

NOTE: It is the student's responsibility to verify the accurate completion of this program planning guide. Check the boxes beside completed courses on this guide by matching the completed courses listed on your webService student record account.

NAME:

STUDENT ID NUMBER:

FIRST YEAR STUDIES (30 credits)

- (3cr) DRWF.110 Drawing I or DRWF.115 Design Drawing I (Recommended)
- (3cr) DRWF.120 Drawing II or DRWF.125 Design Drawing II (Recommended)
- (3cr) AHIS.100 Themes in Modern and Contemporary Art and Visual Cultures 1789-present (or AHIS.120)
- (3cr) AHIS.101 Themes in Pre-Modern Art and Visual Cultures: Before 1789 (or AHIS.110)
- (3cr) ENGL.100 Writing for Critical & Creative Practices (or HUMN.110)
- (3cr) CCST.100 Intro to Critical & Creative Studies (or HUMN.124)
- (3cr) Choose One: CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Casting, GLSS.102 Hot Glass, GLSS.103 Light and Glass, JWLM.101 Jewellery & Metals, OBDF.110 3D Object Design, or SCLP.101 Sculpture
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio

REQUIREMENTS FOR MAJOR:

Student MAY declare a major once they have successfully completed 30 credit hours in First Year Studies. Student MUST declare a major upon completion of 60 credit hours. Access to registering in 200-level courses requires that a student complete 24 credit hours of First Year Studies, of which 12 credit hours must be represented by studio courses.

SECOND YEAR (30 credits)

Major Studio COURSES (Recommended be taken in the same semester):

- (3cr) GLSS 210 Introduction to Contemporary Glass Practice/Hot Glass
- (3cr) GLSS 212 Introduction to Contemporary Glass Practice/Kiln Forming

Elective Studio Courses:

- (3cr) 200-Level Studio Elective Course
- (3cr) 200-Level Studio Elective Course (GLSS 222 Alternative Processes is Highly Recommended)
- (3cr) Choose one: 200-Level Studio Elective Course or School of Critical and Creative Studies Course
- (3cr) Choose one: 200-Level Studio Elective Course or School of Critical and Creative Studies Course

School of Critical and Creative Studies courses:

- (3cr) 200-Level AHIS Art History

- (3cr) 200-Level CCST Critical & Creative Studies or SOSC Social Sciences
- (3cr) 200-Level ENGL English
- (3cr) 200-Level SCCS School of Critical and Creative Studies (AHIS, ENGL, CCST, PPRL, SOSC)

PROGRAM PROGRESSION: A major must be declared upon the completion of 60 credits.

THIRD YEAR STUDIES (30 credits)
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Major Studio Courses (Recommended be taken in the same semester):

- (3cr) GLSS 310 Intermediate Glass Blowing
- (3cr) GLSS 312 Sculptural Concerns (Intermediate)

Major Studio Courses:

- (3cr) GLSS 320 Intermediate Glass Blowing II
- (3cr) ACAD 310 Topics in Studio Practice

Elective Studio Courses:

- (3cr) Choose one: 200-Level Studio Elective or 300-Level Studio Elective
- (3cr) 300-Level Studio Elective (GLSS 313 Individual Practices in Alternative Processes Recommended)

School of Critical and Creative Studies courses:

- (3cr) 300-Level AHIS Art History
- (3cr) 300-Level ENGL English
- (3cr) 300-Level General Studies Course
- (3cr) 300-Level General Studies Course

FOURTH YEAR (30 credits)

Major Studio Courses:

- (4.5cr) GLSS 410 Advanced Glass Blowing
- (4.5cr) GLSS 412 Glass Sculptural Concerns (Advanced)
- (4.5cr) GLSS 451 Senior Studio
- (4.5cr) ACAD 410 Topics in Studio Practice **or** FINA 450 Critical Studio Studies

Elective Studio Courses:

- (3cr) Choose one: One 300-Level Studio or 400-Level Studio
- (3cr) Choose one: One 300-Level Studio or 400-Level Studio

School of Critical and Creative Studies courses:

- (3cr) Choose one: 300 or 400-level SCCS (AHIS, ENGL, CCST, PPRL, SOSC)
- (3cr) Choose one: 400-level SCCS (AHIS, ENGL, CCST, PPRL, SOSC)

(120 credits) TOTAL CREDITS REQUIRED FOR BFA

EXTRA CREDIT:

NOTES:

N:Student Experience/18-19/January 21, 2018 PR/March 8, 2018 MC, 2020 May 4, 2020 as per GFC