

**NOTE: It is the student's responsibility to verify the accurate completion of this program planning guide. Check the boxes beside completed courses on this guide by matching the completed courses listed on your webService student record account.**

NAME:

STUDENT ID NUMBER:

**FIRST YEAR STUDIES (30 credits)**

- (3cr) DRWF.110 Drawing I or DRWF .115 Design Drawing I
- (3cr) DRWF.120 Drawing II or DRWF.125 Design Drawing II
- (3cr) AHIS.101 (LS) Visual Arts: A Modern and Contemporary Survey (formerly AHIS.110)
- (3cr) AHIS.100 (LS) Pre-Modern Art and Visual Cultures: Open Topic (formerly AHIS.120)
- (3cr) ENGL 100 Writing for Critical & Creative Practices (or HUMN.110)
- (3cr) CCST 100 Intro to Critical & Creative Studies (or HUMN.124)
- (3cr) Choose One: CRMC.101 Ceramics, FBRE.102 Fibre 3D, GLSS.101 Glass Casting, GLSS.102 Hot Glass, JWLM.101 Jewellery & Metals, OBDP.110 3D Object Design, or SCLP.101 Sculpture
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio
- (3cr) one 100 Level Studio

**REQUIREMENTS FOR MAJOR:**

*Student MAY declare a major once they have successfully completed 30 credit hours in First Year Studies. Student MUST declare a major upon completion of 60 credit hours. Access to registering in 200-level courses requires that a student complete 24 credit hours of First Year Studies, of which 12 credit hours must be represented by studio courses.*

**SECOND YEAR (30 credits)**

**Major Studio Courses:**

- (3cr) MADT 201 Digital Interventions
- (3cr) MADT 202 Practices in Time-Based Art
- (3cr) MADT 204 Interactive Object – Sensors & Interfaces I

**Elective Studio Courses:**

- (3cr) 200-Level Studio Elective Course  
Recommended courses: CRMC 222 Introduction to Ceramics Processes (Experimental Approaches), FBRE 212 Mixed Media I, GLSS 222 Alternative Processes, JWLM 205 Jewellery Skills Concentration, SCLP 210 Modeling & Replication, SCLP 211 Introductory Sculpture (Material & Processes), SCLP 213 Strategies, or SCLP 214 Concepts
- (3cr) 200-Level Studio Elective Course
- (3cr) Choose one: 200-Level Studio Elective Course or Liberal Studies\* Course

**Non-Studio Courses:**

- (3cr) 200-Level AHIS Art History
- (3cr) 200-Level PPRL (PPRL not offered as of 2020-21) OR 200-level CCST OR 200-level SOSC
- (3cr) 200-Level ENGL English
- (3cr) 200-Level General Studies\*

*PROGRAM PROGRESSION: A major must be declared upon the completion of 60 credits.*

**THIRD YEAR STUDIES (30 credits)**

**Major Studio Courses:**

- (3cr) MADT 301 Personal Practice in Media Arts
- (3cr) MADT 310 Sound & Video in Studio Practice
- (3cr) MADT 315 Audio & Video for Performance & Installation
- (3cr) ACAD 310 Topics in Studio Practice

**Elective Studio Courses:**

- (3cr) 300-Level Studio Elective
- Recommended courses: FBRE 312 Mixed Media II, GLSS 312 Glass Casting, GLSS 313 Individual Practices in Alternative Processes, JWLM 321 Mechanical Devices, SCLP 310 Intermediate Sculpture, or SCLP 320 Intermediate Sculpture
- (3cr) Choose one: 200-Level or 300-Level Studio Elective

**Non-Studio Courses:**

- (3cr) 300-Level AHIS Art History
- (3cr) 300-Level ENGL English
- (3cr) 300-Level General Studies\* Course
- (3cr) 300-Level General Studies\* Course

**FOURTH YEAR (30 credits)**

**Major Studio Courses:**

- (4.5 cr) MADT 401 Studio II – Advanced Practice in Media Arts
- (4.5 cr) MADT 411 Studio Seminar – Theoretical Discourses in Practice
- (4.5 cr) MADT 451 Advanced Studio in Media Arts
- (4.5 cr) ACAD 410 Topics in Studio Practice **or** FINA 450 Critical Studio Studies

**Elective Studio Courses:**

- (3cr) Choose one: 300-Level Studio or 400-Level Studio
- (3cr) Choose one: 300-Level Studio or 400-Level Studio

**Non-Studio Courses:**

- (3cr) One 300 or 400-level SCCS course from any two of: AHIS, ENGL, SOSC, PPRL\*, or HUMN/CCST
- (3cr) One 400-level SCCS course from any two of: AHIS, ENGL, SOSC, PPRL\*, or HUMN/CCST

**\*General Studies Courses = All liberal studies courses except Art History.**

**\*\*SCCS** = School of Critical and Creative Studies = CCST Critical & Creative Studies, ENGL English, AHIS Art History. SOSC Social Science PPRL Professional Practices, NASC Natural Sciences

**Students may take courses at another university for Transfer Credit through the “Independent Off-Campus Study” or “Letter of Permission” process.** Off Campus Study subjects may include electives in the following subject areas:

Social Sciences

Anthropology, Archaeology, Canadian Studies, Communications Studies, Economics, Educational Psychology, Sociology & History, Gender Studies, Geography, Linguistics, Political Psychology, Sociology; Humanities Art History (Art History is only a Liberal Studies elective but is not a General Studies elective), Classics, English Literature & Composition, History, Languages, Philosophy, Religious Studies, Romance Studies;

Natural & Applied Sciences

Anthropology, Archaeology, Astronomy, Biology, Botany, Biochemistry, Chemistry, Computer Science, Geography, Geophysics, Mathematics, Physics, Psychology, Statistics, Zoology; Career Related Subjects Art Therapy, Business, Management, Engineering, Law, Medicine, Nursing, Social Work.

<b>(120 credits) TOTAL CREDITS REQUIRED FOR BFA</b>
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EXTRA CREDIT:

NOTES:

N:Student Experience/18-19/January 21, 2018 PR/Mar 8, 2018 MC June 30, 2020 PPRL not offered as of 2020-21 ok to substitute CCST OR SOSC per Chair SCCS, VPStudent Affairs, Registrar