

*Last updated May 21, 2019*

<b>Subject</b>		<b>Subject</b>	
ANIM	Animation	GLSS	Glass
FDTN	Art + Design Now	HUMN	Humanities
ACAD	Workshops	JWLM	Jewellery + Metals
AHIS	Art History	LBST	Liberal Studies
AHCR	Art History - Ceramics	MADT	Media Arts + Digital Technologies
AHFB	Art History - Fibre	NASC	Natural Science
AHGL	Art History - Glass	PHTG	Photography
AHJW	Art History - Jewellery + Metals	PNTG	Painting
AHMA	Art History - Media Arts	PPRL	Professional Related
AHPA	Art History - Painting	PRNT	Print Media
AHSC	Art History - Sculpture	SCLP	Sculpture
CRMC	Ceramics	SOSC	Social Science
DRWF	First Year Drawing	VSCA	Advertising
DRWG	Drawing	VSCD	Graphic Design
ENGL	English	VSCH	Character Design
FBRE	Fibre	VSCI	Illustration
FINA	Fine Arts / Practicum	VSCM	Visual Communications Design

**M** = Monday    **T** = Tuesday    **W** = Wednesday    **R** = Thursday    **F** = Friday    **S** = Saturday

### **ACAD Workshops**

<b>ACAD 222 Performance + Installation</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21392	A	3	M	14:00	18:20	510	\$44.24	McKeough, Rita		

### **AHIS Art History**

<b>AHIS 101 PreModArt+Vis Cult:Art to 1</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21678	9A	3	R	14:00	16:50	340				
21679	9B	3	T	9:00	11:50	340				
21680	9C	3	R	9:00	11:50	340				
21681	9D	3	F	14:00	16:50	340				

  

<b>AHIS 210 Visual Arts: Modernisms (LS)</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20561	A	3	W	9:00	11:50	340				

  

<b>AHIS 300 Topic: Site Specific Art</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21661	A	3	M	9:00	11:50	520		Clintberg, Mark		
21714	B	3	F	14:00	16:50	532		Clintberg, Mark		

  

<b>AHIS 311 Canadian Contexts</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21682	A	3	W	17:00	19:50	536		Clintberg, Mark		

*Last updated May 21, 2019*

<b>AHIS CRN</b>	<b>317 Sec</b>	<b>Crit Contexts/VisComDesign</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21646	A		3	M	14:00	16:50	340		
<b>AHIS CRN</b>	<b>319 Sec</b>	<b>Genre:</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21727	A		3	W	9:00	11:50	520		
<b>AHIS CRN</b>	<b>320 Sec</b>	<b>Contemporary Indigenous P</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21660	A		3	W	17:00	19:50	520		
<b>AHIS CRN</b>	<b>401 Sec</b>	<b>Methods in Material Culture</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21683	A		3	R	9:00	11:50	536		Alford, Sarah
21713	B		3	F	9:00	11:50	536		Alford, Sarah

## **ANIM Animation**

<b>ANIM CRN</b>	<b>200 Sec</b>	<b>Animation I</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21529	A		3	F	14:00	18:20	458	\$44.24	
21720	B		3	S	8:30	12:50	458	\$14.40	
<b>ANIM CRN</b>	<b>300 Sec</b>	<b>Animation II</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21692	A		3	T	14:00	18:20	458	\$44.24	
<b>ANIM CRN</b>	<b>320 Sec</b>	<b>Storytelling</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21454	A		3	R	8:30	12:50	458	\$44.24	
21715	B		3	M	17:00	21:20	458	\$44.24	

## **CCST**

<b>CCST CRN</b>	<b>100 Sec</b>	<b>Intro Crit. + Creative Studie</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21630	A		3	TF	8:30	9:50	532		
21631	B		3	M	14:00	16:50	532		
21632	C		3	T	14:00	16:50	532		
<b>CCST CRN</b>	<b>302 Sec</b>	<b>Cinema Studies: Gender + N</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21658	A		3	R	8:30	12:20	520		Emberley, Alexandra
<b>CCST CRN</b>	<b>321 Sec</b>	<b>Material and Process</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21633	A		3	F	10:00	12:50	532		Emberley, Alexandra
<b>CCST CRN</b>	<b>326 Sec</b>	<b>Media Cultures</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21718	A		3	T	14:00	16:50	520		Scarlett, Ashley
<b>CCST CRN</b>	<b>401 Sec</b>	<b>Media Archaeology</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21685	A		3	T	9:00	11:50	536		Scarlett, Ashley

