

Statutory/Ex Officio Members: Dr. Daniel Doz, Chair, Dr. Janis Goldie Vice-Chair, Arif Ansari, Nicole Hamilton, Jamie Leong-Huxley, Dr. Alex Link, Scott Powell, Dr. Rob Stone

Statutory/Elected Members

School of Communication Design: Nick Johnson, Silas Kaufman, Mike Kerr

School of Craft and Emerging Media: Anahita Mosayebi, Marty Kaufman, Jamie Kroeger, Paul Robert

School of Visual Art: Alana Bartol, Richard Brown

School of Critical and Creative Studies: vacant

By Degree Area: Laurel Johannesson, Suzanne Lemermeyer

Statutory Student Members: Juli Song

Other Members: Dr. Pablo Ortiz

Appointed Members: Mackenzie Kelly-Frère

Non-Voting Members: Cherie Tutt, University Secretary

GFC Meeting Resource Members: Su Soyer, Academic Coordinator, Undergraduate Studies

Regrets: Quynn Covey, Wendy Harding, Michelle Housley, Lisa Lipton, Dr. Kara Stone

Observers: Tanya Mryglod

The Chair called the meeting to order at 2:00pm and confirmed quorum.

1. Approval of the Agenda

Moved/Seconded

That the Agenda for the March 20, 2024 General Faculties Council meeting be approved.

Carried

2. Conflict of Interest

No conflicts were declared.

3. Approval of the February 14, 2024 Meeting Minutes

Documentation was included in the meeting materials.

Moved/Seconded

That the Minutes of the General Faculties Council meeting held on February 14, 2024 be approved.

Carried

4. Report from the President and CEO

Dr. Daniel Doz included the following in his report:

- The President provided an update on the university's funding grants following the announcement of the provincial budget at the end of February.
- Adrian Stimson was appointed by Order in Council, effective March 20, 2024 as the Chair of the Board of Governors.
- The university is continuing its work on equity, diversity, inclusion and accessibility and it was noted that all training workshops will be concluding soon, and the next steps include developing a strategic road map for AUArts.

5. Repealing of the Third Attempt Procedure and the Degree Requirements Procedure

Documentation was included in the meeting materials. Arif Ansari, Registrar presented this item.

Highlights:

- The presenter reported that in January, the General Faculties Council and the Academic Policy Committee approved updates to the Registration Policy and Procedure and the Undergraduate Academic Standing and Graduation Policy and Procedure as well as the Academic Calendar, and that the Third Attempt Procedure and Degree Requirements Procedure should have been repealed at this time as the content is no longer required or covered in the updated documents.
- There were no questions.

Moved/Seconded

That the General Faculties Council (GFC) repeal the Third Attempt Procedure and the Degree Requirements Procedure, as set out in the documents provided to the GFC, effective May 1, 2024, as recommended by the Academic Policy Committee.

Carried

6. A. Approval of the Academic Quality Assurance Policy and the Credit Curriculum Approval Procedure and Repealing the Minor Procedure and the Credit Curriculum Procedure

B. Approval of Associated changes to the GFC Standing Committee Structure and Terms of Reference

Documentation was included in the meeting materials. Dr. Janis Goldie presented this item.

Highlights:

- The creation of the Academic Program Quality Assurance Policy and the Credit Curriculum Approval Procedure responds to the priorities set out in the university's Academic Plan and demonstrates the University's commitment to ensuring that high standards are achieved and maintained in its academic programs through a multi-layered, comprehensive, and rigorous quality assurance process. This policy and procedure also support the University's ongoing work with the Campus Alberta Quality Council (CAQC) and Universities Canada.
- The new policy and procedure will replace the Minors Procedure and the Curricular Change Procedure.
- The changes to the GFC Standing Committee structure will change the Curriculum Committee to a subcommittee of the Academic Planning and Oversight Committee (APOC) and the subcommittee will make recommendations to APOC instead of having approval authority. This change aims to create a broader lens of consultation and review.
- In response to a question, the presenter provided an overview of the roles and responsibilities for student members on the various committees and the difference between voting and non-voting member status.

