD engaged the world
and created possibilities –
igniting innovative changes
in the minds of our students
and our community.



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MESSAGE FROM THE PRESIDENT

“Over the past 85 years, in many forms and under many names, ACAD has become a leading centre for cultural development, creative education, and innovative thought.”



Throughout our history, we have always existed to enhance artistic tradition, to push boundaries, to create challenging works of art and scholarship and to raise a critical discourse that instills in generations of students the values and techniques that will prepare them to have a rich and rewarding life in the art and design fields.

Our accomplishments are the foundation for our future, and the cultivation and nurturing of creative thinking is at the core of what we do. As you read through this year in review, you will get a glimpse of how ACAD students, faculty and staff are as Berthold

Brecht once wrote, creating art not only as “a mirror held up to reality, but rather a hammer with which to shape it”. Our community of established and emerging artists and designers have a responsibility in engaging tomorrow — our role is to question, to challenge, to stir our culture, and to create new stories about what it means to be here.

Any College, and any cultural centre, is by its very nature defined by the community of people which forms and supports it. Our ACAD community — of artists and designers, of students and faculty, of community partners and of alumni ambassadors — has come together over the last year to create fertile ground for change, and for a new vision for ACAD’s future. I believe deeply that together, we will continue growing and evolving our educational commitment and our role in the creative future of our Province and our nation.

Over the last 25 years, since our official first days as an autonomous institution, ACAD has constantly showcased that evolution, that growth and innovation that defines a great institution. And over these last 25 years, the role of the Alberta College of Art + Design has been not only to produce individuals that can communicate through their art, but, as James Polisi, the President of the Julliard School in New York writes “are knowledgeable about the intricacies of our society — politically, economically, socially, so that they can effectively work toward sharing the power of the arts to a nation and its people”.

I look forward to our 25th anniversary as an autonomous College, and to ACAD’s future as a catalyst cultural and educational institution, and I congratulate all those who’s work has made 2009 and 2010 such a great success.

A handwritten signature in black ink, consisting of a series of loops and strokes, representing the name Dr. Daniel Doz.

Dr. Daniel Doz,
ACAD President + CEO

MESSAGE FROM THE CHAIR OF THE BOARD OF GOVERNORS

“As Chair of the ACAD Board of Governors, I take great pleasure in introducing you to our 2009-2010 ACAD Year in Review Report.”

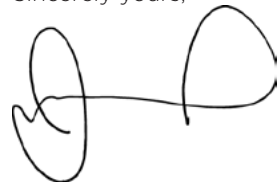
This report allows us to share with you how ACAD's 115 faculty, 81 staff and 1192 undergraduate students are telling new stories about our world through art and design, and creating change through creative practice.

During my time with ACAD's Board of Governors, I have witnessed the exciting evolution of our College. I have seen how innovative change and growth has helped the College develop excellence in programming, gain student support, and continue to engage with communities — both locally and worldwide.

As the only post-secondary institution in the Prairie Provinces devoted exclusively to advanced education, practice and research in visual culture, design and associated and emerging fields, we understand that ACAD has a unique responsibility. I wish to extend my thanks to my fellow Board members for their continued commitment and hard work, to our accomplished faculty, students and alumni ambassadors, and to the many cultural, political and business organizations which support our vision of becoming a preeminent institution for innovation, research and excellence in visual arts, design and emerging cultural fields.

The Alberta College of Art + Design's Annual Report for the year ended June 30, 2010 was prepared under the Board's direction in accordance with the Government Accountability Act and the Ministerial Guidelines established pursuant to the Government Accountability Act. All material economic, environmental and fiscal implications of which we are aware have been considered in the presentation of this report.

Sincerely yours,



James Peacock, Q.C.
Chair, ACAD Board of Governors

BOARD OF GOVERNORS

as of June 30, 2010

LANCE CARLSON
President + CEO, Alberta
College of Art + Design

DARREN DELICHTE
SVP, Executive Creative Director,
Critical Mass

MARTY KAUFMAN
Faculty Representative
to the Board

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Marquis Communities
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SHANE MAHAR
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Board of Governors

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Lafleur Henderson LLP

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Owner, TrépanierBaer Gallery Inc.

SUE ANNE VALENTINE
Partner,
Rooney Cronin and Valentine,
REMAX Real Estate Central

A woman with blonde hair, wearing glasses and a plaid shirt, is seated at a table in a creative studio. She is focused on her work, surrounded by various art supplies like paint jars and brushes. The background is filled with art projects, sketches, and a large abstract painting on the wall. The lighting is warm and natural, coming from a window on the left.

MISSION

ACAD is a leading centre for education and research,
and a catalyst for creative inquiry and cultural development.
We engage the world and create possibilities.

We value the creative process and all that is implied by that.



VISION

The Alberta College of Art + Design will be a preeminent catalyst institution for cultural development locally, provincially, nationally, and internationally. We will manifest unconditional excellence in our programs, practices, and policies in a laboratory environment that is committed to unconstrained inquiry and collegiality. As a place of cultural research, we are all colleagues on a journey of discovery while enhancing our leadership role within the cultural field. We aspire only to the highest level of excellence in what we endeavor, measured not by our past accomplishments but by our imaginations and what is humanly possible.

VALUES

- We value the creative process and all that is implied by that.
- We are deeply committed to experimentation, free inquiry, research, and the evolution of culture.
- We demand excellence in our practices, our support for our students, faculty, and staff, and our external communities.
- Our support for human and professional development is reflected in our policies, practices, and programs.
- We value our role in the society; we seek innovative paths for participation for the College, our students, alumni, and faculty and staff.
- We value the joy and good humor that derives from being a creative institution; we believe in a celebration of our creative processes.
- We value calculated risk-taking and entrepreneurship.
- We are all learners, working together in a transparent environment that is willing to embrace change.
- We value diversity in all respects, including philosophical, cultural, lifestyle, as well as definitions that are more conventional.

MANDATE

The Alberta College of Art + Design, located in Calgary, Alberta, Canada, is a public, board-governed college operating as a Specialized Arts and Culture Institution under the authority of the Post-secondary Learning Act of Alberta. As the only post secondary institution in the prairie provinces devoted exclusively to advanced education, practice, and research in visual culture, design, and associated and emergent fields, the Alberta College of Art + Design offers four-year undergraduate degrees and graduate degrees, preparing learners for careers in visual culture and design. The College is a center of excellence in education and research in line arts, crafts, design, media arts + digital technologies, and related liberal studies, and supports lifelong learning through its credit and non-credit continuing education programming. The College is committed to the principles outlined in the framework of Campus Alberta which calls for an approach to advanced learning in Alberta that is responsive, innovative, high-quality, accessible, and focused on meeting the needs of the learner. Acting as a local, provincial, national, and international visual culture resource and through research, the College is a producer of original knowledge leading to cultural development. Its public activities are designed to enhance the general awareness of the College and advance knowledge and understanding of the importance of visual culture and design to the economic, cultural, and social life of the communities and society that it serves.

Creative Cornerstone (Nº 1)

EXPLORING THE BOUNDARIES

We contribute innovative
faculty research and scholarly
activity to the discussion.



ACAD's faculty members are some of the best artists, designers and critical thinkers in Canada and the creation of original works of art, design and scholarship is only one way in which they continue to contribute to the creative academic community – as artists and designers they are also active and involved community members, reaching out into our city and across the world with their practice and their involvement in collaborative exhibitions.