Last updated May 21, 2019

21719 B 3 R 14:00 16:50 536

### **CRAH**

<b>CRAH</b>	<b>630</b>	<b>Historical Craft Discourse</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21667	A	3	W	9:00	12:00	395		

### **CRMC Ceramics**

<b>CRMC</b>	<b>101</b>	<b>Ceramics</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20279	A	3	M	14:00	18:20	122	\$44.24	
20790	B	3	F	8:30	12:50	122	\$44.24	
<b>CRMC</b>	<b>215</b>	<b>Intro Cer.(WheelThrowing)</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21545	A	3	T	14:00	18:20	122	\$44.24	Beiner, Zimra
<b>CRMC</b>	<b>216</b>	<b>Intro Cer. (Hand/Mold/Cast</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21004	A	3	R	14:00	18:20	122	\$44.24	
<b>CRMC</b>	<b>222</b>	<b>Intro Cer. (Experimental Ap</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20990	A	3	M	8:30	12:50	125	\$44.24	
<b>CRMC</b>	<b>315</b>	<b>Intermed Cer. (Wheel Throv</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20398	A	3	T	8:30	12:50	120	\$44.24	
<b>CRMC</b>	<b>316</b>	<b>Inter. Cer.(Hand/Mold/Cast</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21006	A	3	W	8:30	12:50	120	\$44.24	
<b>CRMC</b>	<b>410</b>	<b>Advanced Ceramics Studio</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20399	A	4.5	R	8:30	12:50	120	\$66.36	Lantin, Martina

### **CRPR**

<b>CRPR</b>	<b>660</b>	<b>Craft Discourse II</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21604	A	3	R	9:00	12:00	395		

### **CRSM**

<b>CRSM</b>	<b>623</b>	<b>Emerging Craft Discourse</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21606	A	3	F	14:00	17:00	395		

### **CRST**

<b>CRST</b>	<b>611</b>	<b>Graduate Studio I</b>						
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21600	A	6	T	9:00	12:00	593		

Last updated May 21, 2019

<b>CRST 614 Graduate Studio IV</b>		<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>							
21602	A	6				593		
21603	B	6				593		
21668	C	6				593		

### **DRWF First Year Drawing**

<b>DRWF 110 Drawing I</b>		<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>							
21546	A	3	R	8:30	12:50	512	\$44.24	Mullin, Mark
21547	B	3	W	8:30	12:50	512	\$44.24	Gorenko, Rick
21548	C	3	W	8:30	12:50	516	\$44.24	Rusnak, Tanya
21549	D	3	M	14:00	18:20	526	\$44.24	Flynn, Brian
21550	E	3	T	14:00	18:20	526	\$44.24	
21551	F	3	R	14:00	18:20	512	\$44.24	Johannesson, Laurel
21553	G	3	W	17:00	21:20	512	\$44.24	
21586	H	3	M	14:00	18:20	516	\$44.24	Bartol, Alana

<b>DRWF 115 Design Drawing I</b>		<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>							
21554	A	3	M	8:30	12:50	528	\$44.24	
21555	B	3	T	8:30	12:50	528	\$44.24	
21556	C	3	W	8:30	12:50	526	\$44.24	
21557	D	3	R	8:30	12:50	526	\$44.24	
21558	E	3	F	8:30	12:50	526	\$44.24	
21559	F	3	S	9:30	13:50	526	\$44.24	
21592	G	3	T	8:30	12:50	526	\$44.24	

### **DRWG Drawing**

<b>DRWG 203 Drwg: Representations of Nature</b>		<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>							
21726	A	3	M	14:00	18:20	528	\$14.40	Dragan, Miruna

