BDES PLANNING GUIDE

VISUAL COMMUNICATIONS DESIGN MAJOR: Illustration / Character Design Stream 2018-20

NOTE: It is the student’s responsibility to verify the accurate completion of this program planning guide. Check the boxes beside completed courses on this guide by matching the completed courses listed on your webService student record account.

NAME: STUDENT ID NUMBER:

FIRST YEAR STUDIES (30 credits)

☐ (3cr) DRWF.110 Drawing I or DRWF.115 Design Drawing I (Recommended)
☐ (3cr) DRWF.120 Drawing II or DRWF.125 Design Drawing II (Recommended)
☐ (3cr) AHIS.101 Pre-Modern Art and Visual Cultures: Open Topic (formerly AHIS.110)
☐ (3cr) AHIS.100 A Modern & Contemporary Survey (formerly AHIS.120)
☐ (3cr) ENGL.100 Writing for Critical & Creative Practices (or HUMN.110)
☐ (3cr) CCST.100 Intro to Critical & Creative Studies (or HUMN.124)
☐ (3cr) Choose One: CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Casting, GLSS.102 Hot Glass, JWLM.101 Jewellery & Metals, OBDF.110 3D Object Design, or SCLP.101 Sculpture
☐ (3cr) one 100 Level Studio (VSCM.101 Design Fundamentals Recommended)
☐ (3cr) one 100 Level Studio (VSCM.102 Design Colour Fundamentals Recommended)
☐ (3cr) one 100 Level Studio

SECOND YEAR (33 credits)

Major Studio Courses:
☐ (3cr) VSCM.212 Communication Design I
☐ (3cr) VSCM.213 Anatomy for Illustrators
☐ (3cr) VSCM.220 Illustration I
☐ (3cr) VSCM.223 Figure Illustration I
☐ (3cr) VSCM.224 Media Exploration for Illustrators I
☐ (3cr) VSCM.225 – Design Technology I

Elective Studio (Choose 2):
VSCA.211 Concepts I, VSCA.221 Concepts II, VSCM.211 Typography I, VSCD.221 Typography II, PRNT.212 Introduction to Silkscreen, PRNT.215 Text and Image through Print, VSCT.226 Motion Graphics I, ANIM.200 Animation, PHTG.202
☐ (3cr)
☐ (3cr)
Critical and Creative Studies required courses:

- (3cr) Any 200-level PPRL
- (3cr) 200-Level ENGL English (ENGL.217 highly recommended)
- (3cr) AHIS.211

THIRD YEAR STUDIES (30 credits)

Major Studio Courses (Choose 4):
VSCM.314 Figure Illustration II, VSCI.329 Information Illustration I, VSCI.317 Storytelling & Environments I, VSCI.327 Storytelling & Environments II, VSCM.322 Illustration II, VSCM.324 Figure Illustration III

Elective Studio Courses (Choose 2):
VSCA.323 Advertising II, VSCA.331 Time-Based Advertising, VSCD.321 Time-Based Design, VSCD.323 Typography III, VSCD.328 Typography IV, VSCM.318 Digital Experience Design (Recommended), VSCM.329 Information Design I, VSCT.326 Motion Graphics II, ANIM.300 Animation II, PRNT.304 Print through Drawing, PRNT.312 Intermediate Silkscreen

Critical and Creative Studies courses:

- (3cr) 300-level AHIS (Note: This is a required course for the NASAD Accreditation body to fulfill BDES requirements.)
- (3cr) 300-Level AHIS
- (3cr) 300-Level PPRL
- (3cr) 300-Level ENGL English (ENGL.317 Recommended)

FOURTH YEAR (27 credits)

Major Studio Courses (Choose 4):

Character Design Stream: VSCH.416 Character Design: Animation, VSCH.417 Figure Illustration IV: Portfolio Illustration, VSCH.427 Advanced Character Design I: Children’s Book, VSCH.428 Advanced Character Design II: 3D Worlds, VSCH.429 Advanced Character Design III: Gaming, or VSCH.430 Figure Illustration V: Animated Narratives

**Elective Studio Courses:**

- (3cr) Choose one: 400-level VSCA, VSCD, VSCH, VSCI or VSCM
- (3cr) Choose one: 400-level VSCA, VSCD, VSCH, VSCI or VSCM
- (3cr) Choose one: 400-level VSCA, VSCD, VSCH, VSCI or VSCM course outside of your designated specialization. For example, if you are character/illustration design you must select one 400-level advertising, or graphic design course.

**Critical and Creative Studies courses:** Must be from 2 different SCCS subject areas: AHIS, ENGL, CCST, NASC, PPRL, SOSC

- (3cr) Choose one: 300-400-level
- (3cr) Choose one: 400-level OK to enrol in 300-level course 2018-19 academic year only for this requirement

| (120 credits) TOTAL CREDITS REQUIRED FOR BDES |

**EXTRA CREDIT:**

**NOTES:**

N: Student Experience/18-19/SCD Chair approval (Jan 21/18 & May 25/18 LB NM & Oct. 2, 2018 NM, Oct 19, 2018)/SCCT Chair approval (MC Jan 18/18 & May 29/18)