

# SUPPLY LISTS

**2021 Continuing Education  
Spring Courses**

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## GENERAL INFORMATION

Students need to purchase their own supplies for most courses. Please see your course supply list in this document.

Occasionally, Continuing Education must change an instructor from who was advertised. As that may cause a change to the course supply list, we recommend that you wait to purchase supplies for your first night until about one week prior to class start and that you purchase your remaining supplies after your first class (unless your course is a weekend workshop). We also recommend you keep your receipts for supplies in case you end up not using them during the course.

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### \*\*\*SPECIAL COVID-19 BOOKSTORE OPERATIONS\*\*\*

AUArts has made a commitment to keeping everyone safe during the COVID-19 outbreak, therefore, campus is closed, and all courses are being taught through online delivery during the WINTER 2021 term.

AUArts Bookstore Is OPEN for business as follows:

- Place your order by calling **403.284.7663, Mon – Fri, 8:30am – 4:00pm**
- Provide your name and phone number in case they need to call you back
- The Bookstore accepts AMEX, Visa and MasterCard over the phone OR you can pay with your Debit Card during curbside pick-up. NO CASH!
- Call volume is high, so keep trying if you cannot get through right away

**YOUR ORDER WILL BE READY FOR CURBSIDE PICK-UP THE FOLLOWING DAY!!**

The AUArts Bookstore carries most of the art supplies you'll need for classes.

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Your AUArts course registration will also get you a discount on art supplies at a number of local, independent art supply stores in Calgary:

**Destination Art NW**  
**Inglewood Art Supply SE**  
**Kensington Art Supply SE**  
**Mona Lisa Materials SW**  
**Sunnyside Art Supplies NW**

## TECHNOLOGY AND SOFTWARE REQUIREMENTS

For our transition to online learning, students should have:

- A good internet or WIFI connection
- A desktop or laptop computer (versus a mobile device or tablet) that has a built-in microphone and speakers or a headset/earbuds so you can interact with the class
- AUArts uses MS Teams as our video platform, so you will need to download the full free MS Teams client at: <http://teams.microsoft.com/downloads> and familiarize yourself with it before the start of your course.
- Your instructor will email you weekly invites to join the online classroom, please be sure to check your email frequently.

## ADULTS

### Arts & Business

#### **GRANT AND PROPOSAL WRITING** (CEPD-001-1)

Instructor: Shelley Cuthbertson

##### **Required for workshop:**

- Notetaking materials

#### **UNDERSTANDING CONTRACTS** (CEPD-004-1)

Instructor: Shelley Cuthbertson

##### **Required for workshop:**

- Notetaking materials

## Design

### **CHILDREN'S BOOK ILLUSTRATION** (CEDI-004-1)

Instructor: Lori Lukasewich

#### **Required for first class:**

- Pad of tracing paper (preferred by me) - or a sketchbook. Please think of the size of the illustrations you're thinking about and purchase the pad size accordingly
- HB pencil
- Eraser (preferably white plastic)
- Ruler
- Further materials will be discussed the first night of class. Students are welcome to work in their preferred media.

#### **Required for remaining classes:**

- A fine-tip drawing pen with archival ink
- Your full painting kit – in your favourite water media (please include a warm and a cool of each primary colour - plus titanium white for acrylics or white gouache for watercolour)
- At least one 22"x30" sheet of watercolour paper (maybe more - you can decide or illustration board)

**Estimated Total Cost of Supplies:** \$ 20.00 – 200.00 depending on student material choices

**Additional Notes:** Our course will focus on creating a four to six panel story with illustrations. We will work through story development, making a storyboard and making final artworks. And there will be lots of discussion and info about how to get that work out to the publishers. You will need to have some previous experience with drawing and painting

**TYPOGRAPHY I** (CEDI-008-1)

Instructor:

**Required for first class:**

- Set of pencils (2H, 1H, HB, 1B, 2B, etc)
- Pencil sharpener and eraser
- Ruler (12-inch min)
- Black fine and medium tips markers (sharpie)
- Tracing or drafting paper
- Roll of blue or green masking tape

**Required for remaining classes:**

- Pencil crayons or markers – assorted colours (24 pack min)

**Estimated Total Cost of Supplies:** \$ 35.00 – 50.00

## Drawing

### **DRAWING I** (CEDR-003-1)

Instructor: Mark Vazquez-Mackay

#### **Required for first class:**

- Assorted charcoal pencils: 2B 4B 6B
- 4B graphite pencil
- Pencil sharpener
- Black ultra-fine point sharpie pen
- White vinyl eraser
- Box of synthetic (Mungya) charcoal
- 4 sticks of soft black conte crayons
- Drawing ink
- Bamboo brush for drawing ink
- Glue stick
- Masking tape
- Scissors
- Ruler
- 2 bulldog clips
- 9 sheets of medium sized Mayfair paper to be used throughout the course (should be able fit in your portfolio case)
- 1 large cardboard portfolio case (available at AUArts Bookstore) or other art portfolio of equivalent size

#### **Required for remaining classes:**

- Same as above
- Newsprint pad, 22 x 34 inches
- White Bond Paper pad, 22 x 34 inches

**Estimated Total Cost of Supplies:** \$ 65.00 – 90.00

**DRAWING II** (CEDR-020-1)

Instructor: Mark Vazquez-Mackay

**Required for first class:**

- A toolbox is handy for transportation of these materials every week:
- Assorted charcoal pencils: 2B, 4B, 6B
- One 4B graphite pencil
- Small hand pencil sharpener
- 1 black ultra-fine point sharpie pen
- White vinyl hard eraser
- One box of synthetic (Mungya) charcoal
- Drawing ink
- Bamboo brush for drawing ink
- Ruler
- 2 bulldog clips
- Box of coloured soft pastels
- 5 sheets of medium sized Mayfair or Bristol paper (get paper that is a large size but not too large to not fit into your portfolio) – to be used through the course
- 1 large cardboard portfolio case **OR**
- other art portfolio of equivalent size (some people like the black heavier-duty portfolios with the shoulder strap but it is not mandatory)
- smudging sticks

**Required for first class:**

- One pad 22"x34" of white bond paper

**Estimated Total Cost of Supplies:** \$ 65.00 – 90.00



**PERSPECTIVE DRAWING** (CEDR-015-1)

Instructor: Mark Vazquez-Mackay

**Required for first class:**

- Sketchbook (13" x 17")
- Pencils set (medium to hard)
- Pencil eraser
- 3 Rulers – small, meter length, and a T-bar

**Required for remaining classes:**

- Same as above
- 7 sheets of Mayfair paper sheets (20" x 24")
- Box of erasable coloured pencils, 12 or 24
- Fine and standard black Sharpie marker
- Bulldog clips
- Masking tape

**Estimated Total Cost of Supplies:** \$ 70.00

## Painting

### **ACRYLIC PAINTING I** (CEPA-001-1)

Instructor: Lori Lukasewich

#### **Required for first class:**

##### **Tube Paints:**

- Azo, Hansa yellow light or Cadmium yellow light
- Cadmium yellow medium
- Quinacridone red
- Cadmium red light
- Phthalo blue (red shade)
- Ultramarine blue
- Carbon black – optional
- Titanium white [4 oz tube]
- Matte medium, fluid - 16 oz.

##### **Brushes -- HJ White Taklon brushes**

- #2 round
- 1/4"
- 1/2"
- 3/4" flats

##### **Palette:**

- disposable (strip palette) - 12 x 16"
- OR
- wet disposable (highly recommended, saves paint, the larger the better)

##### **Other:**

- Palette knife, small head
- Palette knife, large head
- Light gray pastel pencil
- 9 x 12" sketch book
- HB pencil
- White vinyl eraser
- Fine sprayer
- Paper towels
- Masking tape
- 1/2" foam board 22x30"

##### **Grounds:**

- 2 – 9"x12" canvas pads
- 4 – 12"x16" canvas boards

**Estimated Total Cost of Supplies:** \$ 200.00 with strip palette  
\$ 230.00 with wet palette

**ABSTRACT PAINTING** (CEPA-003-1)

Instructor: Malcolm Mooney

**Required for first class:**

- 11"x17" drawing pad
- Drawing pencils
- Erasers, white vinyl and kneadable
- Pencil sharpener

**Acrylic Paints in the following colours:**

- Bone Black/Mars/Carbon/ or Ivory (your choice)
- Titanium White
- Gesso (use a 2" to 3" bristle brush from a paint store for priming canvas)
- Palette (I prefer a glass palette) but paper palette will do
- Small spray bottle for water)
- Brushes – flats, round (different sizes)
- Other paint application tools such as sticks, sponges
- Palette (I prefer a glass palette) but paper palette will do
- Support: size 18"x24" or larger, can be one of the following materials: cradle board or primed and stretched canvas. **Please do not use cardboard.**

**Other items:**

- Plastic containers with good fitting lids to store excess paint (i.e. yogurt)
- Water spray bottle
- Protective clothing or apron, gloves

**Required for remaining classes:**

- Same as above
- Pthalo Green/Light Blue (Blue Shade)/Permanent Green
- Pthalo Blue/Cobalt Blue/Ultramarine
- Cadmium Red Medium/Naphthol Red Light
- Hansa Yellow Light or Cadmium Yellow Medium
- Raw Sienna
- Burnt Umber
- Stretched and Primed 18"x24" canvas
- Gesso (use a 2" or 3" bristle brush from a paint store for priming canvas)
- Brushes of your choice

**Estimated Total Cost of Supplies:** \$ 150.00 – 300.00 depending on what you need to buy and quality of supplies**Additional Notes:**

Cradle board can be purchased at:

Sunnyside Art Supply

132 – 10 Street NW Ph. 403-475-0608

Kensington Art Supply

#120, 6999 – 11 Street SE Ph. 403-283-2288

## Bootcamps

### **ETIQUETTE AND CULTURE for NEW CANADIANS** (CEBC-005-1)

Instructor: Marta Gorski

**Required for bootcamp:**

- Notetaking materials

### **SEARCH ENGINE OPTIMIZATION** (CEPD-002-1)

Instructor: Loui Garcia

**Required for bootcamp:**

- Notetaking materials

### **PERSONAL BRANDING** (CEBC-009-1)

Instructor: Marta Gorski

**Required for bootcamp:**

- Notetaking materials

### **RESUME BUILDING** (CEBC-011-1)

Instructor: Marta Gorski

**Required for bootcamp:**

- Notetaking materials

### **SOCIAL MEDIA STRATEGIES** (CEBC-010-1)

Instructor:

**Required for bootcamp:**

- Notetaking materials