<b>DRWG 211 Drwg: Media &amp; Techniques</b>		<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>							
20402	A	3	R	8:30	12:50	516	\$44.24	Dragan, Miruna
21364	B	3	F	8:30	12:50	516	\$44.24	Mullin, Mark

<b>DRWG 214 Drwg: Studio/Research</b>		<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>							
20483	A	3	W	8:30	12:50	528	\$44.24	Bartol, Alana
21366	B	3	T	8:30	12:50	516	\$44.24	Kaufman, Marty

<b>DRWG 221 Drwg: Ideas &amp; Concepts</b>		<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>							
21445	A	3	T	8:30	12:50	518	\$44.24	Johannesson, Laurel

<b>DRWG 311 Intermediate Drwg: Studio</b>		<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>							
20408	A	3	T	14:00	18:20	524	\$44.24	Mullin, Mark
20993	B	3	T	14:00	18:20	510	\$44.24	Johannesson, Laurel
21396	C	3	T	14:00	18:20	536	\$44.24	Bartol, Alana

Last updated May 21, 2019

<b>DRWG 315</b>		<b>Intermed Drwg: Studio/Res</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20410	A	3	W	8:30	12:50	510	\$44.24	Dragan, Miruna	
20994	B	3	W	8:30	12:50	536	\$44.24	Meszaros, Sondra	

<b>DRWG 411</b>		<b>Advanced Drwg: Studio Res</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21414	A	4.5	R	14:00	18:20	510	\$66.36	Rusnak, Tanya	
21166	B	4.5	R	14:00	18:20	524	\$66.36	Meszaros, Sondra	

## **ENGL English**

<b>ENGL 100</b>		<b>Writing Critical+Creative Pr</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21686	A	3	F	14:00	16:50	520			
21687	B	3	M	10:00	12:50	532			
21688	C	3	MR	19:00	20:20	340			
21689	D	3	R	10:00	12:50	532			

<b>ENGL 202</b>		<b>Survey of Manga in Translat</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21722	A	3	T	14:00	16:50	340			

<b>ENGL 203</b>		<b>A Survey of World Literature</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21728	A	3	T	10:00	12:50	520			

<b>ENGL 214</b>		<b>Creative Writing (LS)</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21644	A	3	MR	8:30	9:50	532			

<b>ENGL 216</b>		<b>Literatures of Community(L</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20569	A	3	M	14:00	16:50	520			

<b>ENGL 217</b>		<b>Introduction to Narrative (L</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20570	A	3	TF	8:30	9:50	520			
21437	B	3	MR	19:00	20:20	532			

<b>ENGL 314</b>		<b>IntlLit:InTerranational Narr</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21664	A	3	R	14:00	16:50	532		Frey, Chris	
21712	B	3	F	10:00	12:50	520		Frey, Chris	

<b>ENGL 315</b>		<b>Cdn Lit:</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20615	A	3	W	9:00	11:50	532		Frey, Chris	

## **ESDS**

<b>ESDS 600</b>		<b>Self Directed Study</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21609	A	3							
21676	B	3							
21677	C	3							

