Planning Guide – Object Design and Fabrication Minor (OBJM)

Offered by the School of Craft and Emerging Media

Available to all students

The Object Design and Fabrication Minor goes beyond delivering proficiencies in digital fabrication technologies. In addition to the core OBDF courses, electives have been selected for this Minor from programs across each of AUArts' schools. All of these existing courses contribute to one of two additional designated study areas for the OBDF Minor: History, Theory and Context, and Invention Literacy and Fabrication Methodologies.

Students pursuing this Minor will be challenged to work collaboratively in an interdisciplinary studio environment, to develop skills that foster the synthesis of new and emerging technologies, to experiment with tools and materials as a means to understand and articulate the reciprocal relationships between matter and ideas, and to draw meaningful connections between adjacent disciplines within art, craft and design.

Requirements for the Object Design and Fabrication Minor:

- Students must complete six of the following course offerings, totaling 18 credits, in a ٠ combination of courses taken from all three study areas.
- A minimum of three courses must be taken at 200 level or higher. •
- A minimum of two courses must be taken at 300 level or higher. •

Name:	Student ID: Calendar Year:	
Minor Requirements		Credits
Students must complete six of the following course offerings with a minimum of 18 total credits.		al 18
Course Requirements		
Object Design Core (2 courses)	OBDF 210 OBDF 310	□ 3 □ 3
Invention Literacy and Fabrication Methodologies (3 courses)	OBDF 110 PRNT 104 VSCM 103 MADT 101 OR Any 200 or 300 level studio in CRMC, FBRE, GLSS, JWLM, MADT, PRNT, or SCLP	□ 3 □ 3 □ 3 □ 3
History, Theory, and Context (1 course)	Any 200 or 300 level in AHIS, ENGL, CCST, or SOSC	℃ □ 3
Credits Required for Recognition of Minor Upon Graduation		18