Latest Update: September 14, 2021

As per the statement in the Academic Calendar, the University retains the right to provide updates to the Academic Calendar in the event of policy or program changes, errors, or omissions.

The Addendum to the Alberta University of the Arts Calendar provides updates to the published Calendar for 2021-2022, reflecting changes associated with courses, programs and fees and will be updated as needed.

Errata reflect revisions to errors published in the Academic Calendar.

Table of Contents

Contacts

Most offices at AUArts are virtual as of the writing of this Addendum and staff are available via email as noted below.

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2021-2022 Academic Schedule (Dates & Deadlines)

The University's Academic Schedule defines the academic year and terms, as well as other important dates and deadlines for the institution. This includes dates and deadlines for adding and dropping courses, withdrawals, holiday dates, deadlines for fees payments, and other important, related information.

Academic Year

The Academic year starts on September 1 and continues to August 31 of the following year.

Academic Terms

- Summer Term – The period of the academic year that runs from July – August. Term Code: 202X01.
- Fall Term – The period of the academic year that runs from September – December. Term Code: 202X02
- Winter Term – The period of the academic year that runs from January – April. Term Code: 202X03.
- Spring Term – The period of the academic year that runs from May – June. Term Code: 202X04 (part of term).
- Spring/Summer – The period of the academic year that runs from May – August. Term Code: 202X04.

Weekday (workday, working day)

- Any day of the week excluding weekend days (Saturday/Sunday); excludes holiday days. When a deadline date occurs on a weekend or Statutory or Civic Holiday, the deadline will be the next weekday.

Calendar Day

- Any day of the calendar including weekend days; excludes holiday days.

Fall Term 2021 Updated September 14, 2021

September						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

October						
Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

November						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

December						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

September

Sep 1   First day of Fall term
Sep 6   Labour Day – (University offices closed)
Sep 8   First day of classes for the Fall term
         Non-degree and Visiting Student registration opens
Sep 15   Last day to Waitlist for Fall term courses
Sep 20   Waitlist ends
Sep 21   Last day to add Fall term courses
         Last day to drop Fall term courses
         Last day to pay fall term fees without penalty including deregistration*
         Last day for refund of Fall term tuition and fees for courses dropped/University withdrawals
Sep 22   Audit course registration, today and tomorrow only
Sep 30   Recognition of National Day for Truth and Reconciliation – Classes cancelled and University offices closed.

October

Oct 1   Last day to opt out of AUArts Student Association Health and Dental Plan
         Deadline for refund of Fall term tuition to 50% for University withdrawals
         – no tuition refunds for University withdrawals after this date.
Oct 11   Thanksgiving Day – No classes scheduled (University offices closed)
Oct 22   Incomplete grade deadline for "I" grades assigned for Spring Intensive, Spring/Summer and Spring 2021
         term courses
Oct 29   Mid-term grading complete

November

Nov 5   Mid-term grades communicated
Nov 11   Remembrance Day – No classes scheduled (University offices closed)
Nov 12   Last day to withdraw from Fall term courses without academic penalty
Nov 15   Last day to apply to graduate for Spring 2022

For courses in the Schools of Critical and Creative Studies, Craft and Emerging Media and Visual Arts:
         Nov 30   Last day of Tuesday Classes

December

         Dec 1   Last day of Wednesday Classes
         Dec 3   Last day of Friday Classes
         Dec 6   Last day of Monday Classes
         Dec 7   Additional and last class meeting of Thursday Classes
         Dec 8-14 Final exam week and course jury critiques
Dec 14   Last day of classes for courses in the School of Communication Design
Dec 20   Final grades due to the Registrar's Office @12noon
Dec 24   Last day of Fall term

Dec 25–31 Winter Holiday Break – No classes scheduled (University closed)

*Fees due; ensure you allow for (bank/credit card) processing time. See Fees section.