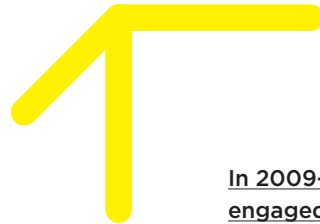
Creative Cornerstone [Nº 1]

EXPLORING THE BOUNDARIES



Jewellery + Metals

Each year, ACAD inspires change and enhances the definition of creative thinking through the research and scholarly activity of our outstanding faculty group, and our behind the scenes staff and administration.



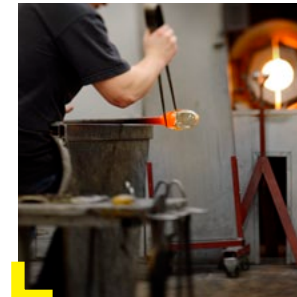
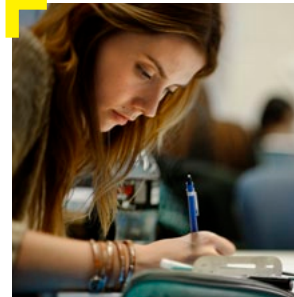
In 2009-2010, our ACAD faculty has remained engaged both in the studio and beyond, contributing a record number of scholarly and research publications to the dialogue about creative thinking, cultural production and art and design practice. Here is a small sample of this important contribution.

- Jesse Sherburne's (First Year Studies) publication Lateral Learning was a collaborative look at community and collaborative methods of learning.
- Laura Vickerson (Fibre) was featured in Art Textiles of the World, a volume published in England focusing on Canadian artists (based on an exhibition of the same title).
- Greg Payce (Ceramics) contributed a chapter to Masters of Earthenware.
- Rik Zak (VCD) contributed to a variety of publications, including Design School Confidential: Extraordinary Class Projects From the International Design Schools, Colleges and Institutes, Encyclopedia of Contemporary Chinese Culture (Encyclopedias of Contemporary Culture), The Wild Years: Four Decades of Shaping Visual Culture at the Visual Arts Gallery (work which included an exhibition).
- George Webber (Photography) created Last Call by George Webber, published by RMB.
- Chris Willard (Painting) authored Sundre, published by Esplanade Books/Vehicule Press, Little White Squirrel Angel, in the Broken Pencil Anthology, and Compensation: Double Lives, Reinvention and Those We Leave Behind, published by Wising Up Press.
- John Cavelli (Liberal Studies) contributed Unsustainable Histories: Models of Practice to Design Philosophy Papers 3 and Design History Education and the Use of the Design Brief As An Interpretive Framework for Sustainable Practice to Proceedings (Design Research Society 2010).
- Chris Cran (Painting), contributed two articles for Canadian Art Magazine: The Iconoclast (John Will), and Close Up (Mark Mullen) for the Spring and Summer issues of 2010 respectively.
- Laurel Johanneson (Drawing) contributed Acqua Vellutata Sospesa — Interactive Video Painting to ACM MM 10: Proceedings of the International Conference on Multimedia, Florence Italy.
- Alex Link (Liberal Studies) contributed Rabbit at the Riverside: Names and impossible Crossings in Hemmingway's For Whom the Bell Tolls in The Hemmingway Review and The Mysteries of Postmodernism, or, Frederic Jameson's Gothic Plots to Theorizing the Gothic.

VCD

Glass

Fibre



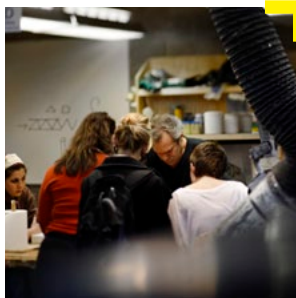
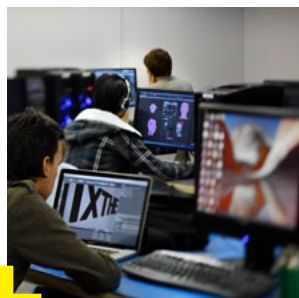
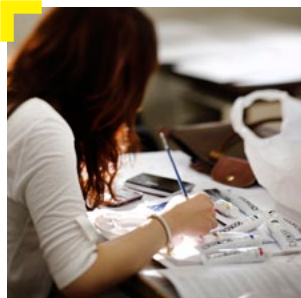
- Judy Sterner (Liberal Studies) contributed Pots, Stones and Potsherds: Shrines in the Mandra Mountains (North Cameroon and Northwestern Nigeria to Shrines of African Societies and Caste, Hairlocks and Charcoal Burials: Migration and Diffusion In and Around the Mandara Mountains to Migrations et Mobilite Dans Le Bassin Du Lac Tchad.
- Bozena Wisniewska (Liberal Studies) contributed Disrobing a Demagogue and The Inhabitants of Memory Chambers to the National Conference on Liberal Arts and the Education of Artists.
- Mireille Peron (Liberal Studies) contributed 2010: Afterword: Tacit Evolution and Calgary Atelier of Jewellery and Metals (CAJM) to Links: A Collective Knowledge and Some Day My Prints Will Come... as a catalogue essay for the 2009 ACAD Print Media Portfolio.
- Dick Avern (Painting) contributed War Art in the Face of the Project for the New American Century: A Postmodern Rake's Progress to Crossing Cultures: Conflict, Migration, Convergence and In Deference of a New Diabolique to the Diabolique catalogue, Dunlop Art Gallery.
- Jane Kidd (Fibre) contributed Handwork as a Conceptual Strategy to the proceedings of the 12th Textile Society of America Biennial Symposium.
- Robert Geyer (Glass) contributed articles on Living Glass History, and glass artist Irene Frolic to the September issue of Contemporary Canadian Glass.

design in Canada today. Some of the many faculty exhibitions in 2009-2010 included:

- Dick Avern (Painting), Ambivalence Blvd, Vernon Public Art Gallery, Vernon; Alberta House 2010 Olympic Exhibition, curated by Alberta Foundation for the Arts and Agitprop 10, curated by Dermot Wilson and exhibited through Canada and US.
- Greg Payce (Ceramics), Meaning and Metaphore: Highlights from the AGNS Contemporary Ceramic Collection, Halifax Nova Scotia; Seduced By Clay, Ontario Crafts Council Gallery, Toronto; New Works In the Permanent Collection, The Nickle Arts Museum, Calgary; and Dissolving Views, Unity and Diversity, Cheongju Biennial (Korea) and Cultural Olympiad, Vancouver.
- June Hills (Student Experience), Making Our Mark, Roberto Ostberg Gallery, Calgary.
- Gord Ferguson (Sculpture), The Dilated Garden, The Nickle Arts Museum, Calgary.
- Laurel Johannesson (Drawing), Happiness Machines, RISE Berlin, Berlin Germany.
- Mariko Paterson (Ceramics), An Affair to Remember, Alberta Crafts Council, Edmonton.
- Tyler Rock (Glass), Slanguage, Harbourfront Centre, Toronto and Frontier, Art Mur Gallery, Montreal.
- Natali Rodrigues (Glass), Proximity and Touch, Alberta Crafts Council, Edmonton.
- Mireille Peron (Liberal Studies), Laboratory of Feminist Pataphysics Presents: Ateliers of the Near Future, Stride Gallery, Calgary.

