Progression	Courses and Electives	Credits
First Year Studies	6 Studios AND 4 SCCS Courses	30
Second Year – Bachelor of Desig	ġn	
Studio - Required	VSCM 212 VSCM 213 VSCM 220 VSCM 223 VSCM 224	3     3     3     3     3     3     3     3     3
School of Critical and Creative Studies - Required	VSCM 225 One 200-level AHIS One 200-level ENGL One of 200-level CCST OR 200-level SOSC	3     3     3     3     3     3
Electives	One 200-level Studio Course One 200-level Studio Course	□ 3 □ 3
Third Year – Bachelor of Design		
Studio - Required	Four of: VSCM 314, VSCM 322, VSCM 324, VSCI 317, VSCI 327, VSCI 329	□ 3 □ 3 □ 3 □ 3 □ 3 □ 3
School of Critical and Creative Studies - Required	One 300-level PPRL One 300-level ENGL -ENGL 317 highly recommended One 300-level AHIS One 300-level AHIS	3     3     3     3     3     3
Electives	One 300-level Studio Course One 300-level Studio Course	□ 3 □ 3
Fourth Year – Bachelor of Design	n	
Studio – Required	Four of: VSCI 414, VSCI 415, VSCI 424, VSCI 425, VSCI 426, VSCH 416, VSCH 417, VSCH 427, VSCH 428, VSCH 429	□ 3 □ 3 □ 3 □ 3
School of Critical and Creative Studies - Required	One 400-level SCCS Course One 300 OR 400-level SCCS Course	□ 3 □ 3
Electives	One 300 OR 400-level Studio Course Two 400-level from: VSCA, VSCD, VSCH, VSCI, VSCM, PHTG	3   3   3
	Credits Required for Graduation	120

## School of Communication Design BDes Visual Communications Design- Illustration and Character Design Stream

Note: VSCM.225<sup>1</sup> is not designated a School of Critical and Creative Studies course officially but is provided during the 2021-22 academic year as a needed digital requirement of the program of study. This accommodation will be removed once the digital requirements are resolved in FYS at which time this place will be a School of Critical and Creative Studies course as per the Major Model.

Student Name:	Notes:
ID Number:	
Calendar Year*:	