

NAME:

BFA PLANNING GUIDE

STUDENT ID NUMBER:

SCHOOL OF VISUAL ART MAJOR: <u>Drawing</u>

2018-20

NOTE: It is the student's responsibility to verify the accurate completion of this program planning guide. Check the boxes beside completed courses on this guide by matching the completed courses listed on your webService student record account.

FIRST YEAR STUDIES (30 credits)		
(3cr) DRWF.110 Drawing I or DRWF .115 Design Drawing I		
(3cr) DRWF.120 Drawing II or DRWF.125 Design Drawing II		
(3cr) AHIS.101 (LS) Visual Arts: A Modern and Contemporary Survey (formerly AHIS.110)		
(3cr) AHIS.100 (LS) Pre-Modern Art and Visual Cultures: Open Topic (formerly AHIS.120)		
(3cr) ENGL 100 Writing for Critical & Creative Practices (or HUMN.110)		
(3cr) CCST 100 Intro to Critical & Creative Studies (or HUMN.124)		
(3cr) Choose One: CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Casting, GLSS.102 Hot Glass, JWLM.101 Jewellery & Metals, OBDF.110 3D Object Design, or SCLP.101 Sculpture		
(3cr) one 100 Level Studio		
(3cr) one 100 Level Studio		
(3cr) one 100 Level Studio		
REQUIREMENTS FOR MAJOR: Access to registering in 200-level courses requires that a student complete 24 credit hours of First Year Studies, of which 12 credit hours must be represented by studio courses.		
SECOND YEAR (30 credits)		
Major Studio Courses:		
(3cr) DRWG 211 Drawing: Media and Techniques		
(3cr) Choose one: DRWG 214 Drawing: Studio/Research or DRWG 221 Drawing: Ideas & Concepts Elective Studio Courses:		
(3cr) 200-Level Studio Elective Course		
(3cr) 200-Level Studio Elective Course		
(3cr) 200-Level Studio Elective Course		
(3cr) Choose one: 200-Level Studio Elective Course or Liberal Studies* Course		

Non-Studio Courses:		
	(3cr) 200-Level AHIS Art History	
	(3cr) 200-Level PPRL (PPRL not offered as of 2020-21) OR 200-level CCST OR 200-level SOSC	
	(3cr) 200-Level ENGL English	
	(3cr) 200-Level General Studies* Course	
P	ROGRAM PROGRESSION: A major must be declared upon the completion of 60 credits.	
THIRD YEAR STUDIES (30 credits) Major Studio Courses:		
	(3cr) DRWG 311 Intermediate Drawing: Studio	
_	(3cr) DRWG 315 Intermediate Drawing: Studio/Research	
	(3cr) DRWG 321 Intermediate Drawing: Studio	
	(3cr) ACAD 310 Topics in Studio Practice	
Elective Studio Courses:		
	(3cr) Choose one: 200-Level Studio Elective or 300-Level Studio Elective	
	(3cr) 300-Level Studio Elective	
Non-Studio Courses:		
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E	(3cr) 300-Level AHIS Art History	
	(3cr) 300-Level ENGL English	
	(3cr) 300-Level General Studies* Course	
	(3cr) 300-Level General Studies* Course	
FOURTH YEAR (30 credits)		
_	or Studio Courses:	
	(4.5 cr) DRWG 411 Advanced Drawing: Open Studio	
	(4.5 cr) DRWG 415 Advanced Drawing: Studio Research	
	(4.5 cr) DRWG 451 Senior Studio	
	(4.5 cr) ACAD 410 Topics in Studio Practice or FINA 450	
Elective Studio Courses:		
	(3cr) Choose one: 300-Level Studio or 400-Level Studio	
	(3cr) Choose one: 300-Level Studio or 400-Level Studio	
Non-Studio Courses:		
	(3cr) One 400-level SCCS course from any two of: AHIS, ENGL, SOSC, PPRL*, or HUMN/CCST	
	(3cr) One 300 or 400-level SCCS course from any two of: AHIS, ENGL, SOSC, PPRL*, or HUMN/CCST	

*General Studies Courses = All liberal studies courses except Art History.

**SCCS = School of Critical and Creative Studies = <u>CCST</u> Critical & Creative Studies, <u>ENGL</u> English, <u>AHIS</u> Art History. <u>SOSC</u> Social Science <u>PPRL</u> Professional Practices, <u>NASC</u> Natural Sciences

Students may take courses at another university for Transfer Credit through the "Independent Off-Campus Study" or "Letter of Permission" process. Off Campus Study subjects may include electives in the following subject areas: Social Sciences Anthropology, Archaeology, Canadian Studies, Communications Studies, Economics, Educational Psychology, Sociology & History, Gender Studies, Geography, Linguistics, Political Psychology, Sociology; Humanities Art History (Art History is only a Liberal Studies elective but is not a General Studies elective), Classics, English Literature & Composition, History, Languages, Philosophy, Religious Studies, Romance Studies; Natural & Applied Sciences Anthropology, Archaeology, Astronomy, Biology, Botany, Biochemistry, Chemistry, Computer Science, Geography, Geophysics, Mathematics, Physics, Psychology, Statistics, Zoology; Mathematics, Physics, Psychology, Statistics, Zoology; Career Related Subjects Art Therapy, Business, Management, Engineering, Law, Medicine, Nursing, Social Work.

(120 credits) TOTAL CREDITS REQUIRED FOR BFA

EXTRA CREDIT:

NOTES:

N:Student Experience/18-19/SVA Chair approval (Jan 22 2018)/SCCT Chair approval (Feb 13, 2018) *June 30, 2020 PPRL not offered as of 2020-21 ok to substitute CCST OR SOSC per Chair SCCS, VP Student Affairs, Registrar