- Mackenzie Frere (Fibre), Recollect, Binenial International du Lin, Quebec; East and West: Contemporary Fibres and Textiles, Art Gallery and Studio, Montana US and (Re)Fashioning Fibre, Green Spaces, New York US.
- Mark Mullin (First Year Studies), Fictitious Device, Paul Kuhn Gallery, Calgary.
- Chris Willard (Painting), The Last Book, Zentralbibliothek, Zurich Switzerland.
- Chris Willard (Painting), HK Affordable Art Show, Neo-Minimalism and Art For Food, Herringer Kiss Gallery, Calgary.
- Greg Gerla (Photography), Lumen, Summit Fine Art, Calgary.
- George Webber (Photography), Kainai: People of the Blood, The Whyte Museum, Banff; Local Colour, Provincial Legislature of Alberta, Edmonton and LUZ Retrospective, LUZ Gallery, Victoria.
- Robyn Moody (MADT), Robyn Moody, Hardanger Kunstsenter, Norway; sciencefictionsciencefair, Kitchener Waterloo Art Gallery, Kitchener Ontario; Life in The 2 Field, Truck Gallery, Calgary; TARDIS et constellation, Espace Virtuel, Quebec; Power, PAVED Arts, Saskatoon and Art's Birthday 2010, EM Media, Calgary.
- Chris Cran (Painting), Six New Works, TrépanierBaer Gallery, Calgary; If Something Appears to be Photographic, It Is, TrépanierBaer Gallery, Calgary; Hot Plate: International Printmaking Exhibition, Phoenix Brighton Gallery, England; Celebrity Icons: Pop Art From the University of Lethbridge Collection,

Though exhibitions, installations, performance and print, our faculty continue to lead the critical discourse surrounding the practice and role of art and



First Year Studies

MADT

Sculpture

Okotoks Art Gallery, Alberta and Times Up Jackal, Point To My Eyes, Clint Roenisch Gallery, Toronto.

- **Richard Edwards** (Painting), The Heart of Darkness... Representations of Nature, UAS Main Space Gallery, Calgary.
- **Bozena Wisniewska** (Liberal Studies), Inhabiting Spaces (curator and catalogue author), Centre for Contemporary Art, Gdansk Poland; Museu de Faculdade de Belas Artes, Porto Portugal; Porvoo Taidehalli, Porvoo Finland; Triangle Gallery, Calgary.
- **Darlene Lee** (MADT), TEDWomen — Reshaping the Future, Washington DC and TED2010 — What the World Needs Now, Calgary.
- **Robert Geyer** (Glass), Breakthrough Ideas in Global Glass (BIGG), The Ohio State University Urban Arts Space, Columbus Ohio and Calgary Glass Now, Triangle Gallery, Calgary.

Our faculty are recognized around the world, and at home. Each year, ACAD faculty members continue to be honored by the external community for their practice and their talent.

- **Tyler Rock** (Glass) **Katrina Chaytor** (Ceramics) and **Joan Irvin** (Jewellery + Metals) were three of the recipients of the 2009 Alberta Craft Council Awards, in recognition of the value and contribution of individuals to Alberta fine craft culture.
- **Robyn Moody** (MADT) was nominated for the prestigious Sobey Art Award, celebrating artists throughout Canada.
- **Chris Cran** (Painting) was the recipient of a 2010 Canada Council Grant (established artist).

- **Renata Liwska** (VCD) was awarded a gold medal from the American Society of Illustrators for her work THE QUIET BOOK which debuted at number five on the New York Times Bestseller List.
- **Derek Michael Besant** was awarded the Grand Prix of the sixth International Biennial Contemporaine presented in Québec during the Cultural Capital City in Canada 2009 event.
- **Kevin Kurytnik** (VCD) was nominated for the Calgary International Film Festival's "Best of Alberta" award for his short film Intergalactic Who's Who.
- **Alan Dunning** (MADT), **Robert Geyer** (Glass), **Walter May** (Sculpture), **Rita McKeough** (MADT), **Chris Millar** (Painting), **Justin Waddell** (FYS) and **Chris Willard** (Painting) were each selected to participate in the Timeland Alberta Biennial of Contemporary Art, 2010.
- **Laurel Johannesson** (Drawing) was invited to be Visiting Artist and Scholar at the American Academy in Rome.
- **Dick Avern** (Painting) participated as one of five artists in the Canadian Forces Artist Program, working with peacekeepers near Gaza, and developing work for a series of exhibitions.
- **George Webber** (Photography) was recognized with the Gold Award, Photojournalism and Photo Essay by the National Magazine Awards (Canada), and three Awards of Excellence from the Society of News Design.
- **Walter May** (Sculpture) was selected as an international visiting artist to participate in the Djerassi Resident Artists Program in California.

- **Tanya Rusnak** (Drawing) was awarded a Visual Art Project Grant from the Alberta Foundation for the Arts for her project Crystallization and Drift, 2009-2010.
- **Natali Rodrigues** (Glass) was invited to participate in a residency in North Lands Creative Glass, Scotland.

The role of the educator extends beyond the support and nurturing of our students — with support from ACAD funding, faculty members play an essential role in the development of new theories and practices within the academic world of art and design.

- In 2009–2010, ACAD's Faculty Professional Affairs Fund supported faculty members in their national and international research work, allowing for 34 faculty to attend conferences in Edmonton, Banff and Montreal, and to travel to exhibitions in Venice, London, Poland, Portugal and France.
- The ACAD Marion Fund supported research work by **Alan Dunning**, **Adam Tindale** and **Kurtis Lesick** titled CIRO (Complex Input/Rational Output). CIRO explored the implications of current hardware and software available for multi-touch interfaces, and apply these in the development of new tools and technologies for the creation of artworks and commercial products.
- An artist collective including faculty members **Walter May**, **Marc Hutchinson**, **Laura Vickerson** and **Diana Sherlock** received funding and support from the ACAD Marion Fund to work in an experimental residency in a chateau in Normandy (France), culminating in a book work and exhibition in 2012.

THE MARION NICOLL GALLERY

Creative Cornerstone (Nº.2)

CREATIVE THINKING IN ACTION

We support and promote the creative experimentation of student artists and designers.



ACAD students are some of Canada's most exciting emerging artists and designers, and their success throughout their studies and as they move into professional practice in many fields of endeavor is our greatest priority.

Creative Cornerstone [Nº.2]

CREATIVE THINKING IN ACTION

ACAD students come to their studies as visually talented and creative thinkers, but it is through the transformative experience of their four years at ACAD that they become innovative problem solvers, entrepreneurial artists and designers, and creative story tellers — adept at the making of meaning, as well as understanding the meaning of making.

- This year, ACAD supported students in all years of study with over \$284,000 in student scholarships, bursaries and entrance awards.
- We celebrated the success of our graduates, awarding the ACAD Board of Governor's Awards to a student from each area of study at our annual convocation ceremony. We applaud the following students for their work and their commitment to their practice: **Julia Krueger** (Ceramics), **Gabriel Staples** (Drawing), **Anne Fetterly** (Fibre), **Heidi Holt** (Glass), **Megan Jones** (J+M), **Xin Yun Bao** (MADT), **Diane Gordon** (Painting), **Ryan Mathieson** (Photography), **Sarah Malik** (Sculpture) and **Julia Tiller** (VCD).
- We recognize excellence in our student's work, and in their creative development. This year, many awards were given to deserving students. Some of the highlights include the Teatro New York Studio Prize (awarded to **Dana Buzzee**), the Stanford Perrott Innovative Project Scholarship (awarded to **Graham Krenz** and **Lowell Smith**), the Illingworth Kerr Travel and Study Scholarship (awarded to **Jasmine Herron**), and the President's Circle New York Studio Prize (awarded to **Karly Mortimer**).



