NOTE: It is the student’s responsibility to verify the accurate completion of this program planning guide. Check the boxes beside completed courses on this guide by matching the completed courses listed on your webService student record account.

NAME: STUDENT ID NUMBER:

**FIRST YEAR STUDIES (30 credits)**

- (3cr) DRWF.110 Drawing I or DRWF.115 Design Drawing I
- (3cr) DRWF.120 Drawing II or DRWF.125 Design Drawing II
- (3cr) AHIS.101 (LS) Visual Arts: A Modern and Contemporary Survey (formerly AHIS110)
- (3cr) AHIS.100 (LS) Pre-Modern Art and Visual Cultures: Open Topic (formerly AHIS120)
- (3cr) ENGL 100 Writing for Critical & Creative Practices (or HUMN.110)
- (3cr) CCST 100 Intro to Critical & Creative Studies (or HUMN.124)
- (3cr) Choose One: CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Casting, GLSS.102 Hot Glass, JWLM.101 Jewellery & Metals, OBDF.110 3D Object Design, or SCLP.101 Sculpture
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio

**REQUIREMENTS FOR MAJOR:**

Student **MAY** declare a major once they have successfully completed 30 credit hours in First Year Studies. Student **MUST** declare a major upon completion of 60 credit hours. Access to registering in 200-level courses requires that a student complete 24 credit hours of First Year Studies, of which 12 credit hours must be represented by studio courses.

**SECOND YEAR (30 credits)**

Major Studio **CO-REQUISITE COURSES** (Recommended be taken in the same semester):

- (3cr) GLSS 210 Introduction to Contemporary Glass Practice/Hot Glass
- (3cr) GLSS 212 Introduction to Contemporary Glass Practice/Kiln Forming

**Elective Studio Courses:**

- (3cr) 200-Level Studio Elective Course
- (3cr) 200-Level Studio Elective Course (GLSS 222 Alternative Processes is Highly Recommended)
- (3cr) Choose one: 200-Level Studio Elective Course or Liberal Studies* Course
- (3cr) Choose one: 200-Level Studio Elective Course or Liberal Studies* Course

**Non-Studio Courses:**

- (3cr) 200-Level AHIS Art History
- (3cr) 200-Level PPRL (PPRL not offered as of 2020-21) OR 200-level CCST OR 200-level SOSC
- (3cr) 200-Level ENGL English
- (3cr) 200-Level General Studies*
**PROGRAM PROGRESSION:** A major must be declared upon the completion of 60 credits.

### THIRD YEAR STUDIES (30 credits)

**Major Studio CO-REQUISITE Courses (Recommended be taken in the same semester):**

- (3cr) GLSS 310 Intermediate Glass Blowing
- (3cr) GLSS 312 Sculptural Concerns (Intermediate)

**Major Studio Courses:**

- (3cr) GLSS 320 Intermediate Glass Blowing II
- (3cr) ACAD 310 Topics in Studio Practice

**Elective Studio Courses:**

- (3cr) Choose one: 200-Level Studio Elective or 300-Level Studio Elective
- (3cr) 300-Level Studio Elective (GLSS 313 Individual Practices in Alternative Processes Recommended)

**Non-Studio Courses:**

- (3cr) 300-Level AHIS Art History
- (3cr) 300-Level ENGL English
- (3cr) 300-Level General Studies* Course
- (3cr) 300-Level General Studies* Course

### FOURTH YEAR (30 credits)

**Major Studio Courses:**

- (4.5cr) GLSS 410 Advanced Glass Blowing
- (4.5cr) GLSS 412 Glass Sculptural Concerns (Advanced)
- (4.5cr) GLSS 451 Senior Studio
- (4.5cr) ACAD 410 Topics in Studio Practice or FINA 450 Critical Studio Studies

**Elective Studio Courses:**

- (3cr) Choose one: One 300-Level Studio or 400-Level Studio
- (3cr) Choose one: One 300-Level Studio or 400-Level Studio

**Non-Studio Courses:**

- (3cr) One 400-level SCCS** course from any two of: AHIS, ENGL, SOSC, PPRL, or HUMN/CCST
- (3cr) e 300 or 400-level SCCS** course from any two of: AHIS, ENGL, SOSC, PPRL, or HUMN/CCST

*General Studies Courses = All liberal studies courses except Art History.
**SCCS = School of Critical and Creative Studies = CCST Critical & Creative Studies, ENGL English, AHIS Art History, SOSC Social Science PPRL Professional Practices, NASC Natural Sciences

**Students may take courses at another university for Transfer Credit through the “Independent Off-Campus Study” or “Letter of Permission” process. Off Campus Study subjects may include electives in the following subject areas:

- Social Sciences
- Anthropology, Archaeology, Canadian Studies, Communications Studies, Economics, Educational Psychology, Sociology & History, Gender Studies, Geography, Linguistics, Political Psychology, Sociology; Humanities Art History (Art History is only a Liberal Studies elective but is not a General Studies elective), Classics, English Literature & Composition, History, Languages, Philosophy, Religious Studies, Romance Studies, Natural & Applied Sciences
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<th>(120 credits) TOTAL CREDITS REQUIRED FOR BFA</th>
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EXTRA CREDIT:

NOTES:

N: Student Experience/18-19/January 21, 2018 PR/March 8, 2018 MC June 30, 2020 PPRL not offered as of 2020-21 ok to substitute CCST OR SOSC per Chair SCCS, VP Student Affairs, Registrar