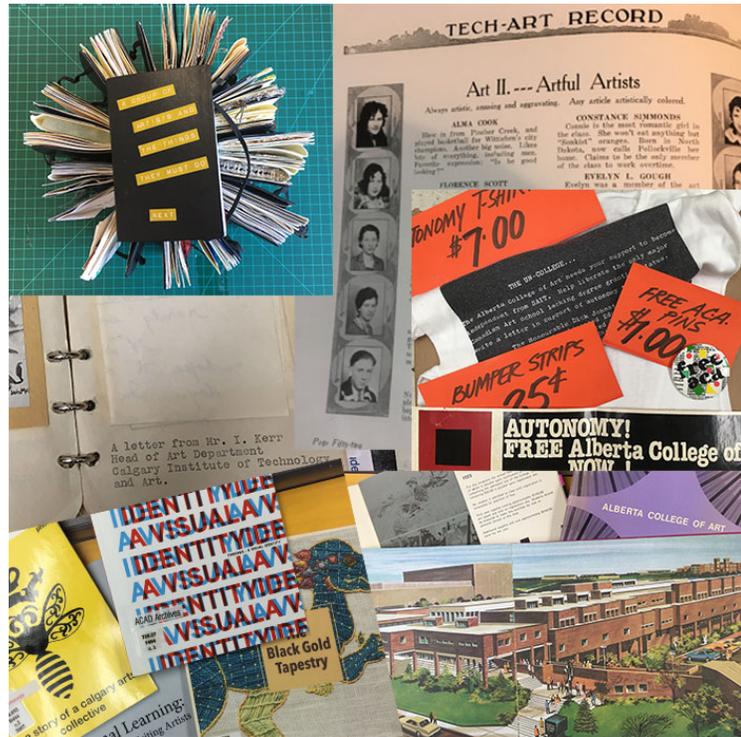# A peek into the Luke Lindoe Library Archival Collection (clockwise from top left):

1. Since 2007, Critical + Creative Studies faculty member **Mireille Perron** has regularly taught a 4th year graduating student seminar culminating in annual exhibitions in the library. With titles such as *Overdue: documentation in the expanded field* (2011), *Anthenaeum: unpacking our library* (2014), and *The Universe: (which others call the library)* (2015) these shows allowed for reflection on the role of libraries in artistic practice and the creative impulses neatly packaged and catalogued in print objects, moving images and gigabytes. At the conclusion of each seminar, the class has donated their collaborative artists' book, each titled *A group of artists and the things they must do next*, to the library's archival collection.

2. With a history dating back to evening and Saturday morning classes at the Provincial Institute of Technology and Art (PITA) in 1916 (PITA would eventually become the Southern Alberta Institute of Technology – SAIT), the early beginnings of what is now the Alberta University of the Arts can be found in annual yearbooks. Read the cheeky bios of the Artful Artists of 1930 "*always artistic, amusing and aggravating*".

3. Autonomy swag from 1985.

4. Brochures, calendars and handbooks - hard to imagine a time when annual tuition cost $65!

5. Browse the archival collection and vertical files to learn more about what's been written by and about AUArts faculty and alumni.

6. Every once in a while, a donation is made to the library by those wishing to preserve a bit of our history. This little scrapbook was donated by Bonnie Kizan (née Wilson), a long-time continuing education student. At sixteen she wrote to AUArts (then SAIT) to inquire about portfolio requirements and received a handwritten reply (attached, dated September 11, 1956) from Illingworth Kerr, then head of the Art Department.