
Voting Members Present with Dr. Daniel Doz in the chair were the following: Dr. Alex Link, Jamie Leong-Huxley, Scott Powell, René Martin, Nicole Hamilton, Susie Kennedy, John Gaucher, Silas Kaufman, Mitch Kern, Sarah Alford, Mackenzie Kelly-Frère, Suzanne Lemermeyer, Barbara Sutherland, Bryan Cera, Tyler Rock, Lisa Lipton, Richard Brown, Rita McKeough, Justin Waddell, Dr. Christopher Frey, Dr. Yoke-Sum Wong, Portia Scabar, Graham Boyd, Ian FitzGerald

Regrets: Bryan Cera

GFC Resource Members: Andrea Power, Secretary to General Faculties Council; Tammy Paul, E.A. President + CEO; Carissa Matthews, Director, Office of the Provost; Nenyo Kwasitsu, Coordinator of Research + Academic Affairs recording

Guests: Naoko Masuda, Kim Neutens

Observers: Benedict Fullalove, Associate Professor, Liberal Studies, Lisa Cerny, Educational Art Technician – Glass, Paul Robert, Assistant Professor, Media Arts, Tara Niscak, Studio Manager, Kanwal Baluch, MBA, Academic Coordinator, Graduate Studies and Innovation, anne drew potter, Sessional Faculty Ceramics & Sculpture, Dr. Kara Stone, Assistant Professor, School of Critical and Creative Studies, Mark Giles, PhD , Instructor, School of Critical and Creative Studies, Miruna Dragan, Associate Professor, Drawing, Marty Kaufman, Associate Professor of Faculty, Glass

The Chair called the meeting to order at 2:00 pm, confirmed quorum and then read the AUArts Acknowledgement of the Land statement to members and guests.

1. Approval of the Agenda

A. Link moved / J. Leong-Huxley seconded

THAT the General Faculties Council approve the March 16, 2022 agenda, as presented.

Carried

2. Approval of Draft GFC Meeting Minutes of February 16, 2022

R. Martin moved / N. Hamilton seconded

THAT the General Faculties Council approve the draft minutes of the February 16, 2022 meeting as presented.

Carried

3. Business Arising

There was no business arising.

4. Report from the President and CEO

The President provided a verbal report, and the following was noted:

We are in a period of transition apropos end of semester and beginning a new fiscal year July 1.

Invasion of Ukraine: The Alberta government has asked the university to identify any active programs we may have with Russia. All post-secondary institutions have received a request from the Ukrainian government to stop any active programs like research initiatives with Russia. Computing and Technical Services has asked the university to be alert to any hacking or phishing attempts via email.

Budget: Continuing to refine budget assumptions with fiscal year beginning July 1. Considering creative ways to leverage AUArts investments to better manage gap caused by reduction in government support. This work is being handled by Mawer Investment Management. He had a discussion with the government apropos IMA metrics – WIL, graduate survey and domestic enrolments. International numbers also noted for transparency although it doesn't have any budget impact.

Senior Administrative Hires: Interviews resuming next week for the role of Associate Dean, Research, Internalization and Graduate Studies. Finalizing Dean, Academic Affairs hire with the note that it must be done in conjunction with the Associate Dean hire to manage workload.

Students: Congratulations to the students who submitted art entries for exhibition in the administrative offices.

Covid Update: AUArts is on track for Phase 4 of return to campus at the end of April in terms of ending the mask mandate and making the building more accessible. Dr. Hinshaw has noted the potential for new spikes in infection rates. Two vaccine shots are still considered as full vaccination.

In person GFC Meetings: The Steering Committee has asked that the April and May meetings of GFC take place in person on campus. A communication will be sent out to members with more information in the coming week. Members are pleased with the idea of in person meetings.

5. Report from AVP Academic Affairs

The Associate Vice President, Academic Affairs provided a verbal report. The following was noted:

- The faculty promotion committee met and adjudicated rank promotions. Candidates will be hearing back soon.
- The UDRW committee has presented its findings and recommendations to the school councils and will present at GFC today.
- Pre-requisite changes were approved at school council for JWLM 222 and will go before the Curriculum committee next week.
- 300 level SCCS requirements approved at school council and going before Curriculum committee next week.
- Semi-annual research soiree will take place March 30 with 6 presenters.
- Announcements on the new senior academic hires will be made soon. The hiring process is well underway.

6. AUArts Students' Association (SA) Report

The President of the Student Association provided a written report, and the following was noted:

- The Student Association has bid farewell to the MNG coordinator who has been offered a role elsewhere.
- Elections will soon be held.
- They will be holding their AGM March 28 noon to 2pm and all are welcome to attend. Information on

Community Hub.

- The ED has created more roles to employ more students and alumni.
- Show and sale moving well.
- Congratulations to the artists at the MNG.

