

**PLANNING GUIDE
COMICS MINOR**

NAME: _____ **STUDENT ID NUMBER:** _____

Students must choose complete six of the following course offerings, totaling 18 credits.

- _____ One course from Box A*
- _____ One course from Box A*
- _____ One course from Box A* *or* Box B**
- _____ One course from Box B**
- _____ ENGL.222 Comics History *or* ENGL.202 Survey of Manga
- _____ ENGL.333 The Graphic Novel

***Box A Options:**

ANIM.200 Animation I
 DRWG.203 Representations of Nature
 DRWG.204 Drawing: The Human Figure
 DRWG.205 Drawing: The Body
 DRWG.206 Drawing: Social Issues
 DRWG.207 Drawing: The Urban
 Environment
 DRWG.212 Drawing: Anatomy
 MADT.202 Practices in Time Based Art
 PRNT.212 Introduction to Silkscreen
 PRNT.215 Image & Text Through Print
 VSCM.213 Anatomy for Illustrators
 VSCM.223 Figure Illustration I

****Box B Options:**

ANIM.300 Animation II
 ANIM.320 Storytelling
 DRWG.301 Narrative
 MADT.315 Audio+Video for Performance
 PRNT.304 Print Through Drawing I
 PRNT.312 Intermediate Silkscreen
 VSCI.317 Storytelling+Environments I
 VSCM.314 Figure Illustration II
 VSCM.324 Figure Illustration III