January
Jan 21, 2022   Final grade appeal deadline for grades assigned for Fall 2021 courses

March
March 1, 2022   Incomplete grade deadline for "I" grades assigned for Fall 2021 courses

Winter Term 2022

January						
Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

February						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

March						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

April						
Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

January
Jan 1   First day of Winter term
Jan 3   New Year's Observance – (University offices closed)
Jan 4   University offices open
         Deadline to submit Exchange and Study Abroad Application
Jan 10   First day of classes for the Winter term
         Non-degree and Visiting Student registration opens
Jan 18   Last day to Waitlist for Winter term courses
Jan 20   Waitlist ends
Jan 21   Last day to add Winter term courses
         Last day to drop Winter term courses
         Last day to pay Winter term fees without penalty including deregistration*
         Last day for refund of Winter term tuition and fees for courses dropped/University withdrawals
Jan 21   Final grade appeal deadline for grades assigned for Winter term courses
Jan 22   Audit course registration, today and tomorrow only
Jan 30   Last day for new students to opt out of AUArts Student Assoc. Health and Dental Plan
         Deadline for refund of Winter term tuition to 50% for University withdrawals
         – no tuition refunds for University withdrawals after this date

February
Feb 21   Family Day – No classes scheduled (University offices closed)
Feb 20, 22-25   Term Break – No classes scheduled (University offices open)

March
Mar 15   Last day to apply to graduate for Spring 2022 Incomplete grade deadline for "I" grades assigned for
         Winter term courses
Mar 2   Mid-term grading complete
Mar 8   Mid-term grades communicated
Mar 11   Last day to withdraw from Winter term courses without academic penalty

April
Apr 8   Last day of classes for courses in the Schools of:
              Critical and Creative Studies, Craft and Emerging Media and Visual Arts
Apr 14   Last day of classes for courses in the School of Communication Design
Apr 9-14 Final exam week and course jury critiques
Apr 15   Good Friday (University offices closed)
Apr 18   Easter Monday (University offices closed)
Apr 26   Final grades due to the Registrar's Office @12noon
Apr 30   Last day of Winter term

*Fees due; ensure you allow for (bank/credit card) processing time. See Fees section.

May
May 20, 2022   Final grade appeal deadline for grades assigned for Winter 2022 courses

July
July 4, 2022   Incomplete grade deadline for "I" grades assigned for Winter 2022 courses

Spring Term 2022

May						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

June						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

July						
Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

August						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

May

May 2   First day of classes for the Spring term
      Non-degree and Visiting Student registration opens
May 2   Last day to Waitlist for Winter term courses
May 4   Waitlist ends
May 5   Last day to add Spring term courses
      Last day to drop Spring term courses
      Last day to pay Spring term fees without penalty including deregistration*
      Last day for refund of Spring term tuition and fees for courses dropped/University withdrawals
May 13   Deadline for refund of Spring term tuition to 50% for University withdrawals
      – no tuition refunds for University withdrawals after this date.
May 20   Final grade appeal deadline for grades assigned for Winter 2022 courses
May 23   Victoria Day – No classes scheduled (University offices closed)
May 26   Convocation
May 20   Mid-term grading complete
May 27   Mid-term grades communicated

June

Jun 1   Last day to withdraw from Spring term courses without academic penalty
Jun 13   Last day of classes for courses in the Schools of:
         Critical and Creative Studies, Craft and Emerging Media and Visual Arts
Jun 15   Last day of classes for courses in the School of Communication Design
Jun 14-16   Final exam week and course jury critiques
Jun 30   Final grades due to the Registrar's Office @12noon

*Fees due; ensure you allow for (bank/credit card) processing time. See Fees section.

September
Sep 21, 2022   Final grade appeal deadline for grades assigned for Spring 2022 courses

November
Nov 1, 2022   Incomplete grade deadline for "I" grades assigned for Spring 2022 courses

Spring/Summer Term 2022

May						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

June						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

July						
Su	Mo	Tu	We	Th	Fr	Sa
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

August						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

May

May 2   First day of classes for the Spring/Summer term
      Non-degree and Visiting Student registration opens
May 13 Last day to add Spring/Summer term courses
      Last day to drop Spring/Summer term courses
      Last day to pay Spring/Summer term fees without penalty including deregistration*
      Last day for refund of Spring/Summer term tuition and fees for courses dropped/University withdrawals
May 20 Final grade appeal deadline for grades assigned for Winter 2022 courses
May 26 Convocation