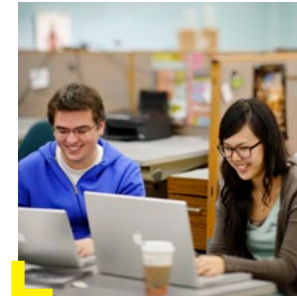
Photography

Our student enrollment continues to grow to record high numbers, with over 1100 students enrolled at ACAD in fall 2009.

- The average age of our students is 23, and 69% are female. With 1078 full time and 87 part time students in the fall of 2009, our campus continues to be populated by unique and diverse voices.
- In 2010, the Alberta College of Art + Design graduating class included 185 members, more than any year in the College's history.

Unique and creative, our students are explorers, innovators and creators willing to take on challenges in all their fields of endeavor. We applaud their work, and their passion for creative thinking.

- This May, ACAD students donated more than \$3,000 of new and gently used art supplies to Arts Can, an organization that supports artists who are new to Canada, here in Calgary.
- We have our eye on international change: this year ACAD students Gerry Straathof and Jen Somerville represented ACAD at the 2009 Solar Abode competition on the Main Mall in Washington DC.



ACAD joined four other post-secondary institutions in Calgary to design, build and operate a ground breaking solar-powered home, competing against schools from around the world for the top prize.

- Our students are taking home the prize in many competitions, including the Calgary Ad Rodeo — a celebration of the best in advertising here in Calgary. ACAD students took home the top awards in the Student Work category.
- With the award winning work of VCD students Josiah Bilagot and Ian Liu, ACAD took to the world stage at the One Show in New York. These two students were the only Canadian students to be selected in all categories, and were selected as finalists in one of the most competitive categories in the show.
- MADT student Andy Yang won first place in the BMO Financial Group 1st Art! Invitational student art competition, with his piece “Thrill Seeking”. Andy’s work was part of a national travelling exhibition, and was featured in Canadian Art Magazine.
- ACAD Students Lionel Cipriano and Allison Toohey helped launch one of Calgary’s most anticipated new print magazines: Conglomerate.
- Glass student Jaime Grey was recognized as the winner of the Emerge Academic Award at the annual Bullseye Convention (an international glass convention with representation from schools around the world). Jaime joins winners from Australia, Israel, the US and the UK.

Our student’s work was also showcased in our Marion Nicoll Gallery, a student-operated space which provides a unique context for education and experimentation among the students attending the Alberta College of Art + Design. The MNG provides a link between educational and professional environments, fostering critical dialogue with public exhibitions in settings both on and off campus.

Links: A Collective Knowledge

May 12, 2010

Marion Nicoll Gallery | ACAD

The Onion Skin Project

Anne Fetterly

May 29 - October 2, 2010

Marion Nicoll Gallery | Epcor Centre +15 Window

Rachel Betts-Wilmott

**The Altar of the Goose,
the Camel and the Giraffe**

March 28 - May 21, 2010

Marion Nicoll Gallery | Epcor Centre +15 Window

Mynthia McDaniel

Marcus and Mary Mould

January 24 - March 27, 2010

Marion Nicoll Gallery | +15 Window

Justice Bicycle

Male Grooming in the March for Progress

November 21, 2009 - January 20, 2010

Marion Nicoll Gallery | +15 Window

Pamma FitzGerald

Les Contes de Fées

September 20 - November 20, 2009

Marion Nicoll Gallery | +15 Window Space

RE:Light

Cailey Buye

May 24 - September 25, 2010

Marion Nicoll Gallery | LRT Space

Steven Cottingham

Lovers

April 8 - May, 2010

Marion Nicoll Gallery | LRT Space

Bad Beef and VS

Pioneer Whiskey

January 14, 2010

Marion Nicoll Gallery | LRT Space

Lowell Smith

This is Complex

September 1 - October 31, 2009

Marion Nicoll Gallery | LRT



Creative Cornerstone (N°3)

AREAS OF STUDY

We offer cutting edge,
individualized and leading
curriculum programming.

Our students explore their potential in the world class studio settings of our 11 areas of study and in their own private studio space, developing their art and design practice through exploration, experimentation and collaboration with award winning faculty and exciting students. And they explore their world through art and design, supported by the foundations of liberal studies, studio practice, and community collaboration.

Creative Cornerstone [Nº.3]

AREAS OF STUDY

Students at ACAD experience one-on-one mentorship with some of Canada's most talented and renowned professional artists and designers.

The Media Arts + Digital Technologies (MADT) major offers a new-media education through the lens of artistic practice. Students are offered the opportunity to explore the creative use of emerging electronic, digital, interactive and motion media in the wide range of hybrid areas arising out of new technologies. With a new institute (CEC3) producing touch screen technologies in 2009, and the Vulcan Enterprise Project in 2010, this year has been one of evolution and growth MADT. New programming, new initiatives, new technology for students and exciting faculty research make this area of study current and innovative.

The **Painting** major at ACAD engages students as disciplined studio practitioners in the context of contemporary art. Students examine diverse historical and contemporary approaches to painting — its materials, techniques, subject matter and theory. This year, ACAD's Painting major increased enrollment, with many students taking advantage of study opportunities abroad. With many students from Painting going on to graduate studies, the Painting major continues to adapt teaching and learning strategies to provide new opportunities for students.

MADT

Painting

The **Sculpture** major encourages students to explore the widest range of sculptural possibilities, from traditional figure modeling to contemporary installation and performance art, kinetic and interactive objects, or constructions that may employ video, audio or digital components. Our sculpture program is a vibrant and busy area, with students traveling on an exchange to Mexico as a large group, staging solo and group shows in the Ivan Gallery (a small dedicated studio space on campus), and engaging in a series of new technical workshops with faculty from many programs.

Through a diverse and flexible curriculum, the **Fibre** major supports the investigation of traditional, experimental and interdisciplinary approaches to fibre practice, covering a broad range of processes that are explored in two- and three-dimensional form. This year, new curriculum was offered with a focus on contemporary topics in fibre and students organized a study trip to New Mexico to learn more about weaving and dyeing technique. The Fibre major also welcomed our community to [Fibre Fortnight](#), an extensive exhibition of student work, and public lecture series.



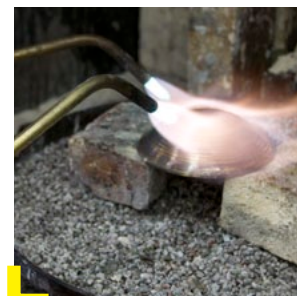
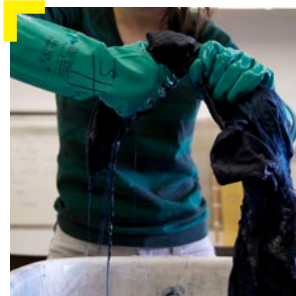
VCD

Sculpture

Fibre

Jewellery + Metals

Ceramics



ACAD's **Photography** major supports the use of photography from multiple perspectives as a vehicle for commercial activity, visual communication, social commentary, self-expression, creativity, criticality, cultural awareness, experimentation, and collaboration. In 2009-2010, our students participated in improved technical training, and an expanded visiting artist program alongside professional faculty members.

The **Visual Communications Design (VCD)** major provides a professional background for students in advertising, graphic design, illustration, and character design through specialized program streams. Each stream is grounded in a commitment to practice, solid drawing and visualization skills, and industry relevance. Through course work complemented by Liberal Studies courses in design history, writing and storytelling, students develop an understanding of design as not only a powerful strategic business tool, but also as a positive and tangible contribution to society and culture.