Last updated May 21, 2019

<b>FBRE</b>		<b>Fibre</b>						
<b>FBRE</b>	<b>101</b>	<b>Fibre 2-D</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20611	A	3	T	8:30	12:50	413	\$44.24	Kelly-Frere, MacKenzie
<b>FBRE</b>	<b>102</b>	<b>Fibre 3-D</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
21560	A	3	R	8:30	12:50	413	\$44.24	Kelly-Frere, MacKenzie
21561	B	3	W	8:30	12:50	413	\$44.24	Vickerson, Laura
<b>FBRE</b>	<b>210</b>	<b>Weaving I</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20414	A	3	M	8:30	12:50	419	\$44.24	Kelly-Frere, MacKenzie
<b>FBRE</b>	<b>211</b>	<b>Printing on Cloth</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20415	A	3	M	8:30	12:50	413	\$44.24	
<b>FBRE</b>	<b>212</b>	<b>Mixed Media I</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20495	A	3	T	8:30	12:50	422	\$44.24	Vickerson, Laura
<b>FBRE</b>	<b>213</b>	<b>Cloth Dyeing &amp; Painting</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20496	A	3	F	8:30	12:50	415/422	\$44.24	Morton, Bill
<b>FBRE</b>	<b>218</b>	<b>Papermaking</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20516	A	3	F	8:30	12:50	413	\$44.24	
<b>FBRE</b>	<b>311</b>	<b>Surface Design I</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20417	A	3	W	8:30	12:50	422	\$44.24	Morton, Bill
<b>FBRE</b>	<b>312</b>	<b>Mixed Media II</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20418	A	3	M	8:30	12:50	422/415	\$44.24	Vickerson, Laura
<b>FBRE</b>	<b>327</b>	<b>Directed Studio</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
21709	A	3	W	8:30	12:50	422	\$44.24	Morton, Bill
21710	B	3	M	8:30	12:50	422/415	\$44.24	Vickerson, Laura
<b>FBRE</b>	<b>411</b>	<b>Directed Studio</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20422	A	4.5	W	8:30	12:50	422	\$66.36	Morton, Bill
<b>FBRE</b>	<b>412</b>	<b>Directed Studio</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
21655	A	4.5	M	8:30	12:50	422/415	\$66.36	Vickerson, Laura
<b>FBRE</b>	<b>419</b>	<b>Senior Studio I</b>		<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>					
20423	A	4.5	R	8:30	12:50	417	\$66.36	Sutherland, Barbara

Last updated May 21, 2019

**FINA Fine Arts / Practicum**

<b>FINA</b>	<b>450</b>	<b>Critical Studio Studies</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21697	A	4.5	M	8:30	12:50	524	\$66.36	Lesick, Kurtis	
21698	B	4.5	M	14:00	18:20	536	\$66.36	Meszaros, Sondra	
21699	C	4.5	M	14:00	18:20	524	\$66.36		
21700	D	4.5	M	8:30	12:50	518	\$66.36	Rusnak, Tanya	
21701	E	4.5	M	8:30	12:50	536	\$66.36		
21708	F	4.5	M	8:30	12:50	510	\$66.36	Emberley, Alexandra	

**GLSS Glass**

<b>GLSS</b>	<b>101</b>	<b>Glass Casting</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20286	A	3	F	8:30	12:50	139	\$44.24		
<b>GLSS</b>	<b>102</b>	<b>Hot Glass</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20323	A	3	W	8:30	12:50	126	\$44.24		
20597	B	3	F	8:30	12:50	126	\$44.24		
<b>GLSS</b>	<b>210</b>	<b>Malleable Methods</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21577	A	3	M	8:30	12:50	126	\$44.24	Rock, Tyler	
<b>GLSS</b>	<b>212</b>	<b>Explorations &amp; Investigation</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21578	A	3	T	8:30	12:50	105	\$44.24		
<b>GLSS</b>	<b>222</b>	<b>Glass Workshop</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21562	A	3	S	9:30	13:50	126	\$44.24		
<b>GLSS</b>	<b>310</b>	<b>Paths and Possibilities</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21653	A	3	T	8:30	12:50	126	\$44.24	Rock, Tyler	
<b>GLSS</b>	<b>312</b>	<b>Sculptural Concerns: Interr</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21654	A	3	M	8:30	12:50	105	\$44.24	Rodrigues, Natali	
<b>GLSS</b>	<b>410</b>	<b>Advanced Glass Studio</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21693	A	4.5	R	8:30	12:50	126	\$66.36	Rock, Tyler	

**JWLM Jewellery + Metals**

<b>JWLM</b>	<b>101</b>	<b>Jewellery + Metals</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21566	A	3	M	8:30	12:50	407	\$44.24		
21567	B	3	R	8:30	12:50	407	\$44.24	Rice, Lyndsay	
<b>JWLM</b>	<b>205</b>	<b>Jewellery Skills Concentrati</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20433	A	3	F	8:30	12:50	407	\$44.24		