June
Jun 24   Mid-term grading complete

July
Jul 1   Canada Day – No classes scheduled (University offices closed)
Jul 4   Mid-term grades communicated
Jul 4   Incomplete grade deadline for "I" grades assigned for Winter 2022 courses
Jul 8   Last day to withdraw from Spring/Summer term courses without academic penalty
Jul 19   Last day of classes for courses in the Schools of:
            Critical and Creative Studies, Craft and Emerging Media and Visual Arts
Jul 25   Last day of classes for courses in the School of Communication Design
Jul 20-25   Final exam week and course jury critiques

August
Aug 1   Heritage Day – No classes scheduled (University offices closed)
Aug 5   Final grades due to the Registrar's Office @12noon
Aug 30 Last day of Spring/Summer term

*Fees due; ensure you allow for (bank/credit card) processing time. See Fees section.

September
Sep 21, 2022   Final grade appeal deadline for grades assigned for Spring 2022 courses

November
Nov 1, 2022   Incomplete grade deadline for "I" grades assigned for Spring 2022 courses

Minors Listing – Update

Animation Minor
Offered by the School of Communication Design

Available to all students. (Updated September 14, 2021)

Animation is a distinctive and highly influential form of expression in the dynamic of contemporary global culture. With this in mind, the Animation Minor, offered through the School of Communication Design, focuses on facilitating the development of original creators, providing a broad base of academic and technical support for exploration in the conceptualization and creation of digital and analog forms of expression in graphically created motion art works. This open approach will allow students to express themselves in various contexts, be it an animated short, transmedia explorations, spreadable media, narrative sequential arts, gallery installations, or one of the many other applications of these forms of media art.

This Minor will also strive to provide a foundation for visual and media literacy to further augment and strengthen the student's understanding and abilities beyond the applications of motion and narrative.

Students must complete six of the following course offerings, totaling 18 credits
- A minimum of three courses must be taken at the 200 level or higher
- A minimum of two courses must be taken at the 300 level or higher

	STUDIO REQUIRED (9 credits)	STUDIO ELECTIVES (3 credits)	CRITICAL and CREATIVE STUDIES (6 credits)
200-Level	ANIM 200 (3 credits)	DRWG 212 MADT 202 VSCM 213 VSCM 223	200-level ENGL (3 credits)
300-400 Level	ANIM 300 (3 credits) ANIM 320 (3 credits)	MADT 303 MADT 307 MADT 315 VSCM 314 VSCI 317 VSCM 432	300-level ENGL (3 credits)

Undergraduate Course Listing – Update

The following courses have been added or modified for the 2021-2022 year to support program progression. New courses added may replace courses required to meet program requirements or elective options. Modifications include course descriptions, learning outcomes and/or prerequisites. In cases where the course description has been modified, the updated learning outcomes are included in the description.

Glass

GLSS 103 – Light and Glass
3 Credits (3.0 hours | Studio)
Prerequisite: None.
This course will introduce students to processes of working with glass as a material that can and will manipulate light but will also deal with the three-dimensional object in a more general way (not defined by material).

Upon successful completion of this course students will be able to:

- apply aspects of the glass process and light to the creation of new works,

- address a theme in their work

- combine other art materials with their glass works;

- Demonstrate a basic understanding of solid objects and elements, colour applications (I.e. enamel or other colour surface treatment), hollow forms, surface treatments, and cold work;

- Articulate a basic understanding of artistic research including drawing/sketching/note taking, relevance of material choice, art/design/craft issues surrounding the three-dimensional object.

Print Media

PRNT 216 - Print in the Social Realm
3 Credits (3 hours | Studio)
Prerequisite: Completion of 24 credits from First Year Studies or equivalent, or consent of the Chair in consultation with the instructor.

Students will consider print in relationship to its history as a medium of information dissemination, social and political activism, and community-based movements. Students will learn how to apply a range of traditional and alternative print techniques, develop their own imagery in response to research on given topics, discuss it in a critical context, and learn to work cleanly and safely in a studio environment. Students will also be introduced to contemporary and historical artists who use print processes to engage with social issues in their work. The course will consist of technical demonstrations, lectures, critiques, and critical discussion.