Students in the **Jewellery + Metals** major explore traditional and contemporary techniques, materials and concerns as they develop their own studio practice. The techniques of metalsmithing are emphasized along with the practical issues of working as a professional in the field. This year, students in the Jewellery + Metals program came together to publish [Links: A Collective Knowledge](#) — an innovative look at contemporary theory.

The **Drawing** major offers experience and opportunities for personal exploration in the visual language of drawing. Studio research ranges from work that is traditional in its approach to that which challenges the very notion of drawing while it embraces other areas of expression. Students are introduced to a broad spectrum of traditional and contemporary media, techniques, subject matter, and theory that will assist them in developing a personal definition of drawing as well as critical and conceptual approaches to their work.

The **Glass** major at ACAD encourages the integration of various aspects of glass working into the development of an individual studio practice for each student. Throughout 2009-2010, the Glass program's team-taught courses allowed students in every year of study a more fluid contact with internationally recognized instructors, and access to specific expertise and diverse ideas. As the only Glass degree in Canada, ACAD's Glass program is an exclusive opportunity to work within this exciting medium, while exploring contemporary glass practice, technology and history.

The **Print Media** major emphasizes an understanding of historical and contemporary print processes, the acquisition of printing skills, and ability to make innovative choices related to conceptual and material exploration including book illustration, engraving, etching, silkscreen, lithography, woodblock, photography, digital technology, multimedia, print portfolios, and artist's books. This year, visiting artists, student exchange exhibitions, travel scholarships, field trips, special projects and technical research complemented the print major area of study.

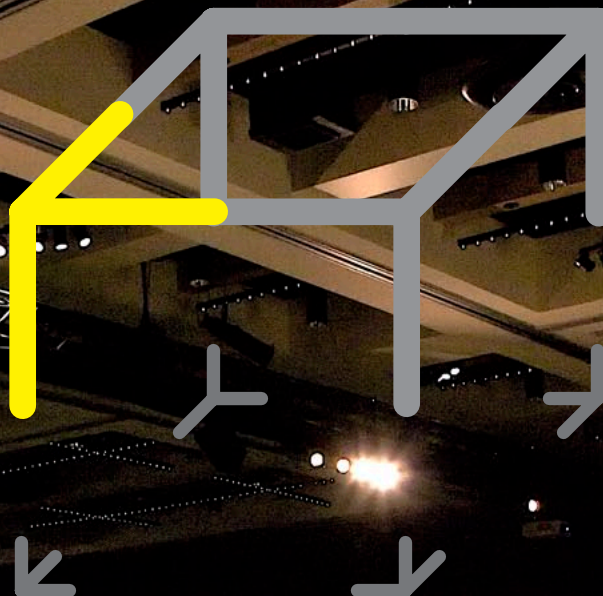
In the **Ceramics** major, outstanding faculty members — including international visiting artists — educate students in traditional and experimental approaches to the medium through course work in the process, technologies and aesthetic issues of contemporary ceramics process. With 2009-2010 bringing visiting artists, visiting faculty, and a national conference ([1000 Miles Apart](#)), the ceramics major has been a hub of activity for students, faculty and alumni alike.

Our **Liberal Studies** area provides context and critical perspectives for all students, regardless of their major. This year, Liberal Studies offered new courses and revisions to curriculum, and faculty members participated in conferences and contributed to publications. Our Liberal Studies symposium was an opportunity for the community to participate in this area of the college, and it included a Pecha Kucha evening showcasing not only design, but also art, community building and story telling.

Creative Cornerstone [Nº 4]

SHARING THE CREATIVE PROCESS

We engage our country in critical,
collaborative discussions about
the future of creative thinking.



This year, our focus included our local city of Calgary, our Province, and our nation. Through a series of exciting events and speaker series, ACAD ignited debate about the meaning of culture in our lives, and the role of creativity in our work.

We are challenging our community at a local, and a national level to expand their priorities to include notions of creativity. ACAD is building a community where innovation, creativity and culture are connected with corporate and civic growth — where critical dialogue about our future include discussions about the role of creative work, art and design.

Creative Cornerstone [Nº 4]

SHARING THE CREATIVE PROCESS

- Our 2010 *President's ACAD Smart Night* brought together leaders from Calgary's business community and creative culture for a black-tie evening of dialogue and dining. Our keynote speaker, **Chip Heath**, best-selling author of *Made to Stick: Why Some Ideas Survive and Others Die* and *Switch: How to Change When Change Is Hard To Do* engaged over 300 guests with his experiences creating and leading change at a large scale, and sparked conversation and debate on the future of Calgary, and of Alberta. As has been the case for the past four seasons, *Smart Night* raised money for ACAD scholarships, and highlighted the work of the ACAD Glass program.
- Over the years, ACAD has remained committed to initiating dialogue about creative practice and creative culture within our community. Our lecture series *Stirring Culture* is a free, public, biannual event, and has brought some of the most important voices in art, design, culture and innovation to Calgary for the past six years. This year, ACAD presented *Stirring Culture 3: Women Innovators in Design* — a six part series of lectures and conversations featuring prominent women with successful practices in the various fields of design that have had significant impact on our culture and our community through their innovative and entrepreneurial approaches to design practice, business, theory, use of materials and education. This year, *Stirring Culture 3: Women Innovators in Design* was held in Calgary's downtown core, and included lectures by **Sandy Chilewich**, **Shelley Evenson**,

Meredith Davis, Dori Tunstall, Jane Brown and Marianne McKenna. Together with our outstanding guests, ACAD explored some major design trends that are forces in our world, and that are driving changes in how businesses and communities of practice function.



- We continue to inspire discussion on the national stage. In 2009, **Governor General Michael Jean** invited ACAD to co-create a national summit on the role of creativity in Canada's future. The *Stirring Culture: Art Matters* summit was held at Rideau Hall in September of 2009, was modeled on ACAD's *Stirring Culture* series, and included two days of discussions between members of Canada's business and arts communities. Recommendations from this important summit were used as the basis for the Governor General's legacy foundation, and sparked the development of a National Council for Creative Development. ACAD was proud to stage this important conversation, and to provide support for participants through our Institute for the Creative Process.
- It is the support of our visionary community members that makes much of ACAD's work possible, and which allows us to play our critical role as a cultural catalyst in our world. Of particular importance is the ACAD's President's Circle, a group of Calgary's most prestigious and influential business and community leaders who are committed to supporting creativity and innovation. The support of our President's Circle membership is a critical factor in ACAD's vision to engage the world and create possibilities through arts, culture and the creative process. Members of the President's Circle help advance the knowledge and understanding of the importance of culture and champion the cultural landscape of Calgary, Alberta and Canada and this exclusive group of visionary leaders continues to enhance both ACAD and our community through their support.

Creative Cornerstone [Nº 5]

INVITING THE WORLD

We share the best voices
in international and local
contemporary art and design
with our community.




ACAD is proud to welcome some of the most exciting and innovative minds in the international art and design community to share their practice – and to inspire our community of faculty and students with their work and their perspective.


Our international reputation continues to grow and evolve as we invite artists, designers and cultural producers into our ACAD community. By showcasing inspiring works and practices in our classrooms and gallery spaces, our city, our students, and our faculty experience challenging and exciting perspectives from around the world — right here at home.