7. GFC representative to the Board Report

The GFC representative to the Board provided a written report, and the following was noted verbally:

- Two items were approved: Draft tuition and fees proposal and a draft annual acknowledgement and undertaking form.
- There is no information yet on the 2 new appointments to the Board.

8. Academic Policy Committee:

8.1 Revised Program Proposal: Bachelor of Design

As recommended by the GFC Academic Planning and Oversight Committee:

Motion on floor

THAT the General Faculties Council approve the draft Bachelor of Design Program Proposal, as presented, effective September 2023.

Carried

The Director, School of Communication Design, presented the motion sharing that it is a purposeful, sustainable, care-based curriculum. The following was noted:

- The work done is appreciated.
- The portfolio process will still be a requirement for first year entry.
- This proposal is based on market comparisons with other schools. Emily Carr is already a direct entry and there was engagement with the professional advisory committee.
- Some of the changes that ensure wellbeing stem from discussions with students over the last few years and includes the removal of the second-year portfolio requirement.
- The focus is on structure for now although a wellness strategy will be considered in time.
- Timetabling, cohorting and enrolment number implications have not been addressed in the proposal, but discussions are ongoing.
- The move to five required 100-level courses as proposed reduces student opportunity to access electives from two classes to one. With the review and revision of the 100-level curriculum as part of the entire BDES curriculum review, return to four required 100-level courses plus two electives as soon as possible.
- There was concern around students losing access to 3D electives. There is ongoing discussion around this.

9. Draft Parchment Procedure

The production of the parchment has been moved to the Registrar's Office. A procedure for the parchment is important for the following reasons:

- Meet the requirements of the Post Secondary Learning Act
- Brand compliant
- Present a parchment that is recognizable
- Document those decisions about our parchment to ensure consistency in our parchment and parchment procedures

As recommended by the GFC Academic Policy Committee:

THAT the General Faculties Council approve the draft parchment procedure effective immediately.

Carried

10. APOC Presentation:

10.1. Approved 2022-2023 Tuition and Fees

10.2. 2022-2023 AUArts Budget Assumptions

The Vice President, Finance and Operations shared a PowerPoint presentation, and the following was noted:

- Work is ongoing to refine budget assumptions.
- The budget will go before the Finance Committee in May.
- This presentation is to provide guidance to GFC before the actual budget is presented for better comprehension.
- For budget input, members are encouraged to fill out the necessary form for submission to the Steering committee to move forward to APOC or GFC.

11. Update: Equity, Diversity, and Inclusion Taskforce

The EDI taskforce noted that group discussions ended yesterday. They were well attended and informed the surveys to be sent out, with student surveys to be sent out next week.

12. Update: Indigenous Framework/Strategy

The meeting with the Elders was cancelled and put off to March 24. An update will be provided at the April GFC meeting.

13. Steering Committee: Draft GFC Composition

The Chair of the Steering Committee noted:

- The General Faculties Council has been asked by the GFC Steering Committee (SC) to review the composition as contained in the GFC Bylaws. There have been several changes in senior academic and senior administration roles and the composition needs to align with these changes.
- With these changes made, there is also a need to update the bylaws within 3 to 5 years.
- There is a need to be mindful of workload for school directors so as not to overburden them and to this end the AVP, Academic Affairs will have a discussion with them.
- There is the need to have a discussion around including elders in GFC composition.
- There was some discussion around the ratio of faculty to administration apropos GFC composition. It was clarified that faculty has majority vote.

14. Update: Revised Program Proposal: Undergraduate Review Work Group (UDRW): Revised BFA Program

The former Chair, UDRW Committee shared a PowerPoint Presentation that has been shared to GFC members and the following was noted:

- The government request for WIL and professionalism courses will be dealt with next year as necessary.

- Student declaration of concentration in terms of student awards and home studio spaces with the knowledge that the nature of home studio space will change with this proposal.
- There is partial protection for courses with low enrolment figures.
- There is continued access to 400 level electives.
- The Registrar will clarify the meaning of minors to the committee by email.
- The proposal is guided by CAQC requirements.
- In terms of the Indigenous Strategy and EDI initiatives, even though these are not yet out, they will be incorporated once available. The current Chair has been working with Indigenous partnerships.

15. Other Business

There was no other business.

14. School of Craft + Emerging Media Council (SC+EM)

Approved meeting minutes were included in meeting package for School of Critical + Creative Studies Council, School of Communication Design Council, School of Visual Art Council, and the MFA in Craft Media Program Committee.

19. Dean's Council

The February meeting was cancelled so there was no report.

20. Adjournment

Reminder that the GFC feedback survey will open for the GFC and Standing Committees on March 17. The March 16, 2022 General Faculties Council was adjourned at 4:10pm.