

## **FYS PLANNING GUIDE**

2018-19

FIRST YEAR STUDIES (FYS) course requirement checklist for BDes (Bachelor of Design) or BFA (Bachelor of Fine Arts)

NAME:	STUDENT ID:
FIRST YEAR STUDIES (register in 5 courses per semester to complete first year studies in one academic year)	
STUDIO REQUIREMENTS:	
(3cr) FALL SEMESTER Choose one: DRWF.110 Drawing I (recommended for BFA int	ended) or
DRWF .115 Design Drawing I (recommended for	BDes intended)
(3cr) WINTER SEMESTER Choose one: DRWF.120 Drawing II (recommended for BF	A intended) or
DRWF.125 Design Drawing II (recommende	d for BDes intended)
3D (three-dimensional) STUDIO REQUIREMENT: FALL or WINTER SEMESTER	
(3cr) <u>Choose One</u> : CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Castil & Metals, OBDF.110 3D Object Design, or SCLP.101 Sculpture	ng, GLSS.102 Hot Glass, JWLM.101 Jewellery
2D (two-dimensional) and/or 3D (three-dimensional) ELECTIVE STUDIO REQUIREMENTS: FALL or WINTER SEMESTER	
2D Options: FBRE 101 Fibre 2D, MADT 101 Exploring Media Culture, PHTG 101 Photograms through Drawing, PRNT 104 Pixels and Print, VSCM 101 Design Fundamentals (recomm Design Colour Fundamentals (recommended for BDes intended students)	raphy, PNTG 101 Painting, PRNT 101 Print
3D Options: OBDF 110 3D Object Design, CRMC 101 Ceramics, FBRE 102 Fibre 3D, GL JWLM 101 Jewellery + Metals, SCLP 101 Sculpture	SS 101 Glass Casting, GLSS 102 Hot Glass,
CHOOSE COURSES THAT GET YOU OUT OF YOUR COMFORT ZONE ☺	
(3cr) Choose one 100 Level 2D or 3D Studio (VSCM 101 Design Fundamentals Reco	mmended for BDes intended students)
(3cr) Choose one 100 Level 2D or 3D Studio (VSCM 102 Colour Fundamentals Recor	nmended for BDes intended students)
(3cr) Choose one 100 Level 2D or 3D Studio	
NON-STUDIO REQUIREMENTS: FALL or WINTER SEMESTER	
(3cr) AHIS.100 Art History A Modern and Contemporary Survey (or AHIS 120)	
(3cr) AHIS.101 Art History Pre-Modern Art and Visual Cultures: Open Topic (or AHIS	110)
(3cr) ENGL 100 Writing for Critical & Creative Practices (or HUMN.110)	
(3cr) CCST 100 Intro to Critical & Creative Studies (or HUMN.124)	

FIRST YEAR STUDIES (30 credits toward 120 total credits to earn Bachelor degree)

**REQUIREMENTS FOR VISUAL COMMUNICATIONS DESIGN MAJOR:** Admission to the Bachelor of Design majors is competitive and is based on a combination of GPA and portfolio assessment in conjunction with the successful completion of First Year Studies (FYS). Students completing FYS deficiencies during the Spring/Summer may be given provisional consideration. Students must be in clear academic standing (Grade Point Average of 1.67 or higher) when they apply to a Design major

**REQUIREMENTS FOR BACHELOR OF FINE ARTS MAJORS:** Students must complete 24 credit hours of First Year Studies, or which 12 credits must be represented by studio courses, in order to access 200-level courses next year.