Moved/Seconded

That the General Faculties Council (GFC) approve:

1. the creation of the Academic Program Quality Assurance Policy and the Credit Curriculum Approval Procedure; and
2. repealing the Minors Procedure and Curricular Change Procedure

as set out in the forms provided to the GFC, effective May 1, 2024, as recommended by the Academic Planning and Oversight Committee.

Carried

Moved/Seconded

That the General Faculties Council (GFC) approve:

1. the changes to the Academic Planning and Oversight Committee Terms of Reference;
2. the changes to the Academic Policy Committee Terms of Reference;
3. the dissolution of the Curriculum Committee as a Standing Committee of the General Faculties Council.

as set out in the documents provided to the GFC, effective May 1, 2024, as recommended by the Academic Planning and Oversight Committee.

Carried

7. Reports from the Deans

Documentation was included in the meeting materials. Dr. Janis Goldie, Dr. Pablo Ortiz and Nicole Hamilton presented these items.

Academic

- The March 8, 2024 Gallery Crawl was very successful and there were over 2500 total people in attendance.
- The School of Critical and Creative Studies Course has a proposal moving through governance to change most of its ENGL (English) courses to LITR (Literature). This is a step towards decolonization of the curriculum and reflects current course content and delivery better.
- A Research Soiree will be on March 27, 2024 3pm-4:50pm in RM 532
- AUArts is working towards a Bachelor of Arts (BA) in Digital and Creative Storytelling (draft title). This program is being designed to equip students with the skills and knowledge needed to excel in the digital and creative media space.

Students

- An update on the Federal Cap on International Students was provided: there was a noticeable drop of 26% in international applications after the announcement. Through constant and direct communication with international applicants, international applications bounced back to a drop of 21% by February 12. With the current provincial allocation, AUArts will see a decrease of approximately 29% in our newly enrolled international students.
- It was noted that both the Post-Secondary Mental Health Grant and Students with Disabilities Grant have remained flat in the budget.
- Indigenous Initiatives updates: Many successful events were recently held - Peer Mentorship outing on Feb 23, 2024, Winter Lodge - Morgan Black and Jilian Dolan Feb 19 – Mar 11, 2024, The Elder Talking Circle on Mar 11, 2024, and moccasin making workshops on Mar 2, 16, 17, 2024. Indigenous yoga sessions are being held every Wednesday.

Innovation, Learning and Development

- The library is exploring the realm of Artificial Intelligence (AI). The Librarian and the Associate Dean, Learning Innovation Resources, are actively participating in an AI and Libraries webinar series.
- AUArts had a notable presence at the Calgary Talent and Funding Fair last week.
- The Mosaic technical and security upgrade was successfully implemented with minimal issues.
- The Non-credit Credential Policy and Framework is undergoing final adjustments before seeking approval from the GFC, and the development of new micro-credentials is currently in progress.
- The development work to amend/update ArtStream is complete, and decisions regarding its transition will involve stakeholder consultations. The new ArtStream is intended to serve as a pre entry program.

8. Students' Association (SA) Report

Documentation was included in the meeting materials. Juli Song presented this item.

- The AUArts SA Annual General Meeting is on March 27, 2024 and the 2024-2027 Strategic Plan will be presented at this meeting.
- Elections are ongoing and will conclude on March 21, 2024.

- The SLC is meeting with Inclusive Excellence Strategy Inc. to discuss the equity, diversity, inclusion and accessibility (EDIA) findings and report.

9. Board of Governors Report

10. School Council Minutes: MFA Craft Committee, SCD, SCCS and SVA/SCEM

11. CC: Curriculum Revisions SCCS and BDES WIL DES 4XX

Documentation for these items was included in the meeting materials for information only.

12. AUArts Good News Moment

Members of the GFC shared information on positive happenings around campus, including upcoming student and faculty events.

13. Adjournment

The General Faculties Council adjourned the March 20, 2024 meeting by consensus at 3:04 p.m.