Upon successful completion of this course the student will be able to:

- Apply a range of printmaking skills to explore individual ideas in assigned and independent projects;

- Implement digital technologies and strategies to generate imagery and ideas for their work;

- Recognize the different aesthetic and material qualities of prints and how they might influence the conceptual aspect of the work;

- Critically assess their own work and that of others as the print develops and during critiques;

- Discuss a general history of printmaking relevant to the conceptual focus of the course;

- Demonstrate knowledge of health and safety in the studio;

- Utilize writing as a way to understand and explain the ideas contained in their work.

Undergraduate Program Requirements – Changes for 2021-2022

The following Programs have revisions to degree requirements.

School of Communication Design - BDes Photography Major

The third-year degree requirements for Photography for students in 2021-2022 be changed to:
- PHTG 316, PHTG 326, PHTG 327, PHTG 328

Progression	Courses and Electives	Credits
First Year Studies	6 Studios AND 4 SCCS Courses	30
Second Year – Bachelor of Design		
Studio - Required	PHTG 217- Lighting 1 PHTG 227 - Lighting 2 PHTG 229 - Digital Photography: Camera & Workflow PHTG 230 - Post-Production Techniques PHTG 231 - Design for Photographic Image	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
School of Critical and Creative Studies - Required	One 200-level AHIS One 200-level ENGL One of 200-level CCST OR 200-level SOSC	☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Electives	One 200-level Studio Course One 200-level Studio Course	☐ 3 _____ ☐ 3 _____
Third Year – Bachelor of Design		
Studio - Required	PHTG 316: Applied Photography 1: Portrait + Organic Form PHTG 327: Applied Photography 2: Imaging for Communications PHTG 326: Applied Photography 3: Spaces + Structures PHTG 328: Applied Digital Post-Production: Photoshop 2	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
School of Critical and Creative Studies - Required	One 300-level AHIS One 300-level ENGL One 300-level SOSC One 300-level PPRL	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Electives	One 300-level Studio Course One 300-level Studio Course	☐ 3 _____ ☐ 3 _____
Fourth Year – Bachelor of Design		
Studio – Required	PHTG 416 PHTG 418 PHTG 426 PHTG 427	☐ 4.5 _____ ☐ 4.5 _____ ☐ 4.5 _____ ☐ 4.5 _____
School of Critical and Creative Studies - Required	One 400-level SCCS Course One 300 OR 400-level SCCS Course	☐ 3 _____ ☐ 3 _____
Electives	One 300 OR 400-level Studio Course One 300 OR 400-level Studio Course	☐ 3 _____ ☐ 3 _____
	Credits Required for Graduation	120

*Effective 2020/2021, the Photography Major has changed course titles and descriptions for the following 200 level courses: PHTG 217, 227, 229, 230 and 231. Students who started the Photography Major prior to 2020/2021 should contact a Student Advisor to confirm requirements.

School of Craft and Emerging Media: BFA Media Arts – Interactivity Stream
The third-year degree requirements for students in 2021-2022 be changed as follows:

- MADT 307 will not be offered: take MADT 310 or MADT 315 in its place

Progression	Courses and Electives	Credits
First Year Studies	6 Studio AND 4 SCCS Courses	30
Second Year– Bachelor of Fine Arts		
Studio Required	MADT 201 MADT 202 MADT 204	☐ 3 _____ ☐ 3 _____ ☐ 3 _____
School of Critical and Creative Studies Required	One 200-level AHIS One 200-level ENGL One of either CCST 200 OR SOSC 200 One 200-level SCCS Course	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Electives	One 200-level SCCS OR Studio Course Two 200-level Studio Courses	☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Third Year– Bachelor of Fine Arts		
Studio Required	MADT 301 MADT 304 MADT 307 (not available; take MADT 310 or MADT 315 instead) ACAD 310 (Non-Program Specific Required Studio)	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
School of Critical and Creative Studies Required	One 300-level AHIS One 300-level ENGL One 300-level General Studies Course One 300-level General Studies Course	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Electives	One 200 OR 300-level Studio Course One 300-level Studio Course	☐ 3 _____ ☐ 3 _____
Fourth Year– Bachelor of Fine Arts		
Studio Required	MADT 401 MADT 411 MADT 451 FINA 450 (Non-Program Specific Studio)	☐ 4.5 _____ ☐ 4.5 _____ ☐ 4.5 _____ ☐ 4.5 _____
School of Critical and Creative Studies Required	One 400-level SCCS Course One 300 OR 400-level SCCS Course	☐ 3 _____ ☐ 3 _____
Electives	One 300 OR 400-level Studio Course One 300 OR 400-level Studio Course	☐ 3 _____ ☐ 3 _____
	Credits Required for Graduation	120

