PLANNING GUIDE
COMICS MINOR

NAME: ___________________________________  STUDENT ID NUMBER: _____________

Students must choose complete six of the following course offerings, totaling 18 credits.

☐ __________ One course from Box A*
☐ __________ One course from Box A*
☐ __________ One course from Box A* or Box B**
☐ __________ One course from Box B**
☐ __________ ENGL.222 Comics History or ENGL.202 Survey of Manga
☐ __________ ENGL.333 The Graphic Novel

*Box A Options:
ANIM.200 Animation I
DRWG.203 Representations of Nature
DRWG.204 Drawing: The Human Figure
DRWG.205 Drawing: The Body
DRWG.206 Drawing: Social Issues
DRWG.207 Drawing: The Urban Environment
DRWG.212 Drawing: Anatomy
MADT.202 Practices in Time Based Art
PRNT.212 Introduction to Silkscreen
PRNT.215 Image & Text Through Print
VSCM.213 Anatomy for Illustrators
VSCM.223 Figure Illustration I

**Box B Options:
ANIM.300 Animation II
ANIM.320 Storytelling
DRWG.301 Narrative
MADT.315 Audio+Video for Performance
PRNT.304 Print Through Drawing I
PRNT.312 Intermediate Silkscreen
VSCI.317 Storytelling+Environments I
VSCM.314 Figure Illustration II
VSCM.324 Figure Illustration III

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ALink Mar 4, 2019 June 7, 2019 Alex Link/Lee-Ann Bainbridge update
ENGL 223 to read ENGL 202