*Last updated May 21, 2019*

21705	B	3	T	14:00	18:20	407	\$44.24	Rice, Lyndsay
<b>JWLM 311</b>	<b>Production Techniques</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21649	A	3	W	8:30	12:50	411	\$44.24	Rice, Lyndsay
<b>JWLM 321</b>	<b>Mechanical Devices</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20436	A	3	T	8:30	12:50	411	\$44.24	
<b>JWLM 410</b>	<b>Advanced Studio I</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20437	A	4.5	R	14:00	18:20	403	\$66.36	

### **MADT Media Arts + Digital Technologies**

<b>MADT 101</b>	<b>Exploring Media Culture</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20530	A	3	T	8:30	12:50	439	\$44.24	
20531	B	3	R	8:30	12:50	439	\$44.24	
20532	C	3	W	8:30	12:50	439	\$44.24	Lesick, Kurtis
<b>MADT 201</b>	<b>Digital Studio (Digital Fund.)</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21180	A	3	M	8:30	12:50	439	\$44.24	
<b>MADT 202</b>	<b>Practices in Time-Based Art</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21500	A	3	F	14:00	18:20	439	\$44.24	
<b>MADT 204</b>	<b>Inter. Obj.-Sensors&amp;Interfa</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20533	A	3	T	14:00	18:20	491	\$44.24	McKeough, Rita
<b>MADT 307</b>	<b>Computational Arts</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21348	A	3	R	8:30	12:50	431	\$44.24	Cera, Bryan
<b>MADT 315</b>	<b>AV for Performance &amp; Insta</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21695	A	3	T	14:00	18:20	439	\$44.24	Lesick, Kurtis
<b>MADT 401</b>	<b>Adv. Practice in Media Arts</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21651	A	4.5	R	14:00	18:20	494	\$66.36	Lesick, Kurtis

### **OBDF**

<b>OBDF 110</b>	<b>3D Object Design</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21411	A	3	W	8:30	12:50	431	\$44.24	Cera, Bryan
<b>OBDF 210</b>	<b>CAD and Digital Fabrication</b>							
<b>CRN Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21652	A	3	T	14:00	18:20	431	\$44.24	

Last updated May 21, 2019

**PHTG Photography**

<b>PHTG</b>	<b>101</b>	<b>Photography</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20289	A	3	M	14:00	18:20	456	\$44.24					
20593	B	3	M	8:30	12:50	456	\$44.24					
21412	C	3	F	14:00	18:20	456	\$44.24					
<b>PHTG</b>	<b>201</b>	<b>Creative Photography</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21019	A	3	W	8:30	12:50	456	\$44.24					
<b>PHTG</b>	<b>217</b>	<b>Location Photography &amp; Light</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20488	A	3	W	8:30	12:50	455	\$44.24					
<b>PHTG</b>	<b>218</b>	<b>Photo Devices &amp; Processes</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20489	A	3	R	8:30	12:50	456	\$44.24					
<b>PHTG</b>	<b>229</b>	<b>Digital Imaging I</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21424	A	3	F	8:30	12:50	456	\$44.24					
<b>PHTG</b>	<b>231</b>	<b>Design Fundamentals I</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21304	A	3	T	8:30	12:50	456	\$44.24					
<b>PHTG</b>	<b>316</b>	<b>Photographic Practice I</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20835	A	3	T	8:30	12:50	455	\$44.24					
<b>PHTG</b>	<b>317</b>	<b>Digital Imaging II</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20836	A	3	F	8:30	12:50	455	\$44.24					
<b>PHTG</b>	<b>318</b>	<b>Specialization in Photography</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20837	A	3	M	8:30	12:50	455	\$44.24					
<b>PHTG</b>	<b>330</b>	<b>Introduction to Web Design</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21305	A	3	R	8:30	12:50	455	\$44.24					
<b>PHTG</b>	<b>416</b>	<b>Senior Studio</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21015	A	4.5	M	14:00	18:20	455	\$66.36					
<b>PHTG</b>	<b>418</b>	<b>Photographic Illustration I</b>		<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21016	A	4.5	R	14:00	18:20	455	\$66.36					