School of Craft and Emerging Media: BFA Media Arts – Time-based Arts Stream

The third-year degree requirements in 2021-2022 be changed as follows:

Progression	Courses and Electives	Credits
First Year Studies	6 Studio AND 4 SCCS Courses	30
Second Year – Bachelor of Fine Arts		
Studio Required	MADT 201 MADT 202 MADT 204	☐ 3 _____ ☐ 3 _____ ☐ 3 _____
School of Critical and Creative Studies Required	One 200-level AHIS One 200-level ENGL One of either CCST 200 or SOSC 200 One 200-level SCCS Course	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Electives	One 200-level SCCS OR 200-level Studio Course Two 200-level Studio Courses	☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Third Year – Bachelor of Fine Arts		
Studio Required	MADT 301 MADT 315 MADT 310 ACAD 310 (Non-Program Specific Studio)	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
School of Critical and Creative Studies Required	One 300-level AHIS One 300-level ENGL One 300-level General Studies Course One 300-level General Studies Course	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Electives	One 200 OR 300-level Studio Course One 300-level Studio Course	☐ 3 _____ ☐ 3 _____
Fourth Year – Bachelor of Fine Arts		
Studio Required	MADT 401 MADT 411 MADT 451 FINA 450 (Non-Program Specific Studio)	☐ 4.5 _____ ☐ 4.5 _____ ☐ 4.5 _____ ☐ 4.5 _____
School of Critical and Creative Studies Required	One 400-level SCCS Course One 300 OR 400-level SCCS Course	☐ 3 _____ ☐ 3 _____
Electives	One 300 OR 400-level Studio Course One 300 OR 400-level Studio Course	☐ 3 _____ ☐ 3 _____
	Credits Required for Graduation	120

School of Visual Art - BFA Print Media Major

The second-year degree requirements for Print Media for students in 2020-2021 be changed to any two of:

- PRNT 210, PRNT 211, PRNT 212, PRNT 215, PRNT 216.

Progression	Courses and Electives	Credits
First Year Studies	6 Studios AND 4 SCCS Courses	30
Second Year – Bachelor of Fine Arts		
Studio Required	Two of PRNT 210, PRNT 211, PRNT 212, PRNT 215	☐ 3 _____ ☐ 3 _____
School of Critical and Creative Studies Required	One 200-level AHIS One 200-level ENGL One of either CCST 200 OR SOSC 200 One 200-level SCCS Course	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Electives	(One SCCS Course AND Three 200-level Studio Courses) OR Four 200-level Studio Electives	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Third Year – Bachelor of Fine Arts		
Studio Required	PRNT 314 ACAD 310 (Non-Program Specific Studio) Two of: PRNT 304 PRNT 310 PRNT 311 PRNT 312	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
School of Critical and Creative Studies Required	One 300-level AHIS One 300-level ENGL One 300-level General Studies Course One 300-level General Studies Course	☐ 3 _____ ☐ 3 _____ ☐ 3 _____ ☐ 3 _____
Electives	One 200 OR 300-level Studio Course One 300-level Studio Course	☐ 3 _____ ☐ 3 _____
Fourth Year – Bachelor of Fine Arts		
Studio Required	PRNT 406 PRNT 407 PRNT 451 FINA 450 (Non-Program Specific Studio)	☐ 4.5 _____ ☐ 4.5 _____ ☐ 4.5 _____ ☐ 4.5 _____
School of Critical and Creative Studies Required	One 400-level SCCS Course One 300 OR 400-level SCCS Course	☐ 3 _____ ☐ 3 _____
Electives	One 300 or 400-level Studio Course One 300 or 400-level Studio Course	☐ 3 _____ ☐ 3 _____
	Credits Required for Graduation	120

Professional Practices

PPRL 200 and PPRL 201 are not offered in the 2021-2022 Academic Year. Programs requiring PPRL 200 or 201 are substituting CCST 200 OR SOSC 200.

Errata

This section will indicate errata in the 2021-2022 Calendar.

No updates at this time.