2024-2025 First Year Studies: Recommended Blocks

To help you get started in your first year course selection, we've prepared a quick guide to core courses that have been scheduled without conflicts. These are a great way to simplify the registration process – when using the registration system, you can enter the CRNs (course registration numbers) to get to the exact course section you need. If you're receiving transfer credit for any of the listed courses, you don't need to enrol in that course.

Students Pursing a BFA

If you're pursuing a BFA major, you are recommended to take three core courses each term. In the fall, you should take AHIS 101, DRWF 110 and ENGL 100. In the Winter, take AHIS 100, CCST 100 and DRWF 120. This leaves you with room in your schedule for two elective courses in each term.

If you're thinking of applying to the BDes, please see the next page for recommended courses.

	Term	Course Number	Course Title	Section	CRN
BFA1	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	C	20012
		DRWF110	Drawing I	A	20048
		ENGL100	Writing for Critical and Creative Practices	C	20078
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	C	30014
		CCST100	Introduction to Critical and Creative Studies	C	30032
		DRWF120	Drawing II	A	30051
BFA2	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	C	20012
		DRWF110	Drawing I	B	20049
		ENGL100	Writing for Critical and Creative Practices	C	20078
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	C	30014
		CCST100	Introduction to Critical and Creative Studies	C	30032
		DRWF120	Drawing II	B	30052
BFA3	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	C	20012
		CCST100	Introduction to Critical and Creative Studies	C	20032
		DRWF110	Drawing I	C	20050
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	C	30014
		DRWF120	Drawing II	C	30053
		ENGL100	Writing for Critical and Creative Practices	C	30079
BFA4	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	C	20012
		CCST100	Introduction to Critical and Creative Studies	C	20032
		DRWF110	Drawing I	D	20051
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	C	30014
		DRWF120	Drawing II	D	30054
		ENGL100	Writing for Critical and Creative Practices	C	30079

	Term	Course Number	Course Title	Section	CRN
BFA5	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	D	20013
		DRWF110	Drawing I	E	20052
		ENGL100	Writing for Critical and Creative Practices	D	20079
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	D	30015
		CCST100	Introduction to Critical and Creative Studies	D	30033
		DRWF120	Drawing II	E	30055
BFA6	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	D	20013
		DRWF110	Drawing I	F	20053
		ENGL100	Writing for Critical and Creative Practices	D	20079
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	D	30015
		CCST100	Introduction to Critical and Creative Studies	D	30033
		DRWF120	Drawing II	F	30056

Students Pursuing a BDes

If you're thinking about applying to the Bachelor of Design program your fall core courses should be AHIS 101, CCST 100, DRWF 115 and VSCM 101. In the Winter, take AHIS 100, DRWF 125, ENGL 100 and VSCM 101. This will leave one space in each term for a 100-level studio course of your choice.

	Term	Course Number	Course Name	Section	CRN
BDes1	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	A	20010
		CCST100	Introduction to Critical and Creative Studies	A	20030
		DRWF115	Design Drawing I	A	20056
		VSCM101	Design Fundamentals	A	20200
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	A	30012
		DRWF125	Design Drawing II	A	30059
		ENGL100	Writing for Critical and Creative Practices	A	30077
		VSCM102	Design Colour Fundamentals	A	30194
BDes2	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	A	20010
		CCST100	Introduction to Critical and Creative Studies	A	20030
		DRWF115	Design Drawing I	B	20057
		VSCM101	Design Fundamentals	B	20201
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	A	30012
		DRWF125	Design Drawing II	B	30060
		ENGL100	Writing for Critical and Creative Practices	A	30077
		VSCM102	Design Colour Fundamentals	B	30195
BDes3	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	A	20010
		DRWF115	Design Drawing I	C	20058
		ENGL100	Writing for Critical and Creative Practices	A	20076
		VSCM102	Design Colour Fundamentals	A	20205
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	A	30012
		CCST100	Introduction to Critical and Creative Studies	A	30030
		DRWF125	Design Drawing II	C	30061
		VSCM101	Design Fundamentals	A	30190
BDes4	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	A	20010
		DRWF115	Design Drawing I	D	20059
		ENGL100	Writing for Critical and Creative Practices	A	20076
		VSCM102	Design Colour Fundamentals	B	20206
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	A	30012
		CCST100	Introduction to Critical and Creative Studies	A	30030
		DRWF125	Design Drawing II	D	30062
		VSCM101	Design Fundamentals	B	30191

	Term	Course Number	Course Name	Section	CRN
BDes5	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	B	20011
		CCST100	Introduction to Critical and Creative Studies	B	20031
		DRWF115	Design Drawing I	E	20060
		VSCM101	Design Fundamentals	C	20202
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	B	30013
		DRWF125	Design Drawing II	E	30063
		ENGL100	Writing for Critical and Creative Practices	B	30078
		VSCM102	Design Colour Fundamentals	C	30196
BDes6	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	B	20011
		CCST100	Introduction to Critical and Creative Studies	B	20031
		DRWF115	Design Drawing I	F	20061
		VSCM101	Design Fundamentals	D	20203
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	B	30013
		DRWF125	Design Drawing II	F	30064
		ENGL100	Writing for Critical and Creative Practices	B	30078
		VSCM102	Design Colour Fundamentals	D	30197
BDes7	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	B	20011
		DRWF115	Design Drawing I	G	20062
		ENGL100	Writing for Critical and Creative Practices	B	20077
		VSCM102	Design Colour Fundamentals	C	20207
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	B	30013
		CCST100	Introduction to Critical and Creative Studies	B	30031
		DRWF125	Design Drawing II	G	30065
		VSCM101	Design Fundamentals	C	30192
BDes8	Fall	AHIS101	Themes in Pre-Modern Art and Visual Cultures: Before 1789	B	20011
		DRWF115	Design Drawing I	H	20063
		ENGL100	Writing for Critical and Creative Practices	B	20077
		VSCM102	Design Colour Fundamentals	D	20208
	Winter	AHIS100	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	B	30013
		CCST100	Introduction to Critical and Creative Studies	B	30031
		DRWF125	Design Drawing II	H	30066
		VSCM101	Design Fundamentals	D	30193

Need more help choosing your courses?

If you have transfer credit or other questions about your course selection, our Academic Advisors can help. Please email advising@auarts.ca or book an appointment through our Advising Booking App.

If you can't log in to webService(Students), contact helpdesk@auarts.ca. If you have trouble in registering online, send an email (from your AUArts account) with details of the issue to registrar@auarts.ca.