Last updated May 21, 2019

**PNTG Painting**

<b>PNTG</b>	<b>101</b>	<b>Painting</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20299	A	3	T	8:30	12:50	374	\$44.24	Flynn, Brian	
20300	B	3	R	14:00	18:20	374	\$44.24	Lam, Gwenessa	
21539	C	3	F	14:00	18:20	373	\$44.24		
21029	D	3	M	14:00	18:20	372	\$44.24		
<b>PNTG</b>	<b>223</b>	<b>Methodologies and Methods</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21569	A	3	F	14:00	18:20	372	\$44.24	Menzies, Susan	
<b>PNTG</b>	<b>224</b>	<b>Critical Theories</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21570	A	3	W	8:30	12:50	373	\$44.24		
<b>PNTG</b>	<b>226</b>	<b>Global Perspectives</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21572	A	3	F	14:00	18:20	374	\$44.24	Willard, Christopher	
<b>PNTG</b>	<b>300</b>	<b>Painting Studio I</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21611	A	3	T	14:00	18:20	373	\$44.24	Willard, Christopher	
21620	B	3	T	14:00	18:20	372	\$44.24	Menzies, Susan	
21721	C	3	T	14:00	18:20	374	\$44.24	Flynn, Brian	
<b>PNTG</b>	<b>301</b>	<b>Painting Studio II</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21621	A	3	F	8:30	12:50	372	\$44.24	Lam, Gwenessa	
21622	B	3	F	8:30	12:50	373	\$44.24	Willard, Christopher	
<b>PNTG</b>	<b>400</b>	<b>Senior Studio I</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21702	A	4.5	R	14:00	18:20	373	\$66.36		
21703	B	4.5	R	14:00	18:20	372	\$66.36		

**PPRL Professional Related**

<b>PPRL</b>	<b>202</b>	<b>Fund. for Art + Design Prof.</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21637	A	3	W	14:00	16:50	520			
21638	B	3	W	14:00	16:50	532			
21639	C	3	F	9:00	11:50	340			
<b>PPRL</b>	<b>303</b>	<b>Business</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21640	A	3	R	14:00	16:50	520			
<b>PPRL</b>	<b>305</b>	<b>Studio Professional Practice</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21723	A	3	W	17:00	19:50	532			

Last updated May 21, 2019

**PRNT Print Media**

<b>PRNT</b>	<b>101</b>	<b>Print Through Drawing</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21448	A	3	F	8:30	12:50	104	\$44.24	Gorenko, Rick	
<b>PRNT</b>	<b>104</b>	<b>Pixels and Print</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21583	A	3	W	8:30	12:50	104	\$44.24		
<b>PRNT</b>	<b>210</b>	<b>Introduction to Intaglio</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21449	A	3	T	14:00	18:20	104	\$44.24	Ho-You, Jill	
<b>PRNT</b>	<b>211</b>	<b>Introduction to Lithography</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20582	A	3	F	14:00	18:20	104	\$44.24		
<b>PRNT</b>	<b>212</b>	<b>Introduction to Silkscreen</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20452	A	3	R	14:00	18:20	377	\$44.24		
<b>PRNT</b>	<b>215</b>	<b>Image and Text Through Print</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21575	A	3	M	14:00	18:20	104	\$44.24	Ho-You, Jill	
<b>PRNT</b>	<b>310</b>	<b>Intermediate Intaglio</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20508	A	3	R	8:30	12:50	104	\$44.24	Gorenko, Rick	
<b>PRNT</b>	<b>311</b>	<b>Intermediate Lithography</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21398	A	3	F	14:00	18:20	104	\$44.24		
<b>PRNT</b>	<b>312</b>	<b>Intermediate Silkscreen</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21300	A	3	T	8:30	12:50	377	\$44.24		
<b>PRNT</b>	<b>406</b>	<b>Senior Print Studio: Research</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21704	A	4.5	R	14:00	18:20	104	\$66.36	Ho-You, Jill	