Creative Cornerstone [Nº 5]

INVITING THE WORLD

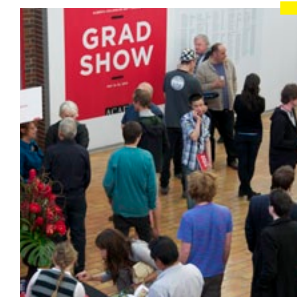
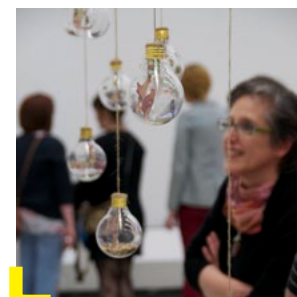
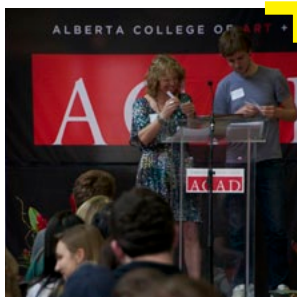
- In 2009-2010, our students collaborated with some of the best in many creative fields through ACAD's visiting artist program, including: Dori Tunstall, Emily Schroeder, Marianne McKenna, Matt Crookshank, Shona Rae, Alfredo Jaar, Grant Black, Meredith Davis, Stephen Kelly, Louise Lemieux Berube, Darlene Lee, Kristy Trinier, Karen Wirth, Jasmine Valentina, Kent Monkman, Ken Lum, Lisa Benschop, Shelley Evenson, Craig Le Blanc, Erik Mattijssen, Darsha Hewitt, Peter Flemming, Attila Richard Lukacs, Michael Morris, Sandy Chilewich, Pattie Chalmers, Robert Kelly, Deborah Margo, Eric Cameron, Edson Campos, Anna von Gwinner, Numa Dallaire, Florian Koehl, Ricardo Okaranza, Jeannie Riddle, Saaraliisa Ylitalo, Alison Norlen, Dorie Millerson, Glenn Ligon, John Gerrard, Osamu James Nakagawa, John Drury, Robbie Miller, Sam Webber, Patrick Lundeen, Nate Larson, Marni Shindelman, Tierney Gearon, Jane Brown, Brian Queen, Michael Blackburn and Jordan Tate.
- In March of 2010, ACAD was proud to welcome our ACAD President's Scholar In Residence, **Alfredo Jaar** to our campus for a private lecture, and student workshop. Alfredo Jaar is one of the international contemporary art's most exciting voices, and his public interventions, sculptures and photographic works have challenged and captivated audiences around the world.

 **Dori Tunstall**

 **Stanford Perrott**
Lecture Theatre



- We invite the best in international artists and designers not only to our lecture theatres, but also to our classrooms. This year, ACAD welcomed ceramics artist **Emily Schroeder** and glass artist **Jane Bruce** as visiting faculty for the 2009-2010 school year.
- Our Art + Design Now public lecture series and program offering continued to bring a wide variety of perspectives to our students, with lectures from Jillian MacDonald, Katherine Knight, Carrie Iverson, Glenn Ligon, John Gerrard, Scott Rogers, Ryan Jordan, Robin Arseneault and more.
- Living Glass History is an annual series of interviews with contemporary artists whom have made significant contributions to the glass studio movement in North America. These interviews take the form of a structured series of questions between the students in ACAD's Living Glass History class, and the artist using video conferencing technology, and this year we were proud to welcome **Kevin Lockau** and **Paul and Dante Marioni** to the program.



Our Illingworth Kerr Gallery is a catalyst space for the artists who exhibit there, for our students and community, and for the international world of art and design.

The IKG draws international artists from all disciplines, exposing ACAD and Calgary to new and transformative creative thought and inspiring our students with the best of contemporary art and design. With a curatorial commitment to advocate for artistic freedom, the IKG provides a place for internationally recognized voices and co-productions by a range of cultural producers – making contemporary art an interdisciplinary experience accessible to all.

- Programming from the IKG regularly moves beyond our campus, and into the larger world of art and design. This year, original works created at the IKG moved across the world to Basel (Shuvinai Ashoona and John Noestheden's 2008 IKG co-creation Earth and Sky), New York (with Annie Pootoogook's exhibition and catalogue produced and circulated by the IKG shown to rave reviews at the Smithsonian National Museum of the American Indian with an attendance of over 200,000 viewers) and Toronto's International Film Festival (Adam Pendleton and Deerhoof's BAND, co-produced by ACAD).

The Illingworth Kerr Gallery continues to showcase unique and important exhibitions of contemporary art and design for our community, both at ACAD and beyond. In 2009-2010, the IKG mounted a wide variety of exhibitions, encompassing performance, art, and design.

ACAD Graduating Student Exhibition

May 12 - 22, 2010

ACAD All Faculty Exhibition

April 15 - 24, 2010

Reel Artists Film Festival Journey Through the World of Visual Art

March 25 - 28, 2010

POLAROIDS:

**Attila Richard Lukacs
and Michael Morris**

January 14 - March 13, 2010

IKG Fall Exhibition

John Gerrard and Glenn Ligon
October 9 - December 12, 2009

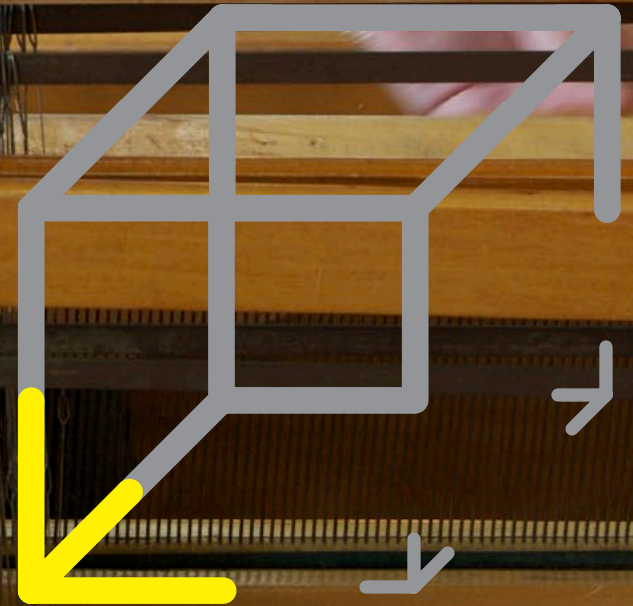
Alberta Arts Days at ACAD

September 18-20, 2009

Featuring | Numa Dallaire, Florian Koehl,
Ricardo Okaranza and Jeanie Riddle

2009 Sled Island Music Festival Art + Design Program at ACAD

June 24 - September 19, 2009



Creative Cornerstone (N° 6)

EXPANDING OUR BORDERS

We reach out internationally
to new communities with
new perspectives to offer.

We reach out internationally to new communities with new perspectives to offer, and our international reputation for excellence in art and design education continues to grow.

By building international relationships, we've expanded ACAD's creative community, allowing for the best in practice and theory to becoming part of our student's education.



