

Statutory/Ex Officio Members: Dr. Daniel Doz, Chair, Dr. Janis Goldie Vice-Chair, Arif Ansari, Nicole Hamilton, Michelle Housley, Jamie Leong-Huxley, Dr. Alex Link, Scott Powell, Dr. Rob Stone

Statutory/Elected Members

School of Communication Design: Nick Johnson, Silas Kaufman, Mike Kerr

School of Craft and Emerging Media: Anahita Mosayebi

School of Visual Art: Alana Bartol, Richard Brown, Lisa Lipton

School of Critical and Creative Studies: vacant

By Degree Area: Laurel Johannesson, Suzanne Lemermeyer, Dr. Kara Stone

Statutory Student Members: Juli Song

Other Members: Wendy Harding

Appointed Members: Mackenzie Kelly-Frère

Regrets: Quynn Covey, Karl Geist, Marty Kaufman, Jamie Kroeger, Dr. Pablo Ortiz, Paul Roberts

Non-Voting Members: Cherie Tutt, University Secretary

GFC Meeting Resource Members: Su Soyer, Academic Coordinator, Undergraduate Studies

The Chair called the meeting to order at 2:06 p.m. and confirmed quorum.

1. Approval of the Agenda

Moved/Seconded

That the Agenda for the April 17, 2024 General Faculties Council meeting be approved.

Carried

2. Conflict of Interest

No conflicts were declared.

3. Approval of the March 20, 2024 Meeting Minutes

Documentation was included in the meeting materials.

Moved/Seconded

That the Minutes of the General Faculties Council meeting held on March 20, 2024 be approved.

Carried

4. Report from the President and CEO

Dr. Daniel Doz included the following in his report:

- Acknowledgement and thank you to the student members for their service at their last GFC meeting.
- A presentation on the 2024-2025 Budget will be presented at the May meeting.
- It was reported that work will be commencing for facility and accessibility upgrades in the next few weeks.

5. Approval of the Non-Credit Credential Policy and Framework and the associated change to the Academic Planning and Oversight Committee Terms of Reference

Documentation was included in the meeting materials. Nicole Hamilton, Dean, Innovation, Learning and Development presented this item.

Highlights:

- The presenter reported that a Non-Credit Credential Policy and Framework has been created to ensure consistent use of nomenclature, common standards, and structures, and to increase transparency as AUArts grows its employment skilling, professional development training and preparatory offerings to allow the university to diversify and broaden the audience we speak to in the current marketplace.
- In response to a question, it was clarified that micro-credentials will result in digital badges, which can be used on social media or in portfolios. The digital badges have technical mobility and contain information about the badge and the competency associated with it and this information is embedded into the digital badge with perpetual access. In the longer term, these badges could be managed by an external platform, which will enable global recognition.
- There is currently a suite of 10 animation micro-credentials, with more proposals in progress with themes in generative AI, employment skills, travel, culture and tourism. New micro-credential proposals will start being presented to APOC in September for approval and will come to GFC for information once approved.

Moved/Seconded

That the General Faculties Council (GFC) approve the creation of the Non-Credit Credential Policy and Framework and associated changes to the Academic Planning and Oversight Committee Terms of Reference as set out in the documents provided to the GFC, effective immediately.

Carried

6. Updates to the Student Conduct Procedure

Documentation was included in the meeting materials. Dr. Janis Goldie and A. Ansari presented this item.

Highlights:

- The presenters reported that the current Student Conduct Procedure includes processes for both student academic misconduct and student non-academic misconduct, and it's a long, hard-to-navigate document. Based on reviews of related policy and procedures from other post-secondary institutions, and taking into consideration AUArts' size and programming, the document has been split into two sets of policy and procedure.
- The new documents aim to clearly set out the responsibilities of stakeholders and provide guidance on investigating suspected cases, delivering sanctions and the appeal process. Academic Misconduct has been revised to be a clearer and slimmer process and aligned with the grade appeal process.
- In response to questions pertaining to the use of AI, it was clarified that since faculty use AI in different ways in their classrooms, it should be stated clearly in the course syllabus for each course.
- Council members noted that some language and definitions could be revised for clarity, specifically discussing the language on 'unauthorized use' and 'unfair advantage'. A suggestion is to use language along the lines of "attempts to influence assessment by dishonest means".
- The Council discussed accompanying materials that will be produced to support both faculty and students navigating these policies and procedures.
- The goal is to implement these updates for the upcoming academic year with the ability to make updates as necessary.

7. Reports from the Deans

Documentation was included in the meeting materials. Dr. Janis Goldie and Nicole Hamilton presented these items.

Academic

- Summer Residency: applications are open and the last day to apply is April 17, 2024.
- Spring Term Enrolment update: it was noted that the fill rate has increased this year in comparison to past years.
- The School of Communication Design Portfolio Night is today from 5-8 p.m. in the Main Mall.

Innovation, Learning and Development

- Library update: it was noted that circulation numbers have increased in the library.
- More information and updates on the construction in the library can be found on the Library SharePoint page.

Students

Secretary's Note: As the Dean of Students was absent members were encouraged to direct any questions regarding the written report to the Dean of Students directly.

8. Students' Association Report

Documentation was included in the meeting materials. Juli Song presented this item.

The Students' Association Annual General Meeting was held on March 27, 2024 and the 2024-2027 Strategic Plan was reviewed and approved. New student leaders will officially begin their terms May 1, 2024. The Spring Show + Sale is starting on April 19, 2024.

9. SC: 2024-2025 GFC and Standing Committee Meeting Schedule

Documentation was included in the meeting materials. Cherie Tutt presented this item.

The University Secretary reviewed the key changes to next year's meeting schedule. A main difference, which influences the schedule, is moving GFC and School Council meetings from Wednesdays to Mondays. Meeting invitations will be sent out once committee memberships are finalized.

10. School Council Minutes: SCEM/SVA March and SCD March

11. APC: Academic Calendar and Academic Schedule

12. CC: Curriculum Approvals March 26 Meeting

Documentation for these items was included in the meeting materials for information only.

13. AUArts Good News Moment

Members of the GFC shared information on positive happenings around campus, including upcoming student and faculty events.

14. Adjournment

The General Faculties Council adjourned the April 17, 2024 meeting by consensus at 3:30 p.m.