**SCLP Sculpture**

<b>SCLP</b>	<b>101</b>	<b>Sculpture</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20295	A	3	W	8:30	12:50	139	\$44.24	Clements, Richard	
20296	B	3	T	14:00	18:20	139	\$44.24		
20297	C	3	R	14:00	18:20	139	\$44.24		
<b>SCLP</b>	<b>210</b>	<b>Modeling and Replication</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21350	A	3	M	14:00	18:20	139A	\$44.24	Clements, Richard	

*Last updated May 21, 2019*

<b>SCLP CRN</b>	<b>211 Sec</b>	<b>Materials and Processes</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21351	A		3	F	14:00	18:20	139A	\$44.24	Clements, Richard
<b>SCLP CRN</b>	<b>214 Sec</b>	<b>Concepts and Parameters</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21352	A		3	R	14:00	18:20	139A	\$44.24	Lipton, Lisa
<b>SCLP CRN</b>	<b>215 Sec</b>	<b>Body as Meaning</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21354	A		3	T	14:00	18:20	139A	\$44.24	Lipton, Lisa
<b>SCLP CRN</b>	<b>310 Sec</b>	<b>Intermediate Sculpture</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20459	A		3	T	8:30	12:50	116	\$44.24	Lipton, Lisa
<b>SCLP CRN</b>	<b>321 Sec</b>	<b>Inter. Sculpt. Studio Semina</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21623	A		3	F	14:00	18:20	524	\$44.24	McKeough, Rita
<b>SCLP CRN</b>	<b>410 Sec</b>	<b>Advanced Sculpture</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20461	A		4.5	T	8:30	12:50	139A	\$66.36	Lipton, Lisa

## **SOSC Social Science**

<b>SOSC CRN</b>	<b>202 Sec</b>	<b>Intro. to Indigenous Studie</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21642	A		3	MR	19:00	20:20	520		
<b>SOSC CRN</b>	<b>301 Sec</b>	<b>Material Culture</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21659	A		3	T	10:00	12:50	532		

## **VSCA Advertising**

<b>VSCA CRN</b>	<b>211 Sec</b>	<b>Concepts I</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21387	A		3	M	8:30	12:50	556	\$44.24	
21388	B		3	M	8:30	12:50	562	\$44.24	
<b>VSCA CRN</b>	<b>319 Sec</b>	<b>Advertising I</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21420	A		3	T	8:30	12:50	562	\$44.24	
<b>VSCA CRN</b>	<b>412 Sec</b>	<b>Adv Advertising I/ Campaign</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
20811	A		3	T	14:00	18:20	558	\$44.24	

## **VSCD Graphic Design**

<b>VSCD CRN</b>	<b>321 Sec</b>	<b>Time-Based Design I</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>
21711	A		3	W	8:30	12:50	556	\$44.24	

Last updated May 21, 2019

<b>VSCD</b>	<b>323</b>	<b>Typography III-Adv.Typogr.</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21450	A	3	R	8:30	12:50	552	\$44.24		
21451	B	3	R	8:30	12:50	554	\$44.24		

<b>VSCD</b>	<b>410</b>	<b>Advanced Information Desig</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20807	A	3	T	14:00	18:20	562	\$44.24		
21282	B	3	T	14:00	18:20	556	\$44.24		

<b>VSCD</b>	<b>411</b>	<b>Advanced Graphic Design I</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20804	A	3	F	8:30	12:50	556	\$44.24		
21594	B	3	F	8:30	12:50	558	\$44.24		

**VSCH Character Design**

<b>VSCH</b>	<b>416</b>	<b>Adv Char Desgn I:Anim/Mer</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20809	A	3	F	14:00	18:20	556	\$44.24		
21669	B	3	F	14:00	18:20	554	\$44.24		

<b>VSCH</b>	<b>417</b>	<b>Figure Illustr IV:Portfolio</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20808	A	3	T	8:30	12:50	556	\$44.24		
21670	B	3	T	8:30	12:50	558	\$44.24		

