

DRYPOINT (CEPM-050)

All items in [blue](#) can be purchased at the AUArts Bookstore (open Monday – Friday, 8am – 4pm).

TOOLS

- Standard Safety Glasses
[OR](#)
Safety glasses that fit over prescription glasses

Mandatory: Safety glasses: CSA (Canadian Standards Association) Eye Protection while in the studio. CSA Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not “impact resistant”; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top.

- Nitril gloves
- AUArts apron
[OR](#)
Clothes you don't mind getting dirty
- Scribe
[OR](#)
Etching needle
- 1 piece of 12" x 17" (1.3 square feet) plexiglass
- 2ft x 3ft Tarletan
- At least 2 putty/palette knives
- Window/glass scrapper and blades
- Masking tape
- Pencils
- Sharpie/permanent marker
- White vinyl eraser
- Box of rags
[OR](#)
Rags from home (can be made from old clothing)

PAPER

- 18" x 24" Newsprint pad
- 1 piece of matboard (around 8.5" x 11")
- 2 sheets of 30" x 44" Stonehenge
[OR](#)
4 sheets of 22" x 33" Maidstone
- [OPTIONAL](#): Rice paper if you would like to experiment printing on another type of paper
- [OPTIONAL](#): Sand paper for sanding the plexiglass

Estimated Total Cost of Supplies: \$150.00

Additional Notes:

We will be using Gamblin Intaglio Ink for this class, which is available at the AUArts Bookstore. Some inks will be provided, including black and blue. If you would like to work in a different colour, you are welcome to purchase your own inks as well.