

Latest Update: June 10, 2021

As per the statement in the Academic Calendar, the University retains the right to provide updates to the Academic Calendar in the event of policy or program changes, errors, or omissions.

The Addendum to the Alberta University of the Arts Calendar provides updates to the published Calendar for 2021-2022, reflecting changes associated with courses, programs and fees and will be updated as needed.

Errata reflect revisions to errors published in the Academic Calendar.

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Contacts

Most offices at AUArts are virtual as of the writing of this Addendum and staff are available via email as noted below.

INQUIRIES

By Mail:

Alberta University of the Arts
1407 14th Avenue NW
Calgary, Alberta
T2N 4R3

Admissions – Undergraduate Programs

Email: admissions@auarts.ca

Admissions & Advising - Graduate Studies

Email: graduatestudies@auarts.ca

Fee Payments - Cashier

Email: cashier@auarts.ca

Luke Lindoe Library

Email: library@auarts.ca

Undergraduate Student Advising

By Email: advising@auarts.ca

Accessibility & Accommodations

Email: learning.services@auarts.ca

Bookstore

Phone: 403-284-7663

Email: bookstore@auarts.ca

Continuing Education & Professional Development

Email: coned@auarts.ca

Registrar's Office

Email: registrar@auarts.ca

Undergraduate Course Listing – Update

The following courses have been added or modified for the 2021-2022 year to support program progression. New courses added may replace courses required to meet program requirements or elective options. Modifications include course descriptions, learning outcomes and/or prerequisites. In cases where the course description has been modified, the updated learning outcomes are included in the description.

Glass

GLSS 103 – Light and Glass

3 Credits (3.0 hours | Studio)

Prerequisite: None.

This course will introduce students to processes of working with glass as a material that can and will manipulate light but will also deal with the three-dimensional object in a more general way (not defined by material).

Upon successful completion of this course students will be able to:

- apply aspects of the glass process and light to the creation of new works,
- address a theme in their work
- combine other art materials with their glass works;
- Demonstrate a basic understanding of solid objects and elements, colour applications (I.e. enamel or other colour surface treatment), hollow forms, surface treatments, and cold work;
- Articulate a basic understanding of artistic research including drawing/sketching/note taking, relevance of material choice, art/design/craft issues surrounding the three-dimensional object.

Print Media

PRNT 216 - Print in the Social Realm

3 Credits (3 hours | Studio)

Prerequisite: Completion of 24 credits from First Year Studies or equivalent, or consent of the Chair in consultation with the instructor.

Students will consider print in relationship to its history as a medium of information dissemination, social and political activism, and community-based movements. Students will learn how to apply a range of traditional and alternative print techniques, develop their own imagery in response to research on given topics, discuss it in a critical context, and learn to work cleanly and safely in a studio environment. Students will also be introduced to contemporary and historical artists who use print processes to engage with social issues in their work. The course will consist of technical demonstrations, lectures, critiques, and critical discussion.

Upon successful completion of this course the student will be able to:

- Apply a range of printmaking skills to explore individual ideas in assigned and independent projects;
- Implement digital technologies and strategies to generate imagery and ideas for their work;
- Recognize the different aesthetic and material qualities of prints and how they might influence the conceptual aspect of the work;
- Critically assess their own work and that of others as the print develops and during critiques;
- Discuss a general history of printmaking relevant to the conceptual focus of the course;
- Demonstrate knowledge of health and safety in the studio;
- Utilize writing as a way to understand and explain the ideas contained in their work.

Undergraduate Program Requirements – Changes for 2021-2022

The following Programs have revisions to degree requirements.

School of Communication Design - BDes Photography Major

The third-year degree requirements for Photography for students in 2021-2022 be changed to:

- PHTG 316, PHTG 326, PHTG 327, PHTG 328

Progression	Courses and Electives	Credits
First Year Studies	6 Studios AND 4 SCCS Courses	30
Second Year – Bachelor of Design		
Studio - Required	PHTG 217- Lighting 1 PHTG 227 - Lighting 2 PHTG 229 - Digital Photography: Camera & Workflow PHTG 230 - Post-Production Techniques PHTG 231 - Design for Photographic Image	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
School of Critical and Creative Studies - Required	One 200-level AHIS One 200-level ENGL One of 200-level CCST OR 200-level SOSC	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Electives	One 200-level Studio Course One 200-level Studio Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Third Year – Bachelor of Design		
Studio - Required	PHTG 316: Applied Photography 1: Portrait + Organic Form PHTG 327: Applied Photography 2: Imaging for Communications PHTG 326: Applied Photography 3: Spaces + Structures PHTG 328: Applied Digital Post-Production: Photoshop 2	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
School of Critical and Creative Studies - Required	One 300-level AHIS One 300-level ENGL One 300-level SOSC One 300-level PPRL	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Electives	One 300-level Studio Course One 300-level Studio Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Fourth Year – Bachelor of Design		
Studio – Required	PHTG 416 PHTG 418 PHTG 426 PHTG 427	<input type="checkbox"/> 4.5 _____ <input type="checkbox"/> 4.5 _____ <input type="checkbox"/> 4.5 _____ <input type="checkbox"/> 4.5 _____
School of Critical and Creative Studies - Required	One 400-level SCCS Course One 300 OR 400-level SCCS Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Electives	One 300 OR 400-level Studio Course One 300 OR 400-level Studio Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
	Credits Required for Graduation	120

*Effective 2020/2021, the Photography Major has changed course titles and descriptions for the following 200 level courses: PHTG 217, 227, 229, 230 and 231. Students who started the Photography Major prior to 2020/2021 should contact a Student Advisor to confirm requirements.

School of Craft and Emerging Media: BFA Media Arts – Time-based Arts Stream

The third-year degree requirements in 2021-2022 be changed as follows:

- MADT 310 will not be offered: take MADT 310 or MADT 315 in its place

Progression	Courses and Electives	Credits
First Year Studies	6 Studio AND 4 SCCS Courses	30
Second Year – Bachelor of Fine Arts		
Studio Required	MADT 201 MADT 202 MADT 204	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
School of Critical and Creative Studies Required	One 200-level AHIS One 200-level ENGL One of either CCST 200 or SOSC 200 One 200-level SCCS Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Electives	One 200-level SCCS OR 200-level Studio Course Two 200-level Studio Courses -CRMC 222, FBRE 212, GLSS 222, JWLM 205, SCLP 210, 211, 213, OR 214 recommended	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Third Year – Bachelor of Fine Arts		
Studio Required	MADT 301 MADT 315 MADT 310 (not offered)→ take MADT 310 or MADT 315 ACAD 310 (Non-Program Specific Studio)	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
School of Critical and Creative Studies Required	One 300-level AHIS One 300-level ENGL One 300-level General Studies Course One 300-level General Studies Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Electives	One 200 OR 300-level Studio Course One 300-level Studio Course -CRMC 333, FBRE 312, GLSS 312, JWLM 321, SCLP 310, 312, OR 320 highly recommended	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Fourth Year – Bachelor of Fine Arts		
Studio Required	MADT 401 MADT 411 MADT 451 FINA 450 (Non-Program Specific Studio)	<input type="checkbox"/> 4.5 _____ <input type="checkbox"/> 4.5 _____ <input type="checkbox"/> 4.5 _____ <input type="checkbox"/> 4.5 _____
School of Critical and Creative Studies Required	One 400-level SCCS Course One 300 OR 400-level SCCS Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Electives	One 300 OR 400-level Studio Course One 300 OR 400-level Studio Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
	Credits Required for Graduation	120

School of Visual Art - BFA Print Media Major

The second-year degree requirements for Print Media for students in 2020-2021 be changed to any two of:

- PRNT 210, PRNT 211, PRNT 212, PRNT 215, PRNT 216.

Progression	Courses and Electives	Credits
First Year Studies	6 Studios AND 4 SCCS Courses	30
Second Year – Bachelor of Fine Arts		
Studio Required	Two of PRNT 210, PRNT 211, PRNT 212, PRNT 215	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
School of Critical and Creative Studies Required	One 200-level AHIS One 200-level ENGL One of either CCST 200 OR SOSC 200 One 200-level SCCS Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Electives	(One SCCS Course AND Three 200-level Studio Courses) OR Four 200-level Studio Electives	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Third Year – Bachelor of Fine Arts		
Studio Required	PRNT 314 ACAD 310 (Non-Program Specific Studio) Two of: PRNT 304 PRNT 310 PRNT 311 PRNT 312	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
School of Critical and Creative Studies Required	One 300-level AHIS One 300-level ENGL One 300-level General Studies Course One 300-level General Studies Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Electives	One 200 OR 300-level Studio Course One 300-level Studio Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Fourth Year – Bachelor of Fine Arts		
Studio Required	PRNT 406 PRNT 407 PRNT 451 FINA 450 (Non-Program Specific Studio)	<input type="checkbox"/> 4.5 _____ <input type="checkbox"/> 4.5 _____ <input type="checkbox"/> 4.5 _____ <input type="checkbox"/> 4.5 _____
School of Critical and Creative Studies Required	One 400-level SCCS Course One 300 OR 400-level SCCS Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Electives	One 300 or 400-level Studio Course One 300 or 400-level Studio Course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
	Credits Required for Graduation	120

Professional Practices

PPRL 200 and PPRL 201 are not offered in the 2021-2022 Academic Year. Programs requiring PPRL 200 or 201 are substituting CCST 200 OR SOSC 200.

Errata

This section will indicate errata in the 2021-2022 Calendar.

No updates at this time.