<b>VSCH</b>	<b>427</b>	<b>Adv Char Design I:Childs Bo</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21452	A	3	R	14:00	18:20	556	\$44.24		
21671	B	3	R	14:00	18:20	562	\$44.24		

**VSCI Illustration**

<b>VSCI</b>	<b>317</b>	<b>Storytelling + Environments</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21418	A	3	F	8:30	12:50	560	\$44.24		
21496	B	3	F	8:30	12:50	562	\$44.24		

<b>VSCI</b>	<b>329</b>	<b>Information Illustration I</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21421	A	3	T	8:30	12:50	560	\$44.24		

<b>VSCI</b>	<b>414</b>	<b>Advanced Narrative Illust. I</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20806	A	3	M	14:00	18:20	554	\$44.24		
21179	B	3	M	14:00	18:20	556	\$44.24		

<b>VSCI</b>	<b>415</b>	<b>Adv Illustr I:Corp/Cultural</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20810	A	3	W	8:30	12:50	558	\$44.24		

Last updated May 21, 2019

**VSCM Visual Communications Design**

<b>VSCM</b>	<b>101</b>	<b>Design Fundamentals</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20281	A	3	M	8:30	12:50	457	\$44.24		
20282	B	3	T	8:30	12:50	457	\$44.24		
20283	C	3	W	8:30	12:50	457	\$44.24		
20284	D	3	R	8:30	12:50	457	\$44.24		
20375	E	3	F	8:30	12:50	457	\$44.24		
<b>VSCM</b>	<b>102</b>	<b>Design Colour Fundamentals</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21476	A	3	R	8:30	12:50	534	\$44.24		
<b>VSCM</b>	<b>211</b>	<b>Typography I</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20030	A	3	W	8:30	12:50	560	\$44.24		
21584	B	3	T	8:30	12:50	552	\$44.24		
<b>VSCM</b>	<b>212</b>	<b>Communications Design I</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20033	A	3	R	8:30	12:50	556	\$44.24		
20034	B	3	R	8:30	12:50	558	\$44.24		
20035	C	3	F	8:30	12:50	552	\$44.24		
21479	D	3	F	8:30	12:50	554	\$44.24		
<b>VSCM</b>	<b>213</b>	<b>Anatomy for Illustrators</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20036	A	3	M	8:30	12:50	552	\$44.24		
20037	B	3	M	8:30	12:50	554	\$44.24		
<b>VSCM</b>	<b>224</b>	<b>Media Expln for Illustr. I</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21665	A	3	R	14:00	18:20	552	\$44.24		
21666	B	3	R	14:00	18:20	554	\$44.24		
<b>VSCM</b>	<b>225</b>	<b>Design Technology I</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21308	A	3	T	14:00	18:20	552	\$44.24		
21309	B	3	T	14:00	18:20	554	\$44.24		
21310	C	3	R	14:00	18:20	558	\$44.24		
21480	D	3	M	14:00	18:20	558	\$44.24		
<b>VSCM</b>	<b>314</b>	<b>Figure Illustration II</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20039	A	3	W	8:30	12:50	552	\$44.24		
20040	B	3	W	8:30	12:50	554	\$44.24		
<b>VSCM</b>	<b>318</b>	<b>Digital Experience Design</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
20472	A	3	M	8:30	12:50	558	\$44.24		
20473	B	3	M	8:30	12:50	560	\$44.24		
20474	C	3	W	14:00	18:20	560	\$44.24		

*Last updated May 21, 2019*

<b>VSCM</b>	<b>416</b>	<b>Words at Work in Comm. De</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21724	A	3	R	8:30	12:50	560	\$14.40		
<b>VSCM</b>	<b>431</b>	<b>Digital Production</b>							
<b>CRN</b>	<b>Sec</b>	<b>Credits</b>	<b>Days</b>	<b>Begin</b>	<b>End</b>	<b>Room</b>	<b>Fees</b>	<b>Instructor</b>	
21716	A	3	W	14:00	18:20	562	\$44.24		