Creative Cornerstone [Nº 6]

EXPANDING OUR BORDERS

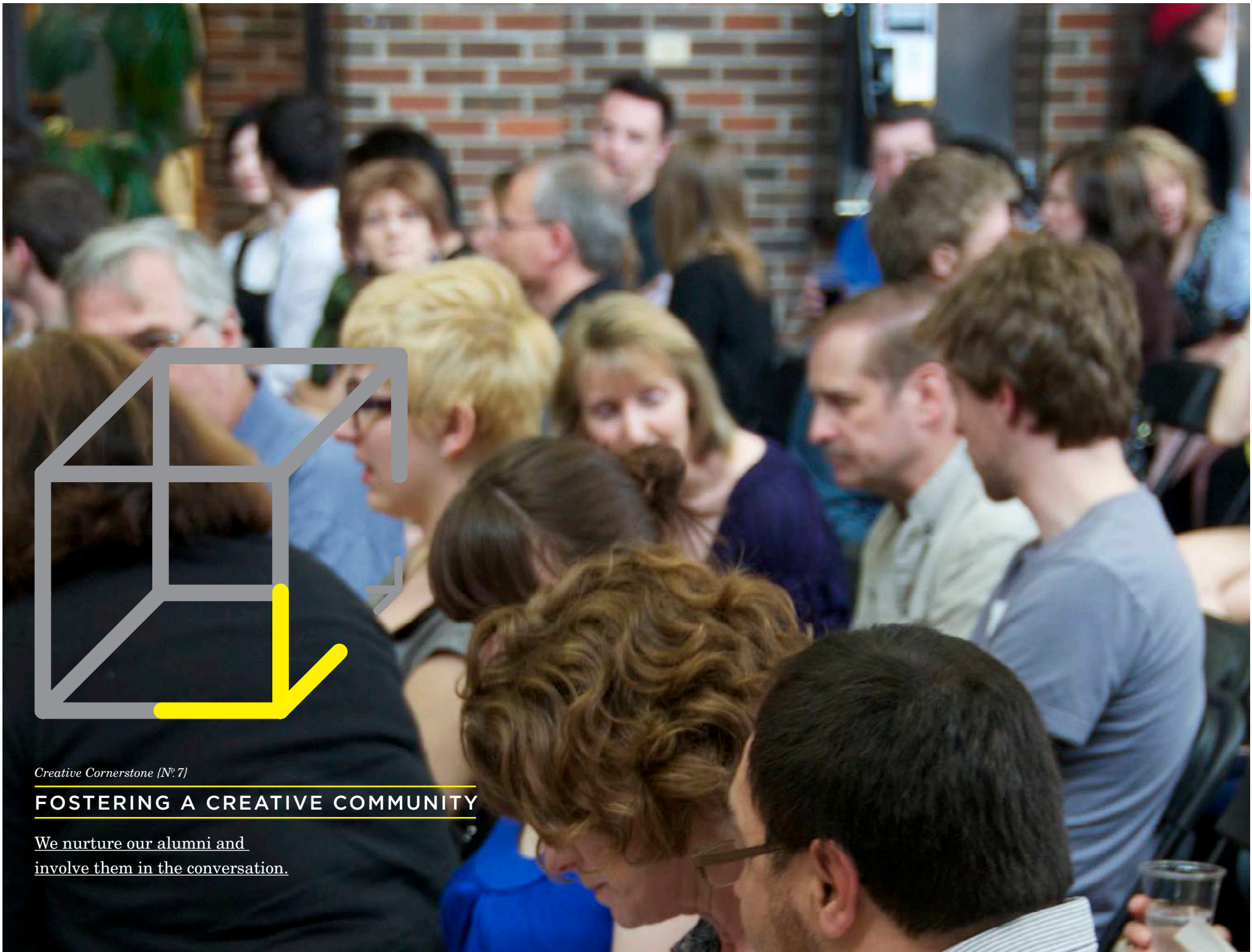
ACAD students can be found in classrooms and studios and galleries around the world, bringing their unique perspectives, and returning with new points of view.

- This year, our students traveled to many destinations through ACAD's Mobility and Exchange program, bringing their unique perspective to many world wide institutions, including: Rhode Island School of Design (U.S.A), Memphis College of Art (U.S.A), Griffith Queensland College of Art (Australia), School of the Museum of Fine Art (U.S.A), Canberra School of Art (Australia), Sydney College of Art (Australia), The Eugeniusz Geppert Academic of Art and Design (Poland), California College of the Arts (U.S.A), Edinburgh College of Art (Scotland), Universidad Politecnica Valencia (Spain), Falmouth School of Art and Design (U.K), and the Quay School of the Arts (New Zealand).
- In March of 2010, an exciting group of sculpture students traveled to Mexico, creating an exchange of ideas and art with La Esmerelda School of Art and returning to stage an exhibition of artwork from their colleagues in Mexico.

Our students and faculty bring local, national and international points of view to the studio space, enriching the creative experience of all.



- ACAD was proud to welcome international students to Calgary, including first year studies students from China, Hong Kong, Korea, Malaysia, Indonesia, Japan, Thailand, Mexico, Venezuela, Middle East, India, Europe, Africa, the Caribbean, Australia, Norway, Sweden and Spain.
- This year, ACAD hosted the 1000 Miles Apart conference — an annual gathering of ceramics faculty and students from the University of Manitoba, ACAD and Red Deer College. The conference is organized collectively, and provides an excellent opportunity for students and faculty to collaborate with their fellow ceramics artists. The 1000 Miles Apart conference included a student and faculty exhibition, as well as a series of lectures and demonstrations by visiting artists and faculty.
- Our faculty reached across the world this year, with **Barbra Tipton, Shona Rae, Greg Payce, Katrina Chaytor, Sarabeth Carnat, Joan Irvin and Tyler Rock** representing Canada at the Cheongju International Craft Biennial. Celebrating its sixth anniversary in 2009, the Cheongju International Craft Biennial is the largest fine craft-based biennial in the world. Over 1000 artists from more than 40 countries participate each year, with over half a million visitors in attendance during the month-long event. The Canadian national exhibition at the Biennial had 207 pieces, with thirty-three of these coming from Alberta, 29 from Alberta Craft Council members and more than half from ACAD faculty, technical staff and alumni.



Creative Cornerstone [N° 7]

FOSTERING A CREATIVE COMMUNITY

We nurture our alumni and
involve them in the conversation.

By fostering and nurturing our creative community of alumni and extended studies students, ACAD is carrying on the conversation about the importance of art and design education through Calgary, and beyond.

ACAD alumni advance the knowledge and understanding of the importance of visual culture and design to the economic, cultural and social life of our communities and society. They apply impact full creative thinking and ability in the fields of culture, research, commerce, manufacturing, education and countless others. Around the world ACAD alumni play a vital role as the college's most ardent supporters, ambassadors and student mentors.

Creative Cornerstone (Nº 7)

FOSTERING A CREATIVE COMMUNITY

ACAD graduates are active — doing what they love while building impressive careers that have impact. Our graduates are everywhere, impacting the world of art, design and business and they have achieved remarkable success nationally and internationally in a wide spectrum of careers and industries.

They art direct magazines, teach, run galleries, contribute to blockbuster movies, illustrate books, design clothing and jewellery, invent products and systems, exhibit, launch businesses, curate, write, collaborate and contribute to culture in more ways than you can imagine — applying creative thinking and technical ability in the fields of culture, research, commerce, manufacturing, education and countless others. Our alumni are not just inspirational examples of success and possible career paths — they're mentors and friends who return to the College regularly to lecture, participate in critiques and offer important career advice and guidance for our students at all levels.

Visit acad.ab.ca/alumni.html to find out more about how our ACAD Alumni are creating change in their many fields of endeavor.

This year, ACAD Alumni, artist and scholar **Amy Gogarty** (Painting, 1980) was awarded the 2010 ACAD Board of Governors' Alumni Award of Excellence,

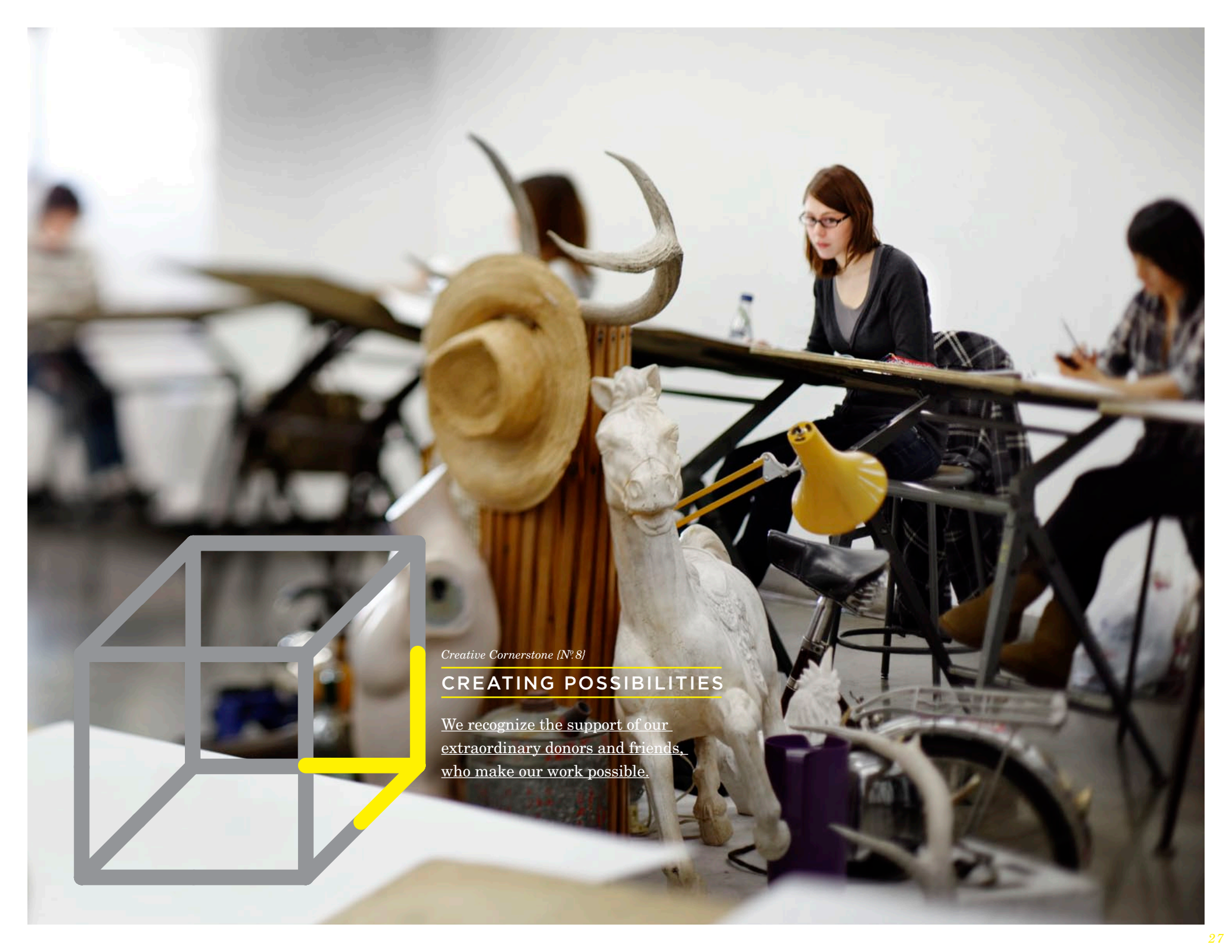


1 Amy Gogarty receiving the 2010 Board of Governors' Alumni Award of Excellence

presented at the 2010 ACAD Convocation ceremony. This award is given annually to an alumnus or alumna of ACAD who has made a significant contribution to the arts community and has demonstrated excellence in their field of practice. The Board of Governors of ACAD was especially pleased to recognize Ms. Gogarty with this award, and to honour the important contributions she has made to the arts and to the fields of craft internationally. Ms. Gogarty was nominated because of her work in critical theory in the field of craft, the dedication and support she has given to her students and to the artistic community and her establishment of her own active practice as a visual artist.

ACAD is a transformative space not only for our full time students, but for many Calgarians who attend classes and participate in art and design through our extended studies programming.

The ACAD Extended Studies program provides adult credit and credit-free classes, teen programming, and a unique Pre-College program — opening doors to the creative process and fostering a passion for art and design in thousands of Calgarians each year. Visit acad.ca/extended_studies.html to find out more about the exciting course offerings in ACAD's Extended Studies Area.



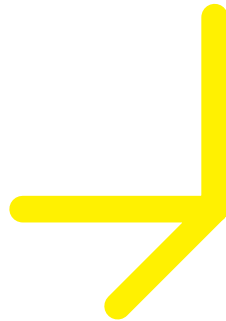
Creative Cornerstone (Nº 8)

CREATING POSSIBILITIES

We recognize the support of our
extraordinary donors and friends,
who make our work possible.

ACAD received the support of many individuals, corporations, foundations and community partners in 2009-2010. We are pleased to recognize those donors who contribute to ACAD and make a positive difference in the lives of our students. Thanks to these donations and sponsorships, we cultivated debate, explored our culture, and supported our students in their work and education.

ACAD received the support of many individuals, corporations, foundations and community partners in 2009-2010. We are pleased to recognize those donors who contribute to ACAD and make a positive difference in the lives of our students.



Creative Cornerstone [Nº 8]

CREATING POSSIBILITIES

ACAD thanks the following supporters who, alongside our anonymous donors and our community partners, made our creative explorations in 2009-2010 possible.

Alberta Advanced Education and Technology

Alberta Foundation for the Arts

AltaLink

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Barbara Klebanoff + Tony Settari

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Bradley and Tanya Zumwalt

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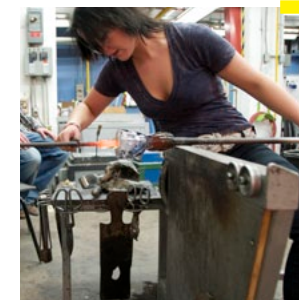
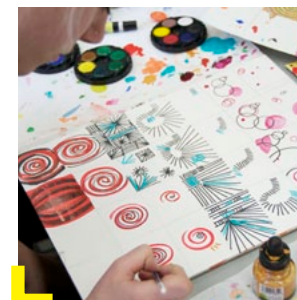
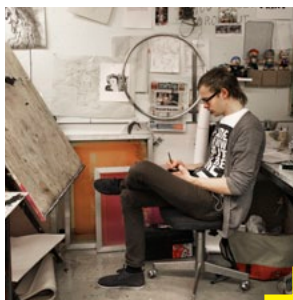
MADT

Home Studio Space

Sculpture

VCD

Glass



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as of June 30, 2010

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What's Happening at ACAD

**Would you like to know more about what's happening now at the
Alberta College of Art + Design?**

**Contact us at communications@acad.ca to join our e-newsletter
community and to learn more about events, activities and news at
ACAD. Or, visit us online at acad.ca.**



Together, ACAD's
115 faculty + 81 staff
+ 1192 undergraduate
students are building
on ACAD's creative
cornerstones to share
new perspectives about
the future of art + design.