

**NOTE: It is the student's responsibility to verify the accurate completion of this program planning guide. Check the boxes beside completed courses on this guide by matching the completed courses listed on your webService student record account.**

NAME:

STUDENT ID NUMBER:

**FIRST YEAR STUDIES (30 credits)**

- (3cr) DRWF.110 Drawing I or DRWF.115 Design Drawing I (Recommended)
- (3cr) DRWF.120 Drawing II or DRWF.125 Design Drawing II (Recommended)
- (3cr) AHIS.100 Themes in Modern and Contemporary Art and Visual Cultures 1789-present (or AHIS.120)
- (3cr) AHIS.101 Themes in Pre-Modern Art and Visual Cultures: Before 1789 (or AHIS.110)
- (3cr) ENGL.100 Writing for Critical & Creative Practices (or HUMN.110)
- (3cr) CCST.100 Intro to Critical & Creative Studies (or HUMN.124)
- (3cr) Choose One: CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Casting, GLSS.102 Hot Glass, GLSS.103 Light and Glass, JWLM.101 Jewellery & Metals, OBDP.110 3D Object Design, or SCLP.101 Sculpture
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio

**REQUIREMENTS FOR MAJOR:**

*Student MAY declare a major once they have successfully completed 30 credit hours in First Year Studies. Student MUST declare a major upon completion of 60 credit hours. Access to registering in 200-level courses requires that a student complete 24 credit hours of First Year Studies, of which 12 credit hours must be represented by studio courses.*

**SECOND YEAR (30 credits)**

**Major Studio Courses:**

- (3cr) MADT 201 Digital Interventions
- (3cr) MADT 202 Practices in Time-Based Art
- (3cr) MADT 204 Interactive Object – Sensors & Interfaces I

**Elective Studio Courses:**

- (3cr) 200-Level Studio Elective Course  
Recommended courses: CRMC 222 Introduction to Ceramics Processes (Experimental Approaches), FBRE 212 Mixed Media I, GLSS 222 Alternative Processes, JWLM 205 Jewellery Skills Concentration, SCLP 210 Modeling & Replication, SCLP 211 Introductory Sculpture (Material & Processes), SCLP 213 Strategies, or SCLP 214 Concepts
- (3cr) 200-Level Studio Elective Course
- (3cr) Choose one: 200-Level Studio Elective Course or School of Critical and Creative Studies Course

**School of Critical and Creative Studies courses:**

- (3cr) 200-Level AHIS Art History
- (3cr) 200-Level CCST Critical & Creative Studies or SOSC Social Sciences
- (3cr) 200-Level ENGL English
- (3cr) 200-Level SCCS School of Critical and Creative Studies (AHIS, ENGL, CCST, SOSC)

**PROGRAM PROGRESSION:** A major must be declared upon the completion of 60 credits.

**THIRD YEAR STUDIES (30 credits)**

**Major Studio Courses:**

- (3cr) MADT 301 Personal Practice in Media Arts
- (3cr) MADT 310 Sound & Video in Studio Practice
- (3cr) MADT 315 Audio & Video for Performance & Installation
- (3cr) ACAD 310 Topics in Studio Practice

**Elective Studio Courses:**

- (3cr) 300-Level Studio Elective  
Recommended courses: FBRE 312 Mixed Media II, GLSS 312 Glass Casting, GLSS 313 Individual Practices in Alternative Processes, JWLM 321 Mechanical Devices, SCLP 310 Intermediate Sculpture, or SCLP 320 Intermediate Sculpture
- (3cr) Choose one: 200-Level or 300-Level Studio Elective

**School of Critical and Creative Studies courses:**

- (3cr) 300-Level AHIS Art History
- (3cr) 300-Level ENGL English
- (3cr) 300-Level General Studies Course
- (3cr) 300-Level General Studies Course

**FOURTH YEAR (30 credits)**

**Major Studio Courses:**

- (4.5 cr) MADT 401 Studio II – Advanced Practice in Media Arts
- (4.5 cr) MADT 411 Studio Seminar – Theoretical Discourses in Practice
- (4.5 cr) MADT 451 Advanced Studio in Media Arts
- (4.5 cr) ACAD 410 Topics in Studio Practice **or** FINA 450 Critical Studio Studies

**Elective Studio Courses:**

- (3cr) Choose one: 300-Level Studio or 400-Level Studio
- (3cr) Choose one: 300-Level Studio or 400-Level Studio

**School of Critical and Creative Studies courses:**

- (3cr) Choose one: 300 or 400-level SCCS (AHIS, ENGL, CCST, PPRL, SOSC)

(3cr) Choose one: 400-level SCCS (AHIS, ENGL, CCST, PPRL, SOSC)

<b>(120 credits) TOTAL CREDITS REQUIRED FOR BFA</b>
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EXTRA CREDIT:

NOTES:

N:Student Experience/18-19/January 21, 2018 PR/Mar 8, 2018 MC, 2020 May 4, 2020 as per GFC