
Voting Members Present with Dr. Janis Goldie in the Chair were the following: Richard Brown, Bryan Cera, John Gaucher, Silas Kaufman, Mackenzie Kelly-Frère, Mike Kerr, Jamie Leong-Huxley, Dr. Alex Link, Dr. Lisa Lipton, Dr. Pablo Ortiz, Scott Powell, Paul Robert, Dr. Rob Stone, Barbara Sutherland

Regrets: Arif Ansari, Dr. Sarah Alford, Allison Comrie, Quynn Covey, Dr. Daniel Doz, Dr. Christopher Frey, Karl Geist, Nicole Hamilton, Wendy Harding, Suzanne Lemermeyer, Portia Scabar, Justin Waddell

GFC Resource Members: Andrea Power, Secretary to General Faculties Council; Neny Kwasisu, Coordinator of Research and Academic Affairs recording

Observers: Kim Brocanier

The Chair was unable to attend the first part of the GFC meeting, so the Vice Chair chaired the meeting. The meeting was called to order at 2:02 pm, Quorum was confirmed, and the AUArts Acknowledgement of the Land statement was shared with members.

1. Approval of the Agenda

MOVED / SECONDED

THAT THE GENERAL FACULTIES COUNCIL APPROVE THE APRIL 19, 2023 AGENDA, AS REVISED.

CARRIED

Since the Chair was unavailable for the first part of the meeting, three items were moved to the end of the agenda, just before the adjournment, so the Chair could address each item - #4. President's Report, #8. Update on EDIA and Indigenous Strategy, and #12. Deans' Council.

2. Approval of Draft GFC Meeting Minutes of February 15, 2023

MOVED / SECONDED

THAT THE GENERAL FACULTIES COUNCIL APPROVE THE DRAFT MINUTES OF THE MARCH 15, 2023 MEETING, AS PRESENTED.

CARRIED

3. Business Arising

There was no business arising.

4. Report from Deans

4.1 Academic Programs

The Dean, Academic Programs provided a PowerPoint report, and the following was noted:

- Targeted enrolment expansion grant of \$394,704 was received to expand programming and capacity in object design and fabrication.

- Summer Residency Applications are open.
- Spring enrolment update with numbers up from last year.
- AHIS 210 – Visual Arts Modernism Spring 2023 Block Course.
- Studio and Classroom Upgrades.

In the discussion, it was noted the Spring Block course runs from May 8-12, 2023.

5.2 Students

The Dean of Students provided a written report included in the meeting package and the following updates were noted:

- Overall recruitment and admissions are up by 11%, with 267 applicants paying their confirmation deposits.
- Student services and accessibility
 - Accommodate software will be rolled out in July with full implementation in Fall 2023.
 - CTS and Student Services are reviewing how the current Student Success Centre on SharePoint could be revamped to ensure information is easily accessible to students.
 - Grant funds were secured for:
 - improving the Accessibility Services Testing Center
 - external support for final writing of the Indigenous Strategy, and
 - extra funding to support Indigenous programming
- Events and activities are ongoing at the Lodgepole Center.

5.3 Innovation, Learning and Development

The Dean of Innovation, Learning and Development was unable to attend the meeting.

6. AUArts Students' Association (SA) Report

The Student Association provided a written report, included in the meeting package. Questions on the report were asked to be sent directly to the Student Association as the student members were unable to attend the meeting.

7. GFC representative to the Board of Governors

The GFC representative to the Board of Governors noted that the Board last met on Feb. 28, 2023 and will meet next week on April 25, 2023. A report on the April Board meeting will come to GFC in May.

8. Research Ethics Board (REB) Documents

The Chair of the Research Committee presented the documents included in the meeting package and noted the work group had prepared a new Research Ethics Policy, revised procedure, revised REB Terms of Reference and Revised Research Committee Terms of Reference. These documents are before the GFC for preliminary discussion and will come back to GFC in May for approval.

In the discussion, GFC members noted that in terms of the initial decision timeline, it was clarified that the sixty days for review of an application is meant to accommodate all research ethics reviews. The sixty days will act as a hard limit. If there is a bottleneck or people find that their reviews are not falling within the timeline, the 60 days can be revisited.

9. Other Business

There was no other business.

10. School Council Reports

10.1 School of Craft + Emerging Media Council (SC+EM)

Minutes included in meeting package.

10.2. School of Critical + Creative Studies Council (SCCS)

Minutes included in meeting package.

10.3 School of Communication Design Council (SCD)

Minutes included in meeting package.

10.4 School of Visual Art Council (SVA)

Minutes included in meeting package.

The Dean, Academic Programs shared the following:

- SCCS – Final stages in updating AHIS 101, curriculum review project on decolonizing.
- SVA/SCEM – Focused on concentrations.
- SCD – Revised and approved Animation Minor, revised the Portfolio Show, started a discussion on WIL Course, Direct Entry and Faculty retreat.

10.5 MFA in Craft Media Program Committee (MFA in CM)

Minutes included in meeting package.

The Associate Dean, Research, Internalization and Graduate Studies shared that the MFA is looking forward to next year. Activities currently under review are supervision, class sizes, two exchange students and a planning meeting on the Self-Study report.

In the discussion, it was noted that the exchange students are on campus for a semester working first in a graduate studio class and then the balance of the 15 credits.

13. Curriculum Committee: Approved Revised Animation Minor and Associated Course Changes

The Chair of the Curriculum Committee presented this item, noting that the Animation Minor has been approved with the associated course changes, made up of six animation classes. This minor, among others, is now prominent on the external website thanks to the Director, ORAA.

14. APOC: Approved 2023-2024 First Year Studies Program Planning Guides

The Dean, Academic Programs shared that this guide has been amended and will be included in the 2023-2024 academic calendar. It will also be published on the AUArts website by May 2023.

15. Adjunct Professor Appointments

The Dean, Academic Programs shared that AUArts will have two adjunct professors, Amy Yao and Dr. Christopher Boha, and their resumes are included in the meeting package. AUArts is open to receiving recommendations for more adjunct professors.

16. Update: 2022-2023 GFC Feedback

S. Kaufman, member of the Steering Committee, shared a feedback collection tool as GFC members will be asked for feedback at the May GFC meeting for the entire 2022-2023 GFC meeting year.

17. Update

17.1 Equity, Diversity, Inclusion, Accessibility

The Dean, Academic Programs shared, on behalf of the President, that the EDIA agenda is moving forward with the external consultant with an anticipated Fall start. Before that date, work will be ongoing in the background to prepare for the Fall start.

18.2 Indigenous Strategy

The Dean of Students shared that the last meeting with the Elders Council was on April 4, where it was agreed to condense the document from 19 to 6 pages. The plan is to focus on general action items working in conjunction with indigenous students and then it would be returned to the Elders for approval. The Strategy should be ready by the end of summer with artwork incorporated. The Indigenous Strategy/Pathway is designed with the AUArts Strategic Plan in mind. The Elders are open to working with the EDIA consultant.

19. Adjournment

The April 19, 2023 General Faculties Council adjourned at 2:55 pm.