

SCHOOL OF COMMUNICATION DESIGN,  
VISUAL COMMUNICATIONS DESIGN MAJOR: Illustration / Character Design Stream

2020-21

**NOTE: It is the student's responsibility to verify the accurate completion of this program planning guide. Check the boxes beside completed courses on this guide by matching the completed courses listed on your webService student record account.**

NAME:

STUDENT ID NUMBER:

**FIRST YEAR STUDIES (30 credits)**

- (3cr) DRWF.110 Drawing I or DRWF.115 Design Drawing I (Recommended)
- (3cr) DRWF.120 Drawing II or DRWF.125 Design Drawing II (Recommended)
- (3cr) AHIS.100 Themes in Modern and Contemporary Art and Visual Cultures 1789-present (or AHIS.120)
- (3cr) AHIS.101 Themes in Pre-Modern Art and Visual Cultures: Before 1789 (or AHIS.110)
- (3cr) ENGL.100 Writing for Critical & Creative Practices (or HUMN.110)
- (3cr) CCST.100 Intro to Critical & Creative Studies (or HUMN.124)
- (3cr) Choose One: CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Casting, GLSS.102 Hot Glass, GLSS.103 Light and Glass, JWLM.101 Jewellery & Metals, OBDP.110 3D Object Design, or SCLP.101 Sculpture
- (3cr) one 100 Level Studio (VSCM.101 Design Fundamentals Recommended)
- (3cr) one 100 Level Studio (VSCM.102 Design Colour Fundamentals Recommended)
- (3cr) one 100 Level Studio

**SECOND YEAR (33 credits)**

**Major Studio Courses:**

- (3cr) VSCM.212 Communication Design I
- (3cr) VSCM.213 Anatomy for Illustrators
- (3cr) VSCM.220 Illustration I
- (3cr) VSCM.223 Figure Illustration I
- (3cr) VSCM.224 Media Exploration for Illustrators I
- (3cr) VSCM.225 – Design Technology I

**Elective Studio Courses:**

- (3cr) 200-Level Studio Elective Course
- (3cr) 200-Level Studio Elective Course

**School of Critical and Creative Studies courses:**

- (3cr) Any 200-Level CCST Critical & Creative Studies or SOSC Social Sciences
- (3cr) 200-Level ENGL English (ENGL.217 highly recommended)
- (3cr) 200-Level AHIS Art History

**THIRD YEAR STUDIES (30 credits)**

**Major Studio Courses (Choose 4):**

VSCM.314 Figure Illustration II, VSCI.329 Information Illustration I, VSCI.317 Storytelling & Environments I, VSCI.327 Storytelling & Environments II, VSCM.322 Illustration II, VSCM.324 Figure Illustration III

- (3cr)
- (3cr)
- (3cr)
- (3cr)

**Elective Studio Courses:**

- (3cr) 300-Level Studio Elective
- (3cr) 300-Level Studio Elective

**School of Critical and Creative Studies courses:**

- (3cr) 300-level AHIS Art History (Note: This is a required course for the NASAD Accreditation body to fulfill BDES requirements.)
- (3cr) 300-Level AHIS Art History
- (3cr) 300-Level PPRL Professional Related
- (3cr) 300-Level ENGL English (ENGL.317 Recommended)

**FOURTH YEAR (27 credits)**

**Major Studio Courses (Choose 4):**

VSCH.416 Character Design: Animation, VSCH.417 Figure Illustration IV: Portfolio Illustration, VSCH.427 Advanced Character Design I: Children's Book, VSCH.428 Advanced Character Design II: 3D Worlds, VSCH.429 Advanced Character Design III: Gaming, VSCI.414 Advanced Narrative Illustration I, VSCI.415 Advanced Illustration I: Conceptual, VSCI.424 Advanced Illustration II: Information Illustration, VSCI.425 Advanced Illustration III: Advertising, or VSCI.426 Advanced Illustration IV: Classic Books

- (3cr)
- (3cr)
- (3cr)
- (3cr)

**Elective Studio Courses:**

- (3cr) Choose one: 400-level VSCA, VSCD, VSCH, VSCI, VSCM or PHTG courses
- (3cr) Choose one: 400-level VSCA, VSCD, VSCH, VSCI, VSCM or PHTG courses
- (3cr) Choose one: 300-400-Level Studio Elective

**School of Critical and Creative Studies courses:**

- (3cr) Choose one: 300 or 400-level SCCS (AHIS, ENGL, CCST, PPRL, SOSC)
- (3cr) Choose one: 400-level SCCS (AHIS, ENGL, CCST, PPRL, SOSC)

<b>(120 credits) TOTAL CREDITS REQUIRED FOR BDES</b>
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EXTRA CREDIT:

NOTES:

April 24/20 GFC approved changes HT. N:Student Experience/18-19/SCD Chair approval (Jan 21/18 & May 25/18 LB NM & Oct. 2, 2018 NM, Oct 19, 2018)/SCCT Chair approval (MC Jan 18/18 & May 29/18), 2020 May 4